

Alteronce Gumby

(b. 1985 Harrisburg, PA)
Lives and works in New York, NY

EDUCATION

- 2016 M.F.A., Yale School of Art, New Haven, CT
- 2013 B.F.A., Painting, Hunter College, New York, NY
- 2011 A.S.S., Art Practice, Dutchess Community College, Poughkeepsie, NY

SELECTED SOLO EXHIBITIONS

- 2025 *Walk on the Moon*, Jeffrey Deitch, Los Angeles, CA
If Herr Street Could Talk, Susquehanna Art Museum, Harrison, PA
Alteronce Gumby, Anderson Collection at Stanford University, CA
- 2024 *Alteronce Gumby: Prince of the Far Rainbow*, Nicola Vassell Gallery, New York, NY
- 2022 *Dark Matter*, Allentown Art Museum, Allentown, PA
The Color of Everything, Nicola Vassell Gallery, New York, NY
It Was All A Dream, Koki Arts, Tokyo, JP
- 2021 *Cross Colours*, Bode, Berlin, DE
Somewhere Under the Rainbow / The Sky is Blue and What Am I, Charles Moffett, New York, NY and False Flag, New York, NY
- 2020 *Alteronce Gumby: My Favorite Color is a Rainbow*, Parrasch Heijnen Gallery, Los Angeles, CA
When the Nightmare Comes - I Believe, Long Gallery, New York, NY
- 2019 *Alteronce Gumby / AI Loving: Catching the Holy Ghost*, Parrasch Heijnen Gallery, Los Angeles, CA

- 2017 *Reading Rainbows*, Long Gallery New York, NY
Black(ness) is Beautiful, Fondation des États-Unis, Paris, FR
- 2016 *One Way Ticket Across The Universe*, 6B.ASE, Bronx, NY
- 2015 *Alteronce Gumby; Since 1985*, Mildred I. Washington Gallery, Poughkeepsie, NY

SELECTED GROUP EXHIBITIONS

- 2025 *The Abstract Future*, Jeffrey Deitch, Los Angeles, CA
- 2024 *Social Abstraction*, Gagosian, Los Angeles, CA and Hong Kong, CN
Alteronce Gumby | Charles Ross, parrasch heijnen gallery, Los Angeles, CA
SpaceRace, Leonardo Benzant, McArthur Binion, Alteronce Gumby, Nicholas Hlobo, and Brittney LEEANNE WILLIAMS, Lehmann Maupin, London, UK
- 2023 *Uptown Triennial 2023*, Wallach Art Gallery, New York, NY
- 2022 *The 100 years*, Gagosian x Deitch Exhibition, Miami, FL, US
Small and Wonderful, Hammond Harkins Galleries, Columbus, OH
Combinations, Sugar Hill Children's Museum of Art & Storytelling, New York, NY
A Public Skin, John Lilley, Fitzrovia, London, UK
Salon RBH, Bode, Berlin, DE
- 2021 *Small and Wonderful*, Hammond Harkins Galleries, Columbus, OH
Cloud Cover, McClain Gallery, Houston, TX
Operation Varsity Blues, Allouche Gallery, New York, NY
There's There There, organized by Rashid Johnson, Hauser & Wirth, Southampton, NY
The Dead Don't Die, Abattoir Gallery, Bloomington, IN
Painting Abstraction: 197X - Today, Zeit Contemporary Art, New York, NY
- 2020 *Small & Wonderful*, Hammond Harkins Galleries, Columbus, OH
Abstraction in the Black Diaspora, curated by Tariku Shiferaw & Ayanna Dozier, False Flags, Queens, NY
Young Artists: One, Fridman Gallery, New York, NY
A Response In Uncertain Times, Bode, Berlin, DE (online)
A Muffled Sound Underwater, Latchkey Gallery, New York, NY
Young, Gifted, and Black: The Lumpkin – Boccuzzi Family Collection of

