

Art Basel Miami Beach, 2025

VIP December 3-4 | Public December 5 -7
Booth E15



Alvaro Barrington

Hibiscus Yellow, Blue (SP), Oct 2023, 2023

acrylic, oil and enamel paint on paper in walnut,
corrugated steel
and reclaimed wood frame

39 x 46 x 6 ¼ in

99.1 x 116.8 x 15.9 cm



Alvaro Barrington

Kuba Jam Oct 2025, 2025

acrylic, flashe and ink on burlap

49 ⅝ x 49 ⅝ x 3 ⅝ in

126 x 126 x 8 cm



Alteronce Gumby

Pink Paradise, 2025

quartz, red jasper, glass on acrylic panel

48 x 48 in

121.9 x 121.9 cm

signed, dated and titled on verso



Alteronce Gumby

Lost in the Light, 2025

rose quartz, glass and acrylic on panel

48 x 48 in

121.9 x 121.9 cm

signed, dated and titled on verso



Alteronce Gumby

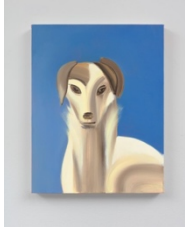
A Little River of You, 2025

Lapis lazuli, dyed silk and resin on panel

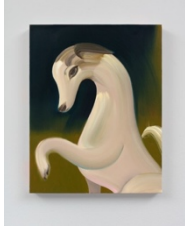
12 x 12 in

30.5 x 30.5 cm

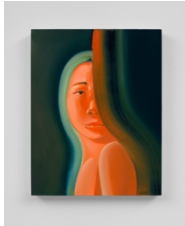
signed, dated and titled on verso



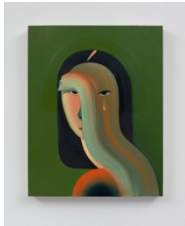
Na Kim
Moon #1, 2025
oil on linen
18 x 14 in
45.7 x 35.6 cm
signed and dated on verso



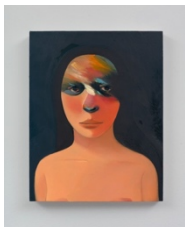
Na Kim
Moon #2, 2025
oil on linen
18 x 14 in
45.7 x 35.6 cm
signed and dated on verso



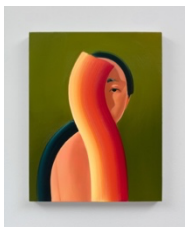
Na Kim
Untitled: 46, 2025
oil on linen
18 x 14 in
45.7 x 35.6 cm
signed and dated on verso



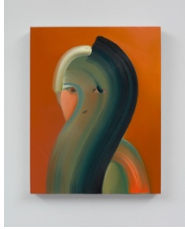
Na Kim
Untitled: 47, 2025
oil on linen
18 x 14 in
45.7 x 35.6 cm
signed and dated on verso



Na Kim
Untitled: 48, 2025
oil on linen
18 x 14 in
45.7 x 35.6 cm
signed and dated on verso



Na Kim
Untitled: 49, 2025
oil on linen
18 x 14 in
45.7 x 35.6 cm
signed and dated on verso



Na Kim

Untitled: 50, 2025

oil on linen

18 x 14 in

45.7 x 35.6 cm

signed and dated on verso



Che Lovelace

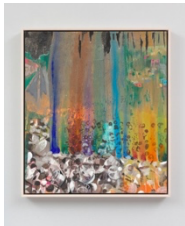
Workers of Sound with Landscape, 2025

acrylic and dry pigment on board panel

30 x 26 ½ x 2 in

76.2 x 67.3 x 5.1 cm

signed, titled and dated on verso



Che Lovelace

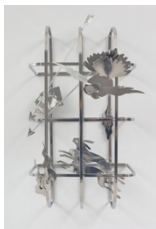
Sound Movement with Landscape, 2025

acrylic and dry pigment on board panel

30 x 26 ½ x 2 in

76.2 x 67.3 x 5.1 cm

signed, titled and dated on verso



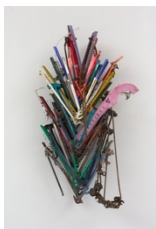
Abigail Lucien

Cartes de Chasse, 2025

powder-coated steel

31 x 17 x 11 ¾ in

78.7 x 43.2 x 28.9 cm



Eva Robarts

Untitled, 2024

Bike parts, steel hardware

50 x 26 x 10 in

127 x 66 x 25.4 cm



Eva Robarts

Untitled, 2024

oil-based paint marker, ink markers (ultra fine point, fine point, chisel tip), graphite (mechanical and wooded pencil), ballpoint pen, color pencil, correction fluid (tape), adhesive measuring tape on toned tan medium surface sketch paper

paper: 12 x 9 $\frac{3}{8}$ in (30.5 x 23.8 cm)
frame: 14 $\frac{1}{4}$ x 11 $\frac{3}{4}$ x 1 $\frac{1}{2}$ in (36.2 x 29.8 x 3.8 cm)



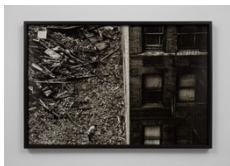
Elizabeth Schwaiger
Mother of Icarus, 2025
acrylic, ink and oil on linen
72 x 72 in
182.9 x 182.9 cm
signed and dated on verso



Elizabeth Schwaiger
It Cannot Always Be Night, 2025
acrylic, ink and oil on linen
48 x 36 in
121.9 x 91.4 cm
signed and dated on verso



Elizabeth Schwaiger
Violet Shards, 2025
acrylic, ink, watercolor and oil on panel
18 x 24 in
45.7 x 61 cm
signed and dated on verso



Ming Smith
Harlem Sight (Harlem, NY), 1972
archival pigment print
paper: 24 x 36 in (61 x 91.4 cm)
frame: 24 $\frac{13}{16}$ x 36 $\frac{13}{16}$ in (63 x 93.5cm)
signed on verso
Edition of 7 plus 2 artist's proofs (#1/7)



Kianja Strobert
Bench 15, 2025
paper mâché, acrylic paint, metal lathe, ink,
watercolor
32 $\frac{1}{2}$ x 102 $\frac{1}{2}$ x 26 $\frac{1}{2}$ in
82.5 x 260.4 x 67.3 cm



Kianja Strobert

Bench 14, 2025

paper mâché, metal lathe, twine, wire, acrylic paint, paper, wood and ink

23 $\frac{5}{8}$ x 97 $\frac{1}{2}$ x 26 $\frac{1}{2}$ in

60 x 247.7 x 67.3 cm



Uman

Mombasa #4, 2023

acrylic, oil, and oil stick on canvas in artist frame

86 $\frac{1}{2}$ x 86 $\frac{5}{8}$ x 2 $\frac{5}{8}$ in

219.7 x 220 x 6.7 cm

signed and dated on recto



Uman

garden of delight and little tiny things that could kill you, 2025

acrylic, oil and oil stick on canvas

84 $\frac{1}{8}$ x 84 $\frac{1}{8}$ in

213.7 x 213.7 cm

signed and dated on verso



Alberta Whittle

Piercing the Soul (Blessings from Christian), 2025

acrylic on canvas, wooden diamond shaped fixture (balsa wood), raffia and beaded coils (shackles, pony beads, cowrie shells, clay beads, agate, freshwater pearls, rose quartz, and jewelry wire)

57 $\frac{1}{4}$ x 38 x 3 $\frac{7}{8}$ in

145.4 x 96.5 x 9.8 cm

signed, titled and dated on verso