

Alberta Whittle

b. 1980, Bridgetown, BB
Lives and works in Glasgow, UK

EDUCATION

- 2024 PhD, The University of Edinburgh, Edinburgh, UK
- 2011 M.F.A., Glasgow School of Art, Glasgow, UK
- 2002 B.F.A., Edinburgh College of Art, Edinburgh, UK

SELECTED SOLO EXHIBITIONS

- 2025 *Towards a motherful loving praxis, we cast seeds into the darkness*, Nicola Vassell Gallery, New York, NY
- 2024 *Salutations to Soothe Weathered Hearts*, High Line, New York, NY
...Moving Beyond the Time of Salt, Temporary Gallery – Centre for Contemporary Art, Cologne, Germany
Learning a new punctuation for hope in times of disaster, Regen Projects, Los Angeles, CA
Alberta Whittle: Under the skin of the ocean, the thing urges us up wild, Mount Stuart, Isle of Bute, Scotland
- 2023 *"Even in the most beautiful place in the world, our breath can falter"*, The Modern Institute, Glasgow, UK
The Last Born – making room for ancestral transmissions, Edinburgh Art Festival, Parliament Hall, Edinburgh, UK
Alberta Whittle: between a whisper and a cry, Institute of Contemporary Art (ICA), Los Angeles, CA
create dangerously, Modern One, Scottish National Gallery of Modern Art, Edinburgh, UK
Dipping below a waxing moon, the dance claims us for release, Holburne Museum, Bath, UK
All About Love, BUILDHOLLYWOOD, Edinburgh
- 2022 *We gather and dream of new congregations*, Grand Union Gallery,

Birmingham, UK

Hope & Glory: Encountering Welcome, Phoenix Art Space, Brighton

Respectability won't save you: a Caribbean haunting, curated by Arianna Nourse, Nicola Vassell Gallery, New York, NY

- 2021 *Right of Admission Retrospective (RoAR)*, with Farieda Nazier, University of Johannesburg Gallery, Johannesburg, ZA
RESET, Jupiter Artland, Edinburgh, UK
business as usual: hostile environment, Glasgow Sculpture Studios, Glasgow, UK
Sonia Boyce, In the Castle of My Skin, mima, Middlesbrough
business as usual: hostile environment, Glasgow Sculpture Studios, (Part of Glasgow International 2021)
- 2019 *How Flexible Can We Make the Mouth*, Dundee Contemporary Arts, Dundee, UK
Business as Usual, Tyburn Gallery, London, UK
Useless, with Emilio Bianchi, Pig Rock Bothy, National Gallery of Scotland, Edinburgh, UK
- 2016 *The Polity of Φ* , with Deniz Uster, Glasgow Project Room and the Intermedia Gallery at the Centre for Contemporary Arts (CCA), Glasgow, UK
- 2015 *The Cradle*, with Dean Hutton, Goethe On Main, Johannesburg, ZA
- 2014 *Right of Admission*, with Farieda Nazier, ROOM Gallery, Johannesburg, ZA
- 2010 *badmanabadman*, Bridgetown Gallery, BB

SELECTED GROUP EXHIBITIONS

- 2026 *Fisherwoman, Fisherwoman*, Irish Museum of Modern Art, Dublin, IE, 3/06/26 – 9/13/26
Earth Matters, Inverleith House Gallery, Edinburgh, Scotland, UK, 3/20/26 – 11/1/26
Dancing the Revolution: From Dancehall to Bad Bunny, Museum of Contemporary Art, Chicago, IL, 4/14/26 – 9/20/26
- 2025 *Black Earth Rising*, Baltimore Museum of Art, MD
Beautiful Collisions, SxSW, London, UK

Say No! Art, activism and feminist refusal, Wardlaw Museum, University of St. Andrews, UK

Imagining Black Diasporas: 21st Century Art and Poetics, Los Angeles County Museum of Art, Los Angeles, CA

Conversations, National Museums Liverpool, Liverpool, UK

Keeping Time, Gallery 1957, Accra, GH

Caribbean Roots, Global Excellence, Queens Park Gallery, Bridgetown, (CARIFESTA XV Barbados Exhibition)

