

## Ming Smith

b. 1947, Detroit, MI

Lives and works in New York, NY

### EDUCATION

1973 B.S. Howard University, Washington, D.C.

### SELECTED SOLO EXHIBITIONS

2024 *Ming Smith: On the Road*, Nicola Vassell Gallery, New York, NY

2023 *Ming Smith: Feeling the Future*, Contemporary Arts Museum Houston (CAMH), Houston, TX; *Ming Smith: Feeling the Future*, The International African American Museum (IAAM), Charleston, SC (2024)

*Ming Smith: Catching the Light*, ART IS BOND and Barbara Davis Gallery, Houston, TX

*Projects: Ming Smith*, curated by Thelma Golden and Oluremi C. Onabanjo, The Museum of Modern Art (MoMA), New York, NY

2022 *A Dream Deferred*, Pippy Houldsworth Gallery, London, UK

2021 *Ming Smith: Here For a Reason*, Nicola Vassell Gallery, New York, NY

*Ming Smith: Evidence*, Nicola Vassell Gallery, New York, NY

2020 *Painting with Light: The Photography of Ming Smith*, Pippy Houldsworth Gallery, London, UK (online)

2017 *Ming Smith*, Steven Kasher Gallery, New York, NY

2013 *Ming Smith: Works from the Paul R. Jones Collection*, The University of Alabama, Tuscaloosa, AL

2010 *Ming: Photographs: 1977-2008*, June Kelly Gallery, New York, NY

- 2007 *Celebration Life: Photography as Fine Art*, Pounder-Kone Art Space, Atwater Village, CA
- 2003 *Ming Smith: Ming's Room*, Rush Arts Gallery, New York, NY  
*Ming Smith: In the Spirit: Invisible Woman*, African American Museum in Philadelphia (AAMP), Philadelphia, PA
- 2002 *In the Spirit of Jazz, Ming Smith: 30 Year Retrospective*, Concourse Gallery, Upper Arlington, OH
- 2001 *Ming Smith: In the Spirit of Jazz*, Tribes Gallery, New York, NY  
*Ming's Room*, Porter Troupe Gallery, San Diego, CA
- 2000 *Ming*, Watt's Tower Art Center, Los Angeles, CA
- 1993 *Ming Smith: in a Minor Key*, Crawford and Sloan Gallery, New York, NY
- 1982 *Ming Smith*, Eric Turner Salon, New York, NY

#### SELECTED GROUP EXHIBITIONS

- 2023 *Iconoclasts: Selections from Glenstone's Collection*, Glenstone, Potomac, MD  
*Going Dark: The Contemporary Figure at the Edge of Visibility*, curated by Ashley James and Faith Hunter, Solomon R. Guggenheim Museum, New York, NY
- 2022 *ROCK MY SOUL II*, curated by Sir Isaac Julien, Royal Institute of Art, Stockholm, SE  
*BLACK VENUS*, curated by Aindrea Emelife, Fotografiska, New York, NY;  
*BLACK VENUS*, curated by Aindrea Emelife, Museum of the African Diaspora (MoAD), San Francisco, CA (2023); *BLACK VENUS*, curated by Aindrea Emelife, Somerset House, London, UK (2023)  
*Image Gardeners*, McEvoy Foundation for the Arts, San Francisco, CA
- 2021 *South South Veza*, Jenkins Johnson Gallery, New York, NY (online)
- 2020 *Working Together: The Photographers of the Kamoinge Workshop*, Virginia Museum of Fine Art, Richmond, VA; *Working Together: The Photographers of*

- the Kamoinge Workshop*, Whitney Museum of American Art, New York, NY (2021); *Working Together: The Photographers of the Kamoinge Workshop*, Cincinnati Art Museum, Cincinnati, OH (2022); *Working Together: The Photographers of the Kamoinge Workshop*, The J. Paul Getty Museum, Los Angeles, CA (2022)  
*Winter Salon Part II*, Jenkins Johnson Gallery, San Francisco, CA
- 2019 *Winter Salon Part I*, Jenkins Johnson Gallery, San Francisco, CA  
*Down Time: On the Art of Retreat*, Smart Museum of Art, University of Chicago, Chicago, IL  
*Women's Work: Art & Activism in the 21st Century*, Pen + Brush, New York, NY  
*Dreamweavers*, UTA Artist Space, Beverly Hills, CA
- 2018 *Family Pictures*, Columbus Museum of Art, Columbus, OH; *Family Pictures*, Milwaukee Art Museum, Milwaukee, WI
- 2017 *Soul of a Nation: Art in the Age of Black Power*, Tate Modern, London, UK; *Soul of a Nation: Art in the Age of Black Power*, Crystal Bridges Museum of American Art, Bentonville, AR (2018); *Soul of a Nation: Art in the Age of Black Power*, Brooklyn Museum, Brooklyn, NY (2018); *Soul of a Nation: Art in the Age of Black Power*, The Broad, Los Angeles, CA (2019); *Soul of a Nation: Art in the Age of Black Power*, de Young Museum, San Francisco, CA (2019); *Soul of a Nation: Art in the Age of Black Power*, The Museum of Fine Arts, Houston, Houston, TX (2020)  
*We Wanted a Revolution: Black Radical Women 1965-85*, Brooklyn Museum, Brooklyn, NY; *We Wanted a Revolution: Black Radical Women 1965-85*, California African American Museum (CAAM), Los Angeles, CA (2017); *We Wanted a Revolution: Black Radical Women 1965-85*, Buffalo AKG Art Museum, Buffalo, NY (2018); *We Wanted a Revolution: Black Radical Women 1965-85*, Institute of Contemporary Art (ICA), Boston, MA (2018)  
*States of America: Photography from the Civil Rights Movement to the Reagan Era*, Nottingham Contemporary, Nottingham, UK  
*Art of Rebellion: Black Art of the Civil Rights Movement*, Detroit Institute of Arts, Detroit, MI  
*Arthur Jafa: A Series of Utterly Improbable, Yet Extraordinary Renditions*, Serpentine Sackler Gallery, London, UK; *Arthur Jafa: A Series of Utterly Improbable, Yet Extraordinary Renditions*, Julia Stoschek Foundation, Berlin, DE (2018); *Arthur Jafa: A Series of Utterly Improbable, Yet Extraordinary Renditions*, Galerie Rudolfinum, Prague, CZ (2019); *Arthur Jafa: A Series of Utterly Improbable, Yet Extraordinary Renditions*, Moderna Museet, Stockholm,

- SE (2019); *Arthur Jafa: A Series of Utterly Improbable, Yet Extraordinary Renditions*, Serralves Museum of Contemporary Art, Porto, PT (2020)  
*A Commitment to the Community: Black Photographers Annual, Volume I*, Virginia Museum of Fine Arts (VMFA), Richmond, VA
- 2014 *An Eye for Jazz: Featuring Hugh Bell, Jill Freedman, Ming Smith, Ken Van Sickle*, Curated by Yulia Tikhonova, Tikhonova & Wintner Fine Art, New York, NY
- 2010 *Pictures by Women: A History of Modern Photography*, organized by Roxana Marcoci, curated by Sarah Meister and Eva Respini, The Museum of Modern Art (MoMA), New York, NY  
*Kamoinge: In the Moment*, HP Gallery at Calumet Photo, New York, NY
- 2009 *Sound:Print:Record: African American Legacies*, Mechanical Hall, University of Delaware, Newark, DE
- 2008 *New York City: In Focus*, Bellevue Hospital Center Atrium, New York, NY  
*Creative Destination: 16<sup>th</sup> Annual Exhibition of African American Art*, curated by Russell A. Murray, Art in the Atrium, Morristown, NJ
- 2007 *BLACK and White on Black*, Photographic Gallery, New York, NY  
*Contemporary Afro-American Photography*, Hilliard University Art Museum, Lafayette, LA
- 2006 *Kamoinge Inc. Black Music: From Bebop to Hip Hop*, co-curated by Danny Simmons and Mark Lee Blackshear, Brooklyn Academy of Music (BAM), Brooklyn, NY  
*Harlem Photographers Present Images Dating Back to the Civil Rights Movement*, Columbia College, Chicago, IL
- 2005 *Contemporary Afro-American Photography*, Spelman College Museum of Art, Atlanta, GA
- 2004 *A Century of African American Art: The Paul R Jones Collection*, University Museum, University of Delaware, Newark, DE
- 2003 *Generations: An Exhibit of African American Art*, curated by Russell A. Murray, Art in the Atrium, Morristown, NJ
- 2002 *Original Acts: Photographs of African-American Performers from the Paul R.*

- Jones Collection*, University of Delaware, Newark, DE  
*Life of the City, An Exhibition in Answer to 2001*, The Museum of Modern Art (MoMA), New York, NY
- 2000 *Reflections In Black: A History of Black Photographers 1840 to the Present*, curated by Deborah Willis, Smithsonian Institution, Anacostia Museum and Center for African American Identity and Culture Washington, DC; *Reflections In Black: A History of Black Photographers 1840 to the Present*, curated by Deborah Willis, America's Black Holocaust Museum, Milwaukee, WI (2000); *Reflections In Black: A History of Black Photographers 1840 to the Present*, curated by Deborah Willis, American Jazz Museum, Kansas City, MO (2000); *Reflections In Black: A History of Black Photographers 1840 to the Present*, curated by Deborah Willis, Detroit Institute of Arts, Detroit, MI (2001); *Reflections In Black: A History of Black Photographers 1840 to the Present*, curated by Deborah Willis, The Studio Museum in Harlem, New York, NY (2001); *Reflections In Black: A History of Black Photographers 1840 to the Present*, curated by Deborah Willis, Hood Museum of Art, Dartmouth College, Hanover, NH (2002); *Reflections In Black: A History of Black Photographers 1840 to the Present*, curated by Deborah Willis, DuSable Museum, Chicago, IL (2002); *Reflections In Black: A History of Black Photographers 1840 to the Present*, curated by Deborah Willis, First Center for Visual Arts, Nashville, TN (2003); *Reflections In Black: A History of Black Photographers 1840 to the Present*, curated by Deborah Willis, African American Museum, Philadelphia, PA (2004)
- 1999 *Black New York Photographers of the Twentieth Century: Selections from the Schomburg Center Collections*, Schomburg Center for Research in Black Culture, New York, NY
- 1995 *Cultural Images: Sweet Potato Pie*, curated by Russell A. Murray, Art in the Atrium, Morristown, NJ
- 1989 *Ming Smith, Anthony Barboza, Adger W Cowans, Robert Hale and Deborah Willis*, Cathedral of Saint John the Divine, New York, NY
- 1984 *14 Photographers*, Schomburg Center for Research in Black Culture, New York, NY
- 1983 *Contemporary Afro-American Photography*, Allen Memorial Art Museum, Oberlin College, OH

- 1981 *Artists Who Do Other Art Forms*, Just Above Midtown Gallery, New York, NY
- 1980 *Self-Portrait*, The Studio Museum of Harlem, New York, NY; *Self-Portrait*,  
Springfield Museum of Fine Arts, Springfield, MA
- 1976 *Exposure: Work by Ten Photographers*, Creative Artists Public Service Program  
(CAPS), New York, NY  
*18 CAPS Photographers*, Columbia University, New York, NY
- 1974 *Kamoinge group show*, International Center of Photography (ICP), New York, NY
- 1972 *Kamoinge group show*, The Studio Museum in Harlem, New York, NY  
*Kamoinge group show*, The University of Guyana, Georgetown, GY

#### AWARDS

- 2023 Honoree, Achievement in Portraiture, Lucie Awards  
Lifetime Achievement, The New York International Center of Photography (ICP)

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"Feeling the Future: Witness the Evolution of Ming Smith's Vibrant Practice" *Juxtapoz*, 8 June 2023, <https://www.juxtapoz.com/news/photography/feeling-the-future-witness-the-evolution-of-ming-smith-s-vibrant-practice/>.

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