

Julia Chiang

b. 1978, Atlantic City, NJ
Lives and works in Brooklyn, NY

EDUCATION

2000 B.F.A., New York University, New York, NY

SELECTED SOLO EXHIBITIONS

2025 *This Way That Way, Here*, Rockefeller Center, New York, NY
Julia Chiang: Run Like The Rain, Jessica Silverman Gallery, San Francisco, CA
Secret Smile, The Modern Institute, 3 Aird's Lane, Glasgow

2024 *Julia Chiang: The Glows and The Blows*, Parrish Museum, Water Mill, NY

2023 *Remember That Time When What*, NANZUKA UNDERGROUND, Tokyo, JP
Salt on Our Skin, Nicola Vassell Gallery, New York, NY

2020 *Holding My Breath Moving Closer Closer*, The Modern Institute, Glasgow, UK
Tennis Elbow: Julia Chiang, The Journal Gallery, New York, NY

2019 *Pump And Bump*, NANZUKA, Tokyo, JP
Spit Sweat Shhh, The Modern Institute Aird's Lane Bricks Space, Glasgow, UK

2015 *Let Me In, Let Me Out*, B2OA, New York, NY

2014 *Hanging In, Hanging On*, New Museum Shop, New York, NY

2013 *That Side, This Side, No Side*, Bill Brady KC, Kansas City, MO
Coming Together, Coming Apart, NANZUKA, Tokyo, JP
In and Out and In Between, Fuse Gallery, New York, NY

2012 *She's Crafty*, New Museum Shop, New York, NY
Forever And Longer, Colette Shop, Paris, FR

2011 *Security Is Mostly A Superstition*, Half Gallery, New York, NY

2010 *Forever*, The Standard Miami Beach, Art Basel Miami Beach, FL
All For You, The Standard Shop, New York, NY

2007 *Emigrate*, Travessia, New York, NY
Again and Again, Kantor / Feuer Window, New York, NY

2003 *Loves Me*, x-girl, New York, NY

SELECTED GROUP EXHIBITIONS

2024 *Soft/Cover*, The Fabric Workshop and Museum, Philadelphia
The Selves, Nicola Vassell Gallery, New York, NY

2022 *The Modern Institute: Space Forgets You*, Dovecot Studios, Edinburgh, UK

2021 *Grouper*, Broadway Gallery, New York, NY

2019 *MSD_Make Something Different*, C.A.C. Centro de Arte Contemporáneo Vélez Málaga Francisco Hernández, Málaga, SP.
MSD - Global POP Wave in the 21st Century, Málaga, SP.

2015 *Womanhouse*, Eric Firestone Gallery, East Hampton, NY

2014 *Joyride*, organized by Ed Spurr and Brendt Barbur in celebration of the 14th edition of the Bicycle Film Festival, Marlborough Broome Street, New York, NY
They Sicken of the Calm Who Know the Storm, curated by Maureen Sullivan, Fridman Gallery, New York, NY

2013 *Spring/Break Art Show*, Old School, New York, NY

2012 *It Ain't Fair*, OHWOW, Miami, FL
Americana, Grey Area, New York, NY
autumn place, NANZUKA UNDERGROUND, Tokyo, JP
Figured, Rotunda Gallery, Brooklyn, NY

2011 *Contemporary Clay*, RH Gallery, New York, NY
A Strange Affinity to the Beautiful and the Dreadful, curated by Maureen Sullivan, Hendershot Gallery, New York, NY
January White Sale, curated by Beth Rudin DeWoody, Loretta Howard Gallery,

New York, NY

2010 *It Ain't Fair*, OHWOW, Miami, FL
POSTERMAT, The Hole, New York, NY

2009 *It Ain't Fair*, OHWOW, Miami, FL
The Drop: Urban Art Infill 2012+, curated by Alexandra Chang & Mie Iwatsuki,
531 W 25th St: The Drop Pop Up Gallery, New York, NY
Joy Ride, Anonymous Gallery in collaboration with the Bicycle Film Festival, San
Francisco, CA
The House Was Quiet and the World Was Calm, curated by Chris Lew, Tina Kim
Gallery, New York, NY

