

*Paradise Lost and Found*  
Art Basel Miami Beach, 2024  
Nicola Vassell Gallery, Booth E21



**Alvaro Barrington**

*Red Snapper (SP) study, Oct 2023, 2023*  
acrylic, oil and enamel paint on paper in  
walnut, corrugated steel  
and reclaimed wood frame  
39 5/8 x 49 x 6 3/4 .in  
100.6 x 124.5 x 17.14 cm



**Alvaro Barrington**

*Hibiscus Red, Blue, White/Blue, Oct 2023,  
2023*  
acrylic, oil and enamel paint on burlap in  
corrugated steel and  
reclaimed wood frame  
94 x 94 x 7 1/2 in  
238.8 x 238.8 x 19.1 cm



**Alvaro Barrington**

*Hibiscus Yellow, Yellow Green, Oct 2023, 2023*  
acrylic, oil and enamel paint on burlap in  
corrugated steel and  
reclaimed wood frame  
90 x 95 1/2 x 9 in  
228.6 x 242.6 x 22.9 cm



**Julia Chiang**

*Silent Sobbing, 2024*  
acrylic on wood panel  
66 x 48 in  
167.6 x 121.9 cm



**Julia Chiang**  
*She Said She Could See You Right There, Right There, 2024*  
acrylic on wood panel  
48 x 48 in  
121.9 x 121.9 cm



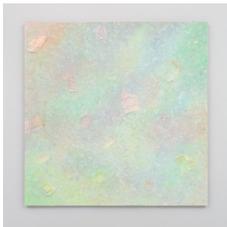
**Julia Chiang**  
*A Little Tighter, 2024*  
acrylic on wood panel  
20 x 16 in  
50.8 x 40.6 cm



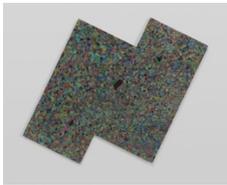
**Adebunmi Gbadebo**  
*Adam, 2023*  
clay dug from True Blue Plantation (South Carolina), Carolina Gold rice, pit fired  
16 x 18 x 19 1/16 in  
40.6 x 45.7 x 48.36 cm



**Adebunmi Gbadebo**  
*At the Bottom of the Atlantic Ocean There's A Railroad Made of Human Bones II, 2024*  
black hair, cotton, and indigo dye  
48 x 53 x 3 in  
121.9 x 134.6 x 7.6 cm



**Alteronce Gumby**  
*Mirror Made of Light, 2023*  
Selenite., glass, and acrylic on panel  
72 x 72 in  
182.9 x 182.9 cm  
signed, titled and dated on verso



**Alteronce Gumby**  
*As the Planets and The Stars Collapse, 2024*  
Aura quartz, glass and acrylic on panel  
72 x 90 in  
182.9 x 228.6 cm  
signed, titled and dated on verso



**Na Kim**  
*Untitled, 2024*  
oil on linen  
24 x 18 in  
61 x 45.7 cm



**Na Kim**  
*Untitled, 2024*  
oil on linen  
24 x 18 in  
61 x 45.7 cm



**Che Lovelace**  
*Paradise Lost (after Minshall), 2024*  
acrylic with dry and earth pigments on board  
panel  
59 5/8 x 102 1/4 in  
151.4 x 259.7 cm  
signed, titled and dated on verso



**Abigail Lucien**  
*Wading, 2024*  
steel, enamel and flocking  
73 x 23 x 4 in  
185.4 x 58.4 x 10.2 cm



**Wangari Mathenge**  
*Strangers at The Bottom of a Hill (Bedimmed  
Boundaries), 2024*  
oil on canvas  
64 x 73 in  
162.6 x 185.4 cm  
signed and dated on verso



**Frida Orupabo**  
*Marriage, 2022*  
collage with paper and pins  
signed on verso  
84 1/2 x 45 1/2 x 2 1/2 in  
214.6 x 115.6 x 6.3 cm



**Ugo Rondinone**  
*dreizehntermärzzweitausend undzwanzig,*  
2020  
watercolor on canvas, artist's frame  
9 x 13 in  
22.9 x 33 cm



**Ugo Rondinone**  
*neunzehnterjunizweitausend undzwanz,* 2020  
watercolor on canvas, artist's frame  
8 x 12 in  
20.3 x 30.5 cm



**Ugo Rondinone**  
*achtzehnteraugustzweitausen*  
*dundeinundzwanzig, 2021*  
watercolor on canvas, artist's frame  
11 x 16 in  
27.9 x 40.6 cm



**Ugo Rondinone**  
*dreizehnterseptemberzweitau*  
*sendundeinundzwanzig, 2021*  
watercolor on canvas, artist's frame  
12 x 18 in  
30.5 x 45.7 cm



**Elizabeth Schwaiger**  
*She Lets the River Answer, 2024*  
watercolor, acrylic, ink and oil on canvas  
72 x 72 in  
182.9 x 182.9 cm  
signed and dated on verso



**Elizabeth Schwaiger**

*Sinking Into Time, 2024*

watercolor, acrylic and ink on canvas

48 x 36 in

121.9 x 91.4 cm

signed and dated on verso



**Sean Shim-Boyle**

*What is your understanding of your condition?, 2024*

medical-grade silicone and transdermal pigment on wood panel

28 x 22 x 2 ½ in

71.1 x 55.9 x 6.3 cm

signed, titled and dated on verso



**Sean Shim-Boyle**

*The house, the cars, and the kids' tuition, 2024*

medical-grade silicone and transdermal pigment on wood panel

28 x 22 x 2 ½ in

71.1 x 55.9 x 6.3 cm

signed, titled and dated on verso



**Sean Shim-Boyle**

*We're going to name this after you, 2024*

medical-grade silicone and transdermal pigment on wood panel

28 x 22 x 2 ½ in

71.1 x 55.9 x 6.3 cm

signed, titled and dated on verso



**Sean Shim-Boyle**

*It's free because it's experimental!, 2024*

medical-grade silicone and transdermal pigment on wood panel

28 x 22 x 2 ½ in

71.1 x 55.9 x 6.3 cm

signed, titled and dated on verso

**NICOLA  
VASSELL**



**Uman**

*Shaka Zulu, 2024*

acrylic, oil and oil stick on canvas

96 x 96 in

243.8 x 243.8 cm

signed and dated on recto



**Uman**

*Edo Kafia's Turkana, 2024*

acrylic, oil and oil stick on canvas

96 x 96 in

243.8 x 243.8 cm

signed and dated on recto