

## Abigail Lucien

b. 1992, Cap-Haïtien, Haïti

### EDUCATION

2023 Skowhegan School of Painting and Sculpture

2017 MFA in Printmaking, University of Tennessee Knoxville

2014 BFA with Honors in Studio Art, Minor in Art History, Florida State University

### SELECTED SOLO EXHIBITIONS

2026 *Blood of the Earth*, Art Institute of Chicago, Chicago, IL, June 18-January 25, 2027

*Wrought*, Nicola Vassell Gallery, New York, NY, March 12-April 18, 2026

*Molt*, Center for the Arts at Virginia Tech, Blacksburg VA

2025 *Under Other Skies*, Baltimore Museum of Art, Baltimore, MD

2023 *Running With Our Shadow*, Deli Gallery, New York, NY

*With Tenderness (with Emma Prempeh)*, Tiwani Contemporary, London, UK

2022 *Abigail Lucien and Brittney Leeanne Williams*, Deli Gallery, New York, NY

2018 *Face Tan/ Night Swim*, Vox Populi Gallery, Philadelphia, PA

2017 *Drupe*, Seed Space, Nashville, TN

*Juice Aisle*, Ewing Gallery, Knoxville, TN

### SELECTED GROUP EXHIBITIONS

2026 *Heavy Metal*, LAMAG, Los Angeles, CA

*in relation to stillness*, Peter Blum Gallery, New York, NY

- Bounty*, Sargent's Daughters, New York, NY
- 2025 *Tomorrow is Already Behind Us*, Lyles & King, New York, NY
- 2024 *Tituba who to protect us ?*, Palais de Tokyo, Paris, France  
*Dear Mazie*, Institute of Contemporary Art at VCU, Richmond, VA  
*In and Out*, Night Gallery, Los Angeles, CA
- 2023 *Toward a Tangled Turn: Knots, Nets, Threads, & Loops*, Sheppard Contemporary, Reno, NV  
*SIGHTLINES on Peace, Power, and Prestige*, Bard Graduate Center, New York, NY  
*Subject to Change*, Swivel Gallery, Brooklyn, NY  
*Earthy Pleasures*, Deli Gallery, New York, NY  
*We Buy Gold SEVEN.*, Jack Shaiman Gallery and Nicola Vassell Gallery, NY  
*Everything, Earth and Sky*, Frost Art Museum, Miami, FL
- 2022 *OFFSITE*, James Fuentes, New York, NY  
*Summer Nights*, Klaus von Nichtssagend, New York, NY  
*Summer Days*, CANADA, New York, NY  
*Gaurdar semillas en el cabello*, MAC PANAMA, San Blas, Panama  
*A dim light blinking really far away in the distance.*, Titanik Gallery, Turku Finland  
*Leave a Light On*, The Valley of Taos, Taos, NM  
*Relic*, APL, Chicago, IL
- 2021 *In Practice*, SculptureCenter, Long Island City, NY  
*Thick Like Dumpling*, HOUSING gallery, New York, NY
- 2020 *Index*, Page Bond Gallery, Richmond, VA
- 2019 *In Search Of Our Mothers' Gardens, We Made Armor*, *Sediment Gallery*, Richmond, VA  
*WHAT WE EMANATE*, Black Ball Projects, Brooklyn, NY  
*panteen19*, Nevada Museum of Art, Reno, NV  
*Print + Systems + Sound*, Unrequited Leisure, Nashville, TN
- 2018 *Say Loss, Say Bounty*, High Tide Gallery, Philadelphia, PA  
*Extension: Artists' Books, Prints, and Zines*, Dixon Gallery, Memphis, TN  
*Be Somebody*, Serial Box, Columbia, MO

*Mane N' Tail*, The Luminary, St. Louis, MO

2017 *Past Skin*, MoMa PS1, Long Island City, NY

*Abandoned Margins: Policing the Black Female Body*, UICA, Grand Rapids, MI

*Surface Forms*, The Fabric Workshop and Museum, Philadelphia, PA

*Blue in the Face*, Gallery Protocol, Gainesville, FL

*Pretty Powerful*, Rule Gallery, Denver, CO

*Young Collectors Contemporary Art Fair*, Young Arts Patrons, Memphis, TN

*Orange 5*, Unix Gallery, New York, NY

*Staying Alive*, Ewing Gallery, Knoxville, TN

*East Coast Screenprint Biennial*, Center for Contemporary Printmaking, Norwalk  
CT

2016 *Atlanta Biennial*, Atlanta Contemporary Art Center, Atlanta, GA

*Signs and Signifiers*, Bellarmine University Gallery, Louisville, KY

*Talking*, CONCRETE Gallery, Eugeniusz Geppert Academy of Art & Design,  
Wroclaw, Poland

*Art On / Art Off*, Poole Building Gallery, Gainesville, FL

*Reverberations*, Tyler School of Art, Temple University, Philadelphia, PA

*Super Silky Shonuff' Showcase*, Pacific Northwest College of Art, Portland, OR

*To Pour Warm Shade: Nick Doty & Abigail Lucien*, Mild Climate, The Packing  
Plant, Nashville, TN

*Abandoned Margins: Policing the Black Female Body*, Woman Made Gallery,  
Chicago IL

## PUBLICATIONS

2023 *NAN VANT SOLEY LA*, GenderFail Press, New York, NY

2018 Lucien, Abigail. "This Winter Could Be Your Wettest Ever," Walls Divide Press,  
print, September 2018.

## BIBLIOGRAPHY

## SELECTED PRESS

2025 "In Baltimore, Confronting Chaos Through Contemporary Art", *The New York*

*Times*, 26 April 2025,  
<https://www.nytimes.com/2025/04/26/arts/design/baltimore-contemporary-art.html>

Mattocks, Alyssa. "Object and Witness: Abigail Lucien and the transformation of cacao butter", *The Nasher Sculpture Center Magazine*, in print and online, Spring 2025.

Addae, Yaa. "'Tituba, Who Protects Us?' Honours Ancestral Memory", *Frieze Magazine*, Issue 249, in print and online, March 2025,  
<https://www.frieze.com/article/tituba-who-protects-us-2024-review>

Ober, Cara. "Four March Exhibitions that Foster Connection to Place", *BmoreArt*, 8 March 2025, <https://bmoreart.com/2025/03/four-march-exhibitions-that-foster-connection-to-place.html>

Scott, Cad "Re-installed contemporary wing debuting at Baltimore Museum of Art", *See Great Art*, 24 February 2025, <https://www.seegreatart.art/re-installed-contemporary-wing-debuting-at-baltimore-museum-of-art/>

2024 Addae, Yaa. "'Tituba, Who Protects Us?' Honours Ancestral Memory ." *Frieze*, 2 Dec. 2024, [www.frieze.com/article/tituba-who-protects-us-2024-review](http://www.frieze.com/article/tituba-who-protects-us-2024-review).

Davis-Marks, Isis. "29 Emerging Black Artists to Discover This Black History Month, Part 1", *Artsy*, 1 February 2024, <https://www.artsy.net/article/artsy-editorial-29-emerging-black-artists-discover-black-history-month-1>

2023 "Abigail Lucien: Running With Our Shadow", *Artforum* MUST SEE, November 2023.

"Studio Visit: Abigail Lucien", *Seen Issue 006*, BlackStar Projects, print, November 2023.

Gunts, Ed. "Abigail Lucien wins the 18<sup>th</sup> annual Janet & Walter Sondheim Art Prize", *Baltimore Fishbowl*, 18 August 2023,  
<https://baltimorefishbowl.com/stories/abigail-lucien-wins-the-18th-annual-janet-walter-sondheim-art-prize/>

Jacobs, Harrison. "Influential Roving Project We Buy Gold Opens Edition

Juxtaposing Kerry James Marshall and David Hammons With New Art Stars”, *Artnews*, 1 August 2023, <https://www.artnews.com/art-news/artists/we-buy-gold-curator-joeonna-bellorodo-samuels-video-interview-1234676044/>

2022 *Apogee Journal Issue 17*, Cover Artist + Artist Feature, online. NY. December 2022.

Lucien, Abigail. “Thing Theory”, *Art in America*, 14 September 2022, <https://www.artnews.com/art-in-america/features/thing-theory-sculpture-roundtable-1234639481/>

2021 “Forbes 30 Under 30, Art & Style”, *Forbes*, 2021, <https://www.forbes.com/30-under-30/2021/art-style/>

Lucien, Abigail. “Nan Vant Solèy LA / in the Belly of the Sun.” *MARCH International*, Aug. 2021, [march.international/nan-vant-soley-la-in-the-belly-of-the-sun/](http://march.international/nan-vant-soley-la-in-the-belly-of-the-sun/).