2008 *Back to the Drawing Board*, Michael Steinberg Gallery, New York, NY
Joy Ride, Bottlecapp Gallery, in conjunction with the Bicycle Film Festival, San
Francisco, CA
Object Salon, curated by Bob Nickas, Kathy Grayson, Pascal Spengemann,
Brooke Geahan & Thomas Beale, Honey Space, New York, NY

2007 *The Holiday Shopping Show IV*, curated by Robin Kahn, Emily Harvey
Foundation, New York, NY
Joy Ride, in conjunction with the Bicycle Film Festival, Colette, Paris, FR
Julia Chiang David McMurray: Altered Egos, V&A, New York, NY

2006 *Everyday is different*, Michael Steinberg Gallery, New York, NY
Summer Hot, curator and organizer, Taipei Cultural Center, New York, NY
Artists in Residence, The Creative Centre, New York, NY
Joy Ride, in conjunction with the Bicycle Film Festival, Don O'Melveny Gallery,
Los Angeles, CA

2005 *Copilandia*, curated by Robin Kahn, Centro de Arte de Sevilla, Seville, SP
From the Artist's Studio—Wish You Were Here, curated by Franklin Sirmans, part
of co-dependent in conjunction with Art Basel Miami Beach, The Living Room,
Miami, FL
Lovely Daze Book Launch, Printed Matter, New York
Checkpoint, Red Ink Gallery in conjunction with the Bicycle Film Festival, San
Francisco, CA
The Symbolic Defeat of Phi Slamma Jamma, Melody Weir Gallery, New York, NY
The Patch, Spencer Brownstone Gallery, New York, NY
Red White Blue, Spencer Brownstone Gallery, New York, NY

2004 *The Holiday Shopping Show III*, Wallspace Gallery, New York, NY
Primo, Buia Gallery, New York, NY

Other Worlds, Buia Gallery, New York, NY

2003 *Holiday Shopping II*, Wallspace Gallery, New York, NY
Night of 1,000 Drawings, Artists Space Benefit, Artists Space, New York, NY
6th Annual Postcards on the Edge, Visual AIDS Benefit, Galerie Lelong, New York, NY
Sustain, co-organizer, Prospect Park, New York, NY
The Theory of Relative Power, curated by Franklin Sirmans, Henry Street Settlement, New York, NY

2002 *Holiday Shopping*, Wallspace, New York, NY
20/02, Benefit Exhibition, Rotunda Gallery, Brooklyn, NY
5th Annual Postcards on the Edge, Visual AIDS Benefit, Sperone Westwater, New York, NY
Julia Chiang and Ryan McGinness: Dream Garden, Deitch Projects, New York, NY

2001 *4th Annual Postcards on the Edge, Visual AIDS Benefit*, Sara Meltzer Gallery, New York, NY
The Worst of Gordon Pym Continued, Printed Matter, New York, NY
To Market to Market, curated by Robin Kahn, Rotunda Gallery, Brooklyn, NY

2000 *3rd Annual Postcards on the Edge, Visual AIDS Benefit*, Andrew Kreps Gallery, New York, NY
Senior exhibition, New York University, New York, NY

PROJECTS

2023 Site-Specific Installation with RxART, SUNY Upstate Nappi Wellness Institute, Pediatric Waiting Area, Syracuse, NY

2022 Murals at the Rockaway Hotel & The Rockaway Sea Girt Residences, Queens, NY
Vault by Vans Bucket Hat x Sarah Andelman Julia Chiang, SU 2022
Vault by Vans OG Authentic LX x Sarah Andelman x 'Julia Chiang', SU 2022

2016 RxART Arts Education Program

2012 Partners & Spade's Avant Garde Preschool Instructor in collaboration with RxART

2002 *Session the Bowl*, curated by Jeffrey Deitch, Cheryl Dunn and Julia Chiang,

Deitch Projects, New York, NY

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SELECTED PRESS

2025 Schneider, Julia. "Art in Focus: Julia Chiang." *The Center Magazine*, 26 September 2025, www.rockefellercenter.com/magazine/arts-culture/artist-julia-chiang-at-rockefeller-center/.

