

WE  
BUY  
GOLD

SEVEN.

JUNE 29 — AUGUST 11, 2023

WE BUY GOLD: SEVEN.

OPENING JUNE 29, 6–8 PM

Max Guy

Renee Gladman

David Hammons

Nandi Loaf

Abigail Lucien

Kerry James Marshall

Lorraine O'Grady

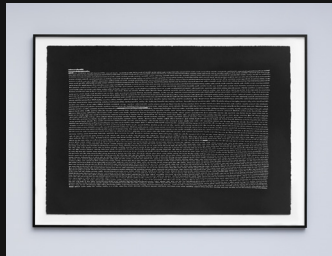
Ashley Teamer

Charisse Pearlina Weston

Lynette Yiadom-Boakye

JACK SHAINMAN GALLERY  
513 W 20TH STREET, NEW YORK, NY

NICOLA VASSELL GALLERY  
138 10TH AVENUE, NEW YORK, NY



Renee Gladman  
*Their Sleep*, 2022  
pigment and gouache on paper  
30 x 44 inches (artwork)  
Inventory #REG22.002



David Hammons  
*Untitled (dung)*, 1983-85  
elephant dung and paint  
5 1/4 x 6 1/4 x 4 3/4 inches  
Inventory #DHA23.003



David Hammons  
*Untitled (dung)*, 1983-85  
elephant dung and paint  
5 x 6 1/2 x 5 1/2 inches  
Inventory #DHA23.005



David Hammons  
*Untitled (dung)*, 1983-85  
elephant dung and paint  
5 x 6 x 5 inches  
Inventory #DHA23.002

**NICOLA  
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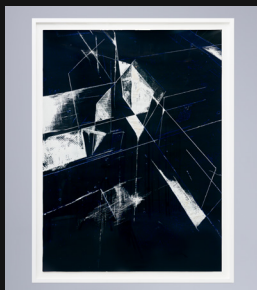
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David Hammons  
*Untitled (dung)*, 1983-85  
elephant dung, metal pins, paint, peanuts and  
three small carved elephants  
6 x 6 1/4 x 5 inches  
Inventory #DHA23.004



Max Guy  
*Untitled (Quarantine Yoga, Series #1)*, 2021  
CNC-cut medium-density fiberboard, enamel  
paint, cast steel barrel hinges  
dimensions variable  
Inventory #MAG22.001



Charisse Pearlina Weston  
*(i can) feel it when you lie to me*, 2022  
photographic print on canvas etched with glass  
from collapse  
63 x 48 inches  
63 5/8 x 48 9/16 x 2 inches (framed)  
Inventory #CPW22.002



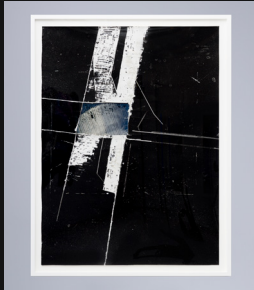
Max Guy  
*Untitled (Quarantine Yoga, Series #3)*, 2021  
CNC-cut medium-density fiberboard, enamel  
paint, cast steel barrel hinges  
dimensions variable  
Inventory #MAG22.003

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Charisse Pearlina Weston  
*untitled, 2017*  
photographic print on canvas etched with  
glass from collapse, photographic print on  
transparency, tape  
62 1/8 x 47 1/8 inches  
64 1/2 x 49 1/2 x 2 inches (framed)  
Inventory #CPW17.001



Ashley Teamer  
*4912 St. Bernard Ave, 2021*  
inkjet print, twine, oil pastel, graphite  
83 x 89 1/2 inches  
Inventory #ATE21.001



Ashley Teamer  
*Gentilly, 2022*  
inkjet print, fabric, acrylic medium, cord, eyelets,  
thread  
88 x 78 inches  
Inventory #ATE22.003



Abigail Lucien  
*Half Full and Knee Deep, 2018*  
oil and enamel on steel  
78 x 72 x 72 inches  
Inventory #ALU18.001

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Charisse Pearlina Weston  
*this world's in a tangle (got news this mornin')*,  
2022  
photographic prints on canvas etched with glass  
from collapse  
diptych, 63 1/2 x 47 3/4 inches (each)  
65 x 49 1/4 x 2 inches (framed)  
Inventory #CPW22.001



Max Guy  
*Untitled (Quarantine Yoga, Series #2)*, 2021  
CNC-cut medium-density fiberboard, enamel  
paint, cast steel barrel hinges  
dimensions variable  
Inventory #MAG22.004



David Hammons  
*Untitled (Double body print collage)*, 1976  
ink, paper and body print on cardboard  
30 x 39 inches  
Inventory #DHA76.002



Lynette Yiadom-Boakye  
*Extracts from "The Life and Times and Longings  
Of The Gryphon"*, 2023  
print  
24 x 36 inches  
24 x 18 inches (folded)  
Inventory #LYB23.014

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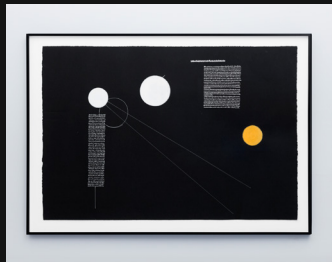
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Renee Gladman  
*Tremor Vector Still*, 2022  
oil pastel, pigment, gouache, and soft pastel on paper  
30 x 44 inches (artwork)  
Inventory #REG22.001



Max Guy  
*Untitled (Quarantine Yoga, Series #4)*, 2021  
CNC-cut medium-density fiberboard, enamel paint, cast steel barrel hinges  
dimensions variable  
Inventory #MAG22.002



Renee Gladman  
*Space Question Vector*, 2021  
acrylic and pigment on paper  
30 x 44 inches (artwork)  
Inventory #REG21.001