“Abigail Lucien.” *The Hopper Prize*, 9 Aug. 2021, [hopperprize.org/abigail-lucien/](http://hopperprize.org/abigail-lucien/).

Tresch, Ruby Jeune. “Artist of the Week | Abigail Lucien.” *LVL3*, 6 July 2021, [lvl3official.com/abigail-lucien/](http://lvl3official.com/abigail-lucien/).

Kopf, Suzy. “Art and: Abigail Lucien.” *Bmore Art*, 11 June 2021, [bmoreart.com/2021/06/art-and-abigail-lucien.html](http://bmoreart.com/2021/06/art-and-abigail-lucien.html).

2020 Lucien, Abigail. “Black Raspberry”, *The Collaborative Center for Storm, Space & Seismic Research*, Same Page Column, online, October 2020

2018 Park, Juwon. “Abigail Lucien Reconsiders the Tropical Caribbean at Vox Populi”, *ArtBlog*, 12 October 2018, <https://www.theartblog.org/2018/10/abigail-lucien-reconsiders-the-tropical-caribbean-at-vox-populi/>

G’Sell, Eileen. “Rich and Varied Visions of Black Female Glamor.” *Hyperallergic*, 6 Mar. 2018, [hyperallergic.com/rich-and-varied-visions-of-black-female-glamor/](http://hyperallergic.com/rich-and-varied-visions-of-black-female-glamor/).

2017 Artist Feature/Inside Covers, *Art Papers Magazine*, AH/HA Sound Issue, print, November 2017

“The Still Life: Abigail Lucien at Seed Space”, *Temporary Art Review*, online, October 2017.

“An Interview with Abigail Lucien”, *Print Club Ltd.*, online, September 2017.

“Atlanta Biennial Announces List of Participating Artists”, *Artforum*, online, 18 July 2017, <https://www.artforum.com/news/atlanta-biennial-announces-list-of-participating-artists-230099/>

2016 Welgos, Lyndsy. “Meanwhile in Atlanta, A Biennial is Reimagined”, *Topical Cream Magazine*, 26 September 2016.

“‘Abandoned Margins: Policing the Black Female Body’ exhibition opens at Chicago’s Woman Made Gallery”, AFROPUNK, 2 February 2017, <https://afropunk.com/2016/02/feature-abandoned-margins-policing-the-black-female-body-exhibition-open-at-chicagos-woman-made-gallery/>

Hackett, Mary Addison. “Interview: Abigail Lucien”, *LocateArts*, 21 July 2016, <https://locatearts.org/the-focus/2016/interview-abigail-lucien>

## RESIDENCIES

2024 Palais de Tokyo, Paris, France

2023 Skowhegan School of Painting and Sculpture. Skowhegan, ME  
Amant Studio and Research Residency, Brooklyn, NY

2022 ACRE, Artist in Residence, Stueben, WI

2021 The Luminary, Artist in Residence, St. Louis, MO  
Ox-Bow School of Art & Artist Residency, Artist in Residence, Suagatuck, MI  
BURNAWAY, Artist Writing Incubator, Writing Intensive, Atlanta, GA

- 2020 Santa Fe Art Institute, Artist in Residence, Santa Fe, NM
- 2018 Studio 2 3, Artist in Residence, Richmond, VA
- 2016 The Eugeniusz Geppert Academy of Fine Arts, Artist in Residence, Wroclaw, Poland
- 2015 The Fabric Workshop and Museum, Full-time Apprentice, Philadelphia, PA
- 2013 Wells Book Arts Summer Institution, Aurora, NY

#### AWARDS

- 2023 Janet & Walter Sondheim Art Prize, Recipient  
Ruby Artist Grant
- 2021 Forbes 30 Under 30 Art + Style Honoree  
Hopper Prize, Recipient  
Trawick Prize, Second Place
- 2020 HARPO Foundation Emerging Artist Fellow  
Virginia Museum of Fine Arts Professional Fellowship
- 2018 Summer Studio Space Grant, The Anderson Gallery, Richmond, VA  
Faculty Research Grant, VCU, Richmond, VA
- 2017 Outstanding Research Contribution, Graduate Student Senate, U. of Tennessee, Knoxville, TN  
Diles Award for Outstanding Graduate Work, Ewing Gallery's 70<sup>th</sup> Annual Student Art Competition
- 2016 Screenprint Biennial 2016 Speedball Juror's Award  
Orin B. and Emma G. Graf Graduate Travel Award  
Graduate Student Senate Travel Award, University of Tennessee, Knoxville, TN  
Wright Award for Art History for "Black Culture Trending in the Form of a Banana Hipped Angel"  
Ewing Gallery's 69<sup>th</sup> Annual Student Art Competition

2015 Terry Burnette Memorial Graduate Student Scholarship  
Yamamoto Award for Printmaking, Ewing Gallery's 68<sup>th</sup> Annual Student Art Competition  
Graduate Student Senate Travel Award, University of Tennessee, Knoxville, TN  
Orin B. and Emma G. Graf Graduate Travel Award

#### ACADEMIC APPOINTMENTS

2023-Present      Hunter College  
Dept of Art and Art History  
Assistant Professor / Area Head of Sculpture  
New York, NY

2020-2023      Maryland Institute College of Art  
Interdisciplinary Sculpture Dept  
Professor / Full-Time Faculty  
Baltimore, MD

2019-present      Ox-Bow School of Art & Artist Residency  
Faculty / ALAANA Thought Partner  
Saugatuck, MI

2017-2020      Virginia Commonwealth University  
Sculpture + Extended Media Dept  
Full-Time Faculty / Shop Technician  
Richmond, VA

#### LECTURES AND SCREENINGS

2024 Columbia University, Visiting Artist, New York NY  
ICA VCU, *Black Architecture Panel: Critical Perspectives on Black Spatial Thinking*, RVA  
Ox-Bow School of Art & Artist Residency, *Visiting Artist*, Saugatuck, MI

2023 Yale University, *Visiting Artist*, New Haven, CT  
University of Nevada, *Visiting Artist*, Reno, NV  
Old Dominion University, *Visiting Artist*, Norfolk, VA  
Walter Art Museum, *Artist Talk*, Baltimore Maryland

- Amant, For Your Reference Artist Talk and Publication Launch*, Brooklyn, NY  
Harvard University, *Artist Talk*, Cambridge, MA  
University of Pennsylvania, *Visiting Artist Lecture*, Philadelphia, PA.
- 2022 The Studio Museum in Harlem, *Widline Cadet in Conversation with Didier William, Madjeen Isaac, and Abigail Lucien, Artist/Panelist*, Harlem, NY  
Women's Studio Workshop, *Behind the Curtain, Artist/Panelist*, Kingston, NY
- 2021 SculptureCenter, *'Care in a time of its rationing'*, *Artist/Panelist*, Long Island City, NY  
The Space for Creative Black Imagination, *Artist Lecture*, MICA, Baltimore, MD
- 2020 Pennsylvania College of Art and Design, *Artist Lecture*, Lancaster, PA Wofford College, *Artist Lecture*, Spartanburg, SC Santa Fe Art Institute, *Artist Lecture*, Santa Fe, NM  
Maryland Institute College of Art, *Artist Talk*, Baltimore, MD  
Alfred University, *Artist Talk*, Alfred, NY
- 2019 Printed Matter, *Everything is where it is expected*, Panel hosted by Nontsikelelo Mutiti, NY, NY  
Ox-Bow School of Art & Artist Residency, *Artist Talk*, Saugatuck, MI  
VCU, Sculpture + Extended Media Dept, *Artist Lecture*, Richmond, VA  
*In Search of Our Mothers's Gardens, We Made Armor, Artist Talk*, Sediment Gallery, RVA
- 2018 Tyler School of Art at Temple University, *Visiting Artist Lecture*, Philadelphia, PA  
Holland Projects, *Video Screening*, Reno, NV
- 2017 Indiana University Moving Image Archives, *video NOW NOW NOW!*, Bloomington, IN  
Marshall University, *Visiting Artist Lecture*, Huntington, West Virginia  
Track One, *Desert Islands : Film Screening*, Nashville, TN
- 2016 Macondo Gallery, *Artist Lecture*, Wrocław, Poland  
University of Tennessee Knoxville, *Artist Lecture*, Knoxville, TN

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