2024 Donnelly, Brian, and Julia Chiang. "Husband-and-Wife Artists Julia Chiang and Kaws Interview Each Other about Life, Love, and Work." *Cultured Mag*, 8 July 2025, www.culturedmag.com/article/2024/07/16/artists-julia-chiang-brian-donnelly-life-love-work/.

2023 Bradley, Kimberly. "What does it take for a gallery to show at an Art Basel fair?," *Art Basel*, 31 October 2023, <https://www.artbasel.com/stories/the-road-to-art-basel-miami-beach-2023-nicola-vassell-meredith-rosen>.

Segal, Mark. "Parrish's Director Is Here to Stay," *The East Hampton Star*, 25 October 2023, <https://www.easthamptonstar.com/20231025/parrishs-new-director-here-to-stay>.

Dafoe, Taylor. "As Artist Julia Chiang Unveils Her Most Ambitious Work Yet, She Invites Us Into Her Studio to Reveal What Keeps Her Inspired," *Artnet*, 16 August 2022, <https://news.artnet.com/art-world/julia-chiang-2-2157906>.

"Julia Chiang 'Remember That Time When What' @ Nanzuka Underground, Tokyo," *Juxtapoz*, 20 July 2023, <https://www.juxtapoz.com/news/painting/julia-chiang-remember-that-time-when-what-nanzuka-underground-tokyo/>.

Leung, Zoe. "Julia Chiang Returns to Tokyo With 'Remember That Time When What' Solo Exhibition," *Hypebeast*, 7 July 2023, <https://hypebeast.com/2023/7/julia-chiang-remember-that-time-when-what-exhibition-nanzuka-underground-info>.

"Julia Chiang – Remember That Time When What," *Time Out Tokyo*, 6 July 2023, <https://www.timeout.com/tokyo/art/julia-chiang-remember-that-time-when-what#slideshow-0>.

Donoghue, Katy. "Julia Chiang and the Impossibility of What We Try to Contain," *Whitewall*, 9 February 2023, <https://whitewall.art/art/julia-chiang-and-the-impossibility-of-what-we-try-to-contain>.

Leung, Zoe. "Nicola Vassell Gallery Presents Julia Chiang's 'Salt on Our Skin' Exhibition," *Hypebeast*, 6 January 2023, <https://hypebeast.com/2023/1/julia-chiang-salt-on-our-skin-exhibition-nicola-vassell-gallery-new-york>.

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<https://www.jenkemmag.com/home/2023/01/04/bringing-skateboarding-into-galleries-with-art-dealer-jeffrey-deitch/>.

2022 "JULIA CHIANG MULTIDISCIPLINARY ARTIST," *YARD Concept*, WIN 22 – ROOTED, <https://www.yard-concept.com/journal/julia-chiang>.

Packard, Cassie. "Gallerist Nicola Vassell considers the Caribbean context," *Financial Times*, 25 November 2022, <https://www.ft.com/content/8c39b8a5-c3ea-4038-9063-ca0fc0336d50>.

Benzine, Vittoria. "As Artist Julia Chiang Unveils Her Most Ambitious Work Yet, She Invites Us Into Her Studio to Reveal What Keeps Her Inspired," *Artnet*, 16 August 2022, <https://news.artnet.com/art-world/julia-chiang-2-2157906>.

Kenlock, Brienne. "Mural Community Paint Day," *The Wave*, 29 July 2022, <https://www.rockawave.com/articles/mural-community-paint-day/>.

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"Rockaway Hotel and Artist Julia Chiang Collaborate To Host Free Intergenerational Art Workshops To Unite Rockaway Beach and Far Rockaway," *The Wave*, 22 July 2022, <https://www.rockawave.com/articles/rockaway-hotel-and-artist-julia-chiang-collaborate-to-host-free-intergenerational-art-workshops-to-unite-rockaway-beach-and-far-rockaway/>.

2020 Jordan, Eliza. "Liz Hopfan and KAWS Talk the Power of a Bid for Free Arts NYC," *Whitewall*, 26 October 2020, <https://whitewall.art/art/liz-hopfan-and-kaws-discuss-the-current-free-arts-nyc-auction>.

Bogojev, Sasha. "Holding my breath moving closer closer: Julia Chiang in

Glasgow @ The Modern Institute,” *Juxtapoz*, 7 October 2020,
<https://www.juxtapoz.com/news/painting/holding-my-breath-moving-closer-closer-julia-chiang-in-glasgow-the-modern-institute/>.

Bogojev, Sasha. “Art In Uncertain Times: Julia Chiang’s DIY Playtime and Getting Back To the Studio in Brooklyn,” *Juxtapoz*, 11 May 2020,
<https://www.juxtapoz.com/news/studio-time/art-in-uncertain-times-julia-chiang-s-diy-playtime-and-getting-back-to-the-studio-in-brooklyn/>.

Townsend, Andrew. “Julia Chiang,” *The Art Form*, Issue 04, Spring, pp. 84-97.

Leung, Gabrielle. “Julia Chiang’s Dynamic Paintings Explore Interconnectedness of Natural Phenomena,” *Hypebeast*, 4 March 2020,
<https://hypebeast.com/2020/3/julia-chiang-exhibition-the-journal-gallery-tennis-elbow-installment>.

Bogojev, Sasha. “Tennis Elbow: Julia Chiang’s Weeklong Solo @ The Journal Gallery NYC” *Juxtapoz*, 2 March 2020,
<https://www.juxtapoz.com/news/painting/tennis-elbow-julia-chiang-s-weeklong-solo-the-journal-gallery-nyc/>.

“2020 AXA Art Prize Announces Amazing Jury of Julia Chiang, Eric Parker, Laurie Simmons and Salman Toor,” *Juxtapoz*, 26 February 2020,
<https://www.juxtapoz.com/news/in-session/2020-axa-art-prize-announces-amazing-jury-of-julia-chiang-eric-parker-laurie-simmons-and-salman-toor/>.

2019 Donoghue, Kate. “Art Mamas: Julia Chiang on How it’s All a Work in Progress,” *Whitewall*, 13 December 2019, <https://whitewall.art/art/art-mamas-julia-chiang-work-progress>.

March, Ariana, “Bodies Can Be Our Own Borders: Artist Julia Chiang on Making Art About Invisible Forces Within Us, From Sneezes to Anger,” *Artnet*, 16 September 2019, <https://news.artnet.com/art-world/julia-chiang-1650325>.

Bogojev, Sasha. “Pump And Bump: Julia Chiang Returns To Nanzuka Underground,” *Juxtapoz*, 4 September 2019,
<https://www.juxtapoz.com/news/installation/pump-and-bump-julia-chiang-returns-to-nanzuka-underground/>.

Kawecki, Joanna. “JULIA CHIANG The Brooklyn-based Artist Explores the Ambiguous Complexities of Life With Vibrant Optimism,” *Champ Magazine*, September 2019, <https://champ-magazine.com/art/julia-chiang-nanzuka-pump-bump/>.

“Spit Sweat Shhh: Julia Chiang Debuts @ The Modern Institute,” *Juxtapoz*, 6 June 2019, <https://www.juxtapoz.com/news/painting/spit-sweat-shhh-julia-chiang-debuts-the-modern-institute/>.

2017 “Inside Brian Donnelly and Julia Chiang’s Brooklyn Home,” *Architectural Digest*, 1 November 2017, <https://www.architecturaldigest.com/gallery/inside-brian-donnelly-and-julia-chiangs-brooklyn-home>.

2014 Robinson, Walter. “Why Everyone Gets a Piece in Today's Art World,” *Artspace Magazine*, 4 June 2014,
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Indrisek, Scott. “Julia Chiang,” *Whitewall*, Issue 32 - Winter 2014, pp. 108–113.

2013 Clement, Ben. “Portrait Series,” *Champ Magazine*, Issue 7.

“100 Best Fall Shows,” *Modern Painters*, September 2013, pp. 94-95.

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Ruth Lee, Maia. “Julia,” *Top Magazine*, Issue 4, 2013

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2012 “KAWS & JULIA CHIANG @ THE 2012 WHITNEY GALA AND STUDIO PARTY” *AUTRE*, 13 December 2012, <https://autre.love/journal/tag/Julia+Chiang>.

Siddall, Liv. “Julia Chiang exhibits some typo love at Colette, Paris.,” *It's Nice That*, 16 April 2012, <https://www.itsnicethat.com/articles/julia-chiang>.

Charmoy, Maud. “Le carnet d'adresses de Julia Chiang,” *Vogue France*, 12 April 2012, <https://www.vogue.fr/culture/carnet-d-adresses/diaporama/le-carnet-dadresses-de-julia-chiang/8906>.

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2011 "100 Artists to Watch," *Modern Painters*, Dec. 2011/Jan. 2012.

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2010 Saizarbitoria, Juaretsi. "The FADER Goes to Art Basel, Part I" *The Fader*, 3 December 2010, <https://www.thefader.com/2010/12/03/the-fader-goes-to-art-basel-part-i>.

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2009 Lee, Carol. "The Next Irascibles," *Paper Magazine*, October 2009.

2007 You, Michelle. "profile: artist Julia Chiang," *Theme Magazine*, Summer 2007.

2005 Neil, Jonathan T.D. "Between Embroidery and Suture: Julia Chiang's Stitches in Time," *Modern Painters*, July/August 2005, pp. 50-51.

Tsai, Charwei. *Lovely Daze* Issue 1, April 2005, <https://charwei.com/projects/lovely-daze-issue-1/>.

2004 Friedling, Melissa Pearl. "Other Worlds," *Flash Art*, March/April 2004,

2003 Zucker, Seth. "Identity," *Sherman*, Winter 2002/2003 #1.

2002 "Galleries Downtown," *The New Yorker*, 19 July 2002, pp. 17.

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<http://www.artnet.com/magazine/reviews/robinson/robinson7-19-02.asp>.

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2001 Smith, Roberta. "ART IN REVIEW; 'The Worst of Gordon Pym Continued'" *The New York Times*, Section E, 16 November 2001, pp. 34,
<https://www.nytimes.com/2001/11/16/arts/art-in-review-the-worst-of-gordon-pym-continued.html>.

PUBLICATIONS

2023 *Julia Chiang - Remember That Time When What*, Innen and NANZUKA UNDERGROUND, 2023

2015 Anderson, Christian M. *The History of the Colette Gallery*, Denmark: Creative Future, 2015.

RxArt Coloring Book, Between the Lines: A Coloring Book by Contemporary Artists, Volume 5, RxArt Foundation, 2015, pp. 32-33.

2013 Tan, Lumi. *Coming Together, Coming Apart Julia Chiang*, PictureBox and NANZUKA, 2013.

2012 *RxArt Coloring Book, Between the Lines: Drawings by Contemporary Artists, Volume 4*, RxArt Foundation, 2012, pp. 48-49.

NOMINATIONS

2009 Nominee, The Rema Hort Mann Foundation Art Grant, New York, NY

RESIDENCIES AND FELLOWSHIPS

2009 Anderson Ranch Arts Center, 3 Month Artist's Residency, Snowmass Village,

CO

2006 Vermont Studio Center, 2 Week Sculpture Fellowship, Johnson, VT

2005 – 2008 The Creative Center, Artist-in-Residence, Mount Sinai Hospital, New York, NY

2003 Henry Street Settlement, 1 Year Artist in Residence, New York, NY

2002 Vermont Studio Center, 4 Week Sculpture Fellowship, Johnson, VT

2001 HAP Clay Studios, 3 Month Residency, Bejing, CN