

## Uman

b. 1980, Somalia

Lives and works in Upstate New York

### SOLO EXHIBITIONS

- 2025 *I Love You After Everything*, Nicola Vassell Gallery, New York, NY  
*Uman: After all the things...*, The Aldrich Contemporary Art Museum, Ridgefield, CT  
*Uman: A Fantastic Woman*, Hauser & Wirth, Zurich, CH
- 2024 *Darling sweetie, sweetie darling*, Hauser & Wirth, London, UK
- 2023 *Uman: I want everything now*, Nicola Vassell Gallery, New York, NY
- 2022 *Goodnight, sweetdreams*, Eleni Koroneou Gallery, Athens, GR
- 2021 *I hope this finds you well*, Fierman New York, NY
- 2019 *I will sit here and wait for you*, Fierman New York, NY
- 2015 *Uman: 35 Years a Black Sheep*, Louis B. James, New York, NY  
*Uman*, White Columns Gallery, New York, NY

### GROUP EXHIBITIONS

- 2025 *Making Their Mark: Works from the Shah Garg Collection*, Kemper Art Museum, St. Louis, MO  
12<sup>th</sup> Site Santa Fe, Curated by Cecilia Alemani, Santa Fe, NM  
*The Abstract Future*, Jeffrey Deitch, Los Angeles, CA  
*Love Poems*, Anton Kern Gallery, New York, NY
- 2024 *The Selves*, Nicola Vassell Gallery, New York, NY  
*Abstraction (re)creation – 20 under 40*, Le Consortium, Dijon, FR

- 2023 *MELENCOLIA*, Galerie Eva Presenhuber, Zürich, CH  
*Supra Nature*, Anne De Villepoix, Paris, FR
- 2022 *Moods & Memories*, Eleni Koroneou Gallery, Athens, GR  
*PERSON(A)*, Venus Over Manhattan, New York, NY  
*Face & Figure*, Anne De Villepoix, Paris, FR  
*Controlled Chaos*, Rachel Uffner Gallery, New York, NY
- 2021 *Heliotropic*, Eleni Koroneou Gallery, Athens, GR  
*The Earth, That Is Sufficient*, Nicola Vassell Gallery, New York, NY  
*The Human Scale*, Rochester Art Center, Rochester, MN  
*Face-to-Face*, on the occasion of Traversées Africaines, Anne De Villepoix, Paris, FR  
*Cat's Cradle*, in Collaboration with Fierman and Situations, Kristen Lorello, New York, NY
- 2020 *Nothing (but Flowers)*, Karma, New York, NY  
*Flower Power*, Anne De Villepoix Paris, FR  
*Sanctuary*, Aga Khan Museum, Toronto, Canada  
*L'afrique Fantôme*, Anne De Villepoix, Paris, FR  
*FUTUREFUTURE*, Hair and Nails, Minneapolis, MN  
*RED TELEPHONE*, curated by Nora Griffin, Fierman, New York, NY
- 2018 *The Universe II*, Anne De Villepoix Paris, FR
- 2017 *Sanctuary*, with For-Site Foundation at Fort Mason Chapel, San Francisco, CA  
*"Ungewohnte Nähe"*, Anne De Villepoix Paris, FR
- 2016 *"Who Cares?"*, Anne De Villepoix Paris, FR
- 2015 *I Saw the Earth Like a Broken Egg*, Christian Berst Gallery, New York, NY
- 2012 *A house to die in*, Institute of Contemporary Arts, London, UK Ideal  
*Pole*, Ramiken Crucible New York, NY

## PROJECTS

- 2026 John F. Kennedy International Airport, New York, NY
- 2022 The Cube Grant, at the inaugural FORMAT Festival by TRIADIC,  
Bentonville, AR
- 2021 Short film with Eve Fowler
- 2019 Mural in honor of Transgender Day of Remembrance, Callen-Lorde, New York,  
NY

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- 2025 Duray, Dan. "How Uman Channeled a Turbulent Year into Calm Abstraction,"  
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## PUBLICATIONS

2025 Alemani, Cecilia. *Once Within a Time*, SITE SANTA FE, 2025, pp. 24-25, 213.

2023 Scobie, Ilka. *Uman: I Want Everything Now*, Nicola Vassell Gallery, 2023.

## AWARDS AND NOMINATIONS

2022 'The Cube Grant,' FORMAT Festival by TRIADIC, Bentonville AR

2015 Louis Comfort Tiffany Foundation Grant, Nominee

## COLLECTIONS

Wichita Art Museum, KS