Renee Gladman  
*Untitled (p descending pp)*, 2023  
oil pastel, pigment, soft pastel on paper  
36 x 50 1/2 inches (artwork)  
Inventory #REG23.001

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Lynette Yiadom-Boakye  
*Extracts from "The Life and Times and Longings  
Of The Gryphon"*, 2023  
print  
24 x 36 inches  
24 x 18 inches (folded)  
Inventory #LYB23.014



Charisse Pearlina Weston  
*Atop the electrified plastic, into the  
enemy-stricken hands of freedom (NYT April 21,  
1964)*, 2022  
photographic print on canvas etched with glass  
from collapse  
57 3/4 x 41 1/4 inches  
63 1/8 x 46 5/8 x 2 inches (framed)  
Inventory #CPW22.003



David Hammons  
*Untitled*, c. 2000  
mixed media including paper, plastic and  
aluminum foil  
87 x 57 inches  
Inventory #DHA23.007



Abigail Lucien  
*A Slow Burning Incandescence*, 2022  
enamel, vinyl, and acrylic on steel  
60 x 28 x 12 inches  
Inventory #ALU22.001

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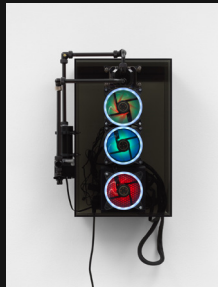




David Hammons  
*Untitled*, 1976  
body print on paper  
27 x 21 inches  
33 7/8 x 27 3/4 x 1 5/8 inches (framed)  
Inventory #DHA76.001



Kerry James Marshall  
*99 cent piece (One hundred thirty six thousand dollars in change)*, 2012  
cast resin with brass overlay  
dimensions variable  
Edition of 3, with 1 artist proof  
Inventory #KM12.004



Nandi Loaf  
*pcpc...K-0s/BGRed build (1:4ROTHKO)*, 2023  
120mm fans, hand bent pteg tubing, integrated mute water pump/reservoir, nickel plated fittings, nickel plated CPU water block, 550 watt power supply, UV activated water, (acrylic) artist frame  
19 x 12 x 3 inches  
Inventory #NL23.002



Kerry James Marshall  
*On Sale Black Friday*, 2012  
acrylic on PVC  
71 5/8 x 59 3/4 x 2 3/4 inches  
73 1/8 x 61 1/8 x 3 3/8 inches (framed)  
Inventory #KM12.008

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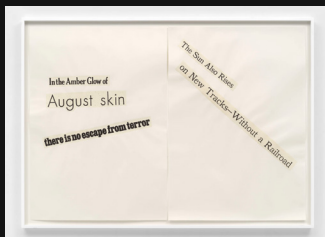
Nandi Loaf  
*pcpc...K-0s/RGBIue*  
*build (1:4ROTHKO), 2023*  
120mm fans, hand bent pteg tubing, integrated mute water pump/reservoir, nickel plated fittings, nickel plated CPU water block, 550 watt power supply, UV activated water, (acrylic) artist frame  
19 x 12 x 3 inches  
Inventory #NL23.001



Ashley Teamer  
*Tears Falling in my Pralines Under the Moonlight,*  
2022  
inkjet print, fabric, acrylic medium, cord, eyelets, thread  
70 x 43 inches (each)  
Inventory #ATE22.001



Abigail Lucien  
*Swallowing Your Own Spit to Salivate Once*  
*More, 2019*  
enamel, acrylic, soap, cocoa butter, coconut oil, satin, rebar  
80 x 41 1/2 x 33 inches  
Inventory #ALU19.001



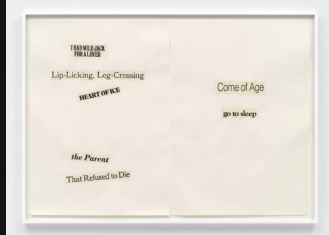
Lorraine O'Grady  
*Cutting Out CONYT 15, 1977/2017*  
letterpress printing on Japanese paper, cut-out, collage on laid paper  
diptych: 41 3/4 x 60 inches (overall)  
41 3/4 x 30 inches (each)  
Edition of 12, with 1AP  
Inventory #LGR77.003

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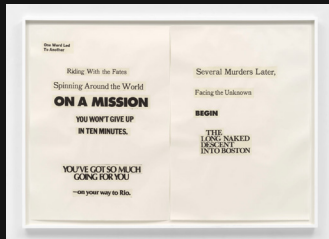
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Lorraine O'Grady  
*Cutting Out CONYT 13*, 1977/2017  
letterpress printing on Japanese paper, cut-out,  
collage on laid paper  
diptych: 41 3/4 x 60 inches (overall) 41 3/4 x 30  
inches (each)  
Edition of 12, with 1AP  
Inventory #LGR77.002



Lorraine O'Grady  
*Cutting Out CONYT 17*, 1977/2017  
letterpress printing on Japanese paper, cut-out,  
collage on laid paper  
diptych: 41 3/4 x 60 inches (overall)  
41 3/4 x 30 inches (each)  
Edition of 12, with 1AP  
Inventory #LGR77.004



Lorraine O'Grady  
*Cutting Out CONYT 02*, 1977/2017  
letterpress printing on Japanese paper, cut-out,  
collage on laid paper  
diptych: 41 3/4 x 60 inches (overall)  
41 3/4 x 30 inches (each)  
Edition of 12, with 1AP  
Inventory #LGR77.001



Ashley Teamer  
*Night Vision*, 2022  
inkjet print and thread  
43 1/2 x 58 1/2 inches  
Inventory #ATE22.002

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Max Guy

*The City and the City (7th Cut)*, 2023  
two-channel video, duration 02:08:41  
Edition 1 of 5, with 2AP  
Inventory #MAG22.005.1

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