- Contemporary Art*, curated by Antwaun Sargent and Matt Wycoff, Lehman College Art Gallery, Bronx, NY; *Young, Gifted, and Black: The Lumpkin – Boccuzzi Family Collection of Contemporary Art*, curated by Antwaun Sargent and Matt Wycoff, Gallery 400, Chicago, IL (2021); *Young, Gifted, and Black: The Lumpkin – Boccuzzi Family Collection of Contemporary Art*, curated by Antwaun Sargent and Matt Wycoff, Lehigh University Art Galleries (LUAG), Bethlehem, PA (2022)
RED TELEPHONE, curated by Nora Griffin, Fiermen Gallery, New York, NY
- 2019 *Small & Wonderful*, Hammond Harkins Galleries, Columbus, OH
garden-pleasure, Yale School of Architecture Gallery, New Haven, CT
A Bronx Tale, segundo capitulo, LatchKey Gallery, New York, NY (online)
Abstract, Representational and so forth, Gladstone Gallery, New York, NY
American African American, Phillips, New York, NY
- 2018 *Bubble Wrap*, Front Art Space, New York, NY
Small & Wonderful, Hammond Harkins Galleries, Columbus, OH
For Freedoms, Pizzuti Collection of the Columbus Museum of Art, Columbus, OH
The Monochrome Revisited, Jean-Paul Najjar Foundation (JPNF), Al Quoz, Dubai, UAE
A Bronx Tale, Latchkey Gallery, New York, NY
If I go there, I won't stay there, Ltd, Los Angeles, CA
Northern Suns: A Celebration of the Harlem Renaissance, Hammond Harkins Galleries, Columbus, OH
The Douglass Reading Room, Banneker-Douglass Museum, Baltimore, MD
Things Unseen: The Fluency of Abstraction, Katzen Arts Center, Washington D.C.
6 Plus 1, Hammond Harkins Galleries, Columbus, OH
- 2017 *Color People*, curated by Rashid Johnson, Rental Gallery, East Hampton, NY
Broad Stripes and Bright Stars, curated by Aicha Woods and Dave Coon, Ely Center for Contemporary Art, New Haven, CT
I Dream in Color, Hammond Harkins Galleries, Columbus, OH
Paysages Interieurs, Fondation des États-Unis, Paris, FR
- 2016 *Group Show*, 6B.ASE, Bronx, NY
Works in Progress, Camden Arts Centre: London Summer Intensive, London, UK
Surfaces, Hammond Harkins Gallery, Columbus, OH
Sunrise/Sunset Group Exhibition, Infinity Room Gallery, Los Angeles, CA

CURATED EXHIBITIONS

2022 *Summer of Possibilities*, Bode, Berlin, DE

2020 *A Muffled Sound Underwater*, Latchkey Gallery, New York, NY

2018 *To Dream Avant-Garde*, Hammond Harkins Galleries, Columbus, OH

PUBLIC PROJECTS

2024 Mural Wall Commission, DACRA, Miami, FL

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SELECTED PRESS

2026 Liang, Grace. "Alteronce Gumby at the Anderson Collection Casts Earthly Elements in a New Light." *The Stanford Daily*, 16 February 2026, stanforddaily.com/2026/02/15/alteronce-gumbys-anderson-exhibition/.

Looseleaf, Victoria. "Alteronce Gumby: 'Walk on the Moon.'" *Art Now LA*, 14 January 2026, artnowla.com/2026/01/08/alteronce-gumby-walk-on-the-moon/.

2025 Adrian-Diaz, Jenna. "Alteronce Gumby Is Asking the Hard Questions." *SURFACE*, 26 November 2025, www.surfacemag.com/articles/alteronce-gumby-interview/#.

Jones, Alexandra. "It Happened on Herr: Harrisburg Abstract Artist Returns Home for a Major Exhibit at Sam." *The Burg*, 25 November 2025, theburgnews.com/culture/it-happened-on-herr-harrisburg-abstract-artist-returns-home-for-a-major-exhibit-at-sam.

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"Brut. Spoke with rising art star Alteronce Gumby about repurposing broken glass in his last work", *Brut.*, 25 September 2025, <https://www.brut.media/us/videos/culture-lifestyle/arts/brut-spoke-with-rising-art-star-alteronce-gumby-about-repurposing-broken-glass-in-his-latest-work>

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2024 Waddups, Ryan. "Alteronce Gumby is Embracing Nature's Interconnectedness," *Surface Magazine*, 8 November, 2024, <https://www.surfacemag.com/articles/alteronce-gumby-nicola-vassell-gallery-artist-statement/>.

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Carter, Jordan. "The Building Blocks: Amanda Williams & Alteronce Gumby," *Gagosian Quarterly*, Fall Issue 2024, <https://gagosian.com/quarterly/2024/09/03/interview-the-building-blocks-amanda-williams-and-alteronce-gumby/>.

Drew, Leonardo. "Alteronce Gumby," *BOMB Magazine*, ISSUE 166 / WINTER 2024, 3 January 2024, pp. 3, 78-89 and front cover, <https://bombmagazine.org/articles/alteronce-gumby-leonardo-drew/>.

2023 Bradley, Kimberly. "What does it take for a gallery to show at an Art Basel fair?," *Art Basel*, 31 October 2023, <https://www.artbasel.com/stories/the-road-to-art-basel-miami-beach-2023-nicola-vassell-meredith-rosen>.

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2022 Tyner, Ashley. "Alteronce Gumby's paintings are a vehicle for cosmic exploration," *i-D*, 9 December 2022, <https://i-d.vice.com/en/article/z34z74/alteronce-gumby-the-color-of-everything-exhibition>.

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"Young, Gifted and Black: Artist Talk Featuring Alteronce Gumby and Wilmer Wilson IV in Conversation with Denny Mwaura." *Lehigh University Art Galleries*, 22 February 2022, luag.lehigh.edu/videos/young-gifted-and-black-artist-talk-featuring-alteronce-gumby-and-wilmer-wilson-iv.

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Sayej, Nadia. "Alteronce Gumby's Cosmic Mediations on Color, History, and Lightness." *Surface*, 8 February 2022, <https://www.surfacemag.com/articles/alteronce-gumby-zona-maco/>.

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2019 "7 Impressive Emerging Artists to Watch From the Frieze Week Fairs in London," *Artnet*, 4 October 2019, <https://news.artnet.com/market/artists-to-watch-frieze-week-1669999>.

2018 Cohen, Alina, "What Makes A Monochrome Painting Good," *Artsy*, March 2018, <https://www.artsy.net/article/artsy-editorial-monochrome-painting-good>.

2017 Sargent, Antwaun. "How Black Artists, Dealers, and Collectors Are Boosting the Careers of Their Younger Peers," *Artsy*, 14 December 2017, <https://www.artsy.net/article/artsy-editorial-black-artists-dealers-collectors-boosting-careers-younger-peers>.

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- 2015 Gumby, Alteronce. "Oral History Project: Stanley Whitney by Alteronce Gumby," *BOMB Magazine*, 21 April 2015, <https://bombmagazine.org/articles/stanley-whitney/>.

PUBLICATIONS

- 2021 *Alteronce Gumby: Cross Colours Bode Projects*, 2021
James, Ashley, Sargent, Antwaun. *Color is a Beautiful Thing*, Charles Moffett and False Flag Galleries, 2021.
- 2020 *Young, Gifted and Black: A New Generation of Artists: The Lumpkin-Boccuzzi Family Collection of Contemporary Art*, Distributed Art Publishers (D.A.P.), 2020, pp. 100-103.
- 2017 Gauthier, Olivia. *The Shade of it All*, Long Gallery, 2017

AWARDS & FELLOWSHIPS

- 2016 Harriet Hale Woolley Scholarship
MFA Annual #123, New American Paintings
- 2015 The AAF/Seebacher Prize for Fine Arts
Robert Reed Memorial Scholarship

- 2012 Kossak Painting Fellowship
- 2011 Chancellor's Award for Student Excellence
James S. Barton Emerging Artists Scholarship SUNY

RESIDENCIES

- 2021 Bode, Berlin, DE
- 2019 Robert Rauschenberg Foundation, New York, NY
- 2017 Fondation des Etats-Unis, Paris, FR
- 2016 London Summer Intensive, London, UK
- 2015 Dumfries House Residency, Cumcock, Ayrshire, UK
Salzburg International Summer Academy of Fine Arts; "The human" and "the non-human," Salzburg, AT

COLLECTIONS

Allentown Art Museum
Columbus Museum of Art
Hirshhorn Museum
Los Angeles County Museum of Art
Memphis Brooks Museum of Art
Montclair Art Museum
National Gallery of Art
Phoenix Art Museum
Solomon R. Guggenheim Museum
Studio Museum in Harlem
Williams College Museum of Art