

The background of the poster is a complex, abstract artwork by Nicola Vassell. It features a rich palette of colors including deep blues, purples, pinks, and greens. The composition is filled with organic, flowing shapes and textures, reminiscent of biological cells or microscopic organisms. There are several prominent, elongated, translucent structures that look like tentacles or spindly limbs, some with small, dark, circular openings. The overall effect is one of dynamic movement and intricate detail.

NICOLA
VASSELL

**ALTERONCE
GUMBY**

*THE COLOR OF
EVERYTHING*

**SEP. 8 —
OCT. 22**

**OPENING
THURSDAY
SEP. 8**

5 — 8pm

Gallery Hours

Tuesday - Saturday, 10 am - 6 pm

138 10th Ave. New York, NY 10011

For press inquiries

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Alteronce Gumby: The Color of Everything

“Colors are the deeds and sufferings of light.”

— Goethe

Nicola Vassell Gallery is pleased to present *The Color of Everything*, a solo exhibition of new abstract paintings and sculpture by Alteronce Gumby. It is the culmination of eight years of experiments and theories, which progressed as the artist investigated the history of monochromatic painting, color theory, cosmology, astrophysics, interstellar photography and Impressionism.

Gumby's process is the fulcrum of his work. It begins with the examination of light, its properties, and media, including resin, glass and gemstones. The result is what Gumby calls his, “tonal paintings”, made of unorthodox materials, which produce different hues, values and energies. His awareness of these ocular and kinetic possibilities derives from intensive research and observation. Gumby's paintings are constituted to expand the understanding of abstraction, life and the origins of the universe.

Reflection is a property of light, but it is also a method of examining one's environment and self. Illusion is relative to reflection and reflecting light, while illusion is ostensibly linked to faith. These prospects factor equally into Gumby's painterly outcomes. Slick, reflective, resin surfaces act as both scientific and spiritual advisors. Shards of glass, meticulously pieced together like a puzzle, refract light. Each painting, composed of countless tiny prisms, slow and bend light as it travels from the density of air to glass. The light disperses into color and creates astonishing optical phenomena. Gemstones populating his works are evidence that heat, pressure, hot fluids and gases once consolidated in the earth's core. The visual opulence created by these elements are not only a testament to the ways in which color manifests, but the visible and invisible forces at work in our world and beyond.

Lessons from Monet's *Water Lilies* and NASA's James Webb telescope also commingle meaningfully in Gumby's new work. Monet's palette and keen observational aptitude make his *Water Lilies*, “paintings not only of the landscape of the pond, but the reflections within, including cloud and sky.” Cosmic topography and the widescreen vista of nature attest to the effects of celestial mechanics upon terrestrial events. Inversely, the James Webb telescope's first image, released in July 2022, uses infrared radiation to study the birth and death of stars, the formation of planets and galaxies when they collide.

For Gumby, the fascination is the spiritual pursuit of the artist in nature and the magnitude of possibilities that can be found within the unknown.

September 8 — October 22 2022

Alteronce Gumby

Alteronce Gumby was born in Harrisburg, Pennsylvania and resides in New York City. He received his BFA from Hunter College in 2013 and his MFA in Painting & Printmaking from Yale School of Art in 2016. He was a resident artist at the Rauschenberg Foundation in Captive Island, Florida, in 2019. In 2017, he completed a residency as the Harriet Hale Woolley scholar at the Foundation des Etats-Unis in Paris.

Solo exhibitions of his work include *Cross Colours*, Bode Projects, Berlin, 2021; *Somewhere Under the Rainbow/The Sky is Blue and What Am I*, at Charles Moffett Gallery, New York and False Flag, New York, 2021; *Alteronce Gumby: My Favorite Color is a Rainbow*, Parrasch Heijnen Gallery, Los Angeles, 2020; *When the Nightmare Comes – I Believe*, Long Gallery, New York, 2019; *Black(ness) is Beautiful*, the Foundation des Etats-Unis, Paris, 2017 and *Reading Rainbows*, Long Gallery, New York, 2017. Alteronce's work is held in the collections of the Studio Museum of Harlem and the Pizzuti Collection of the Columbus Museum of Art, among others.