2024 *Reverb*, Stephen Friedman Gallery, London, UK

Flow States—LA TRIENAL 2024, El Museo del Barrio, New York, NY

Sunlight on the Sea Floor, Museo de Arte Contemporaneo de Puerto Rico, PR

Fragments of Epic Memory, Columbus Museum of Art, Columbus, OH

The Selves, Nicola Vassell Gallery, New York, NY

Surrealism and Us: Carribbean and African Diasporic Artists since 1940, The Modern, Forth Worth, TX

Soulscapes, Dulwich Picture Gallery, London, UK

Dominique White and Alberta Whittle: Sargasso Sea, Institute of Contemporary Art at the University of Pennsylvania, Philadelphia, PA

GUT_BRAIN 1: Destructive Desires and Other Destinies of Excess (Part 2), curated by Irmgard Emmelhainz and Christine Shaw, The Blackwood at University of Toronto Mississauga, Mississauga, ON

Dominique White and Alberta Whittle: Sargasso Sea, Institute of Contemporary Art, Philadelphia, PA

El Dorado: Myths of Gold (Part II), Americas Society, New York, NY

The Trembling, Hunterian Museum, London, UK

Pictures of Us, curated by Lewis Dalton Gilbert, Gathering London, London, UK

Contested Bodies, Stanley & Audrey Burton Gallery, The University of Leeds, Leeds, UK

Crafted Selves: The Unfinished Conversation, curated by Cat Dunn, St Andrews Museum, Kinburn Park, St Andrews, UK

2023 *Frieze Film × ICA Artists' Film Programme*, Institute for Contemporary Arts (ICA), London, UK

Black Atlantic: Power, People, Resistance, The Fitzwilliam Museum, Cambridge, UK

El Dorado: Myths of Gold (Part I), Americas Society, New York, NY

Rupture, Rapture: Womxn in Collage, 16 Nicholson Street, Glasgow, UK

Tributaries, The Line, The House Mill, London, UK

Tales for a Stranger, curated by Azu Nwagbogu, Maruani Mercier, Brussels, BE

Her Blood Spoke: Joscelyn Gardner, Kara Springer & Alberta Whittle, Art Gallery of Ontario (AGO), Toronto, CA
soft and weak like water, 14th Gwangju Biennale, Gwangju, KR
Black Venus, The Museum of African Diaspora, San Francisco, CA; *Black Venus*, Somerset House, London, UK
Women to Watch UK: New Worlds, Christie's, London, UK

2022 *Twilight Land*, curated by Joa Ljungberg, Moderna Museet, Stockholm, SE
Moving Bodies, Moving Images, Whitechapel Gallery, London, UK
ROCK MY SOUL II, curated by Sir Isaac Julien, Royal Institute of Art, Stockholm, SE
Black Melancholia, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, NY
Devenir isla, La Casa Encendida, Madrid, SP
Revisiting the work of Black Artists in Scotland through New Collecting, Gallery of Modern Art (GOMA), Glasgow, UK

2021 *Sex Ecologies*, Kunsthall Trondheim, Trondheim, NO
Life between islands: Caribbean British Art 1950s - Now, Tate Britain, London, UK; *Life between islands: Caribbean British Art 1950s - Now*, Art Gallery of Ontario (AGO), Toronto, CA (2023)
New Arrivals, Modern One, Scottish National Gallery of Modern Art, Edinburgh, UK
We Are History, curated by Ekow Eshun Somerset House, London, UK
Fragments of Epic Memory, Art Gallery of Ontario (AGO), Toronto, CA
The Ghost Ship and the Sea Change: Part two:, 11th Edition of Göteborg International Biennial for Contemporary Art (GIBCA), Göteborg, SE
Jupiter Rising, Jupiter Artland, Edinburgh, UK
Life Support: Forms of Care in Art and Activism, Glasgow Women's Library, Glasgow, UK
British Art Show 9, Aberdeen Art Gallery, Aberdeen, UK (2021); Wolverhampton Art Gallery School of Art, Wolverhampton, UK (2022); The Box, Plymouth, UK (2022)
Art Night London, Abergavenny Train Station & Two Temple Place, London, UK
In The Castle Of My Skin, Middlesbrough Institute of Modern Art (MIMA), Middlesbrough, UK
Liverpool Biennial 2021: The Stomach and the Port, Open Eye Gallery, Liverpool, UK
An Infinity of Traces, Lisson Gallery, London, UK
A Miraculous Noise: Artists' Moving Image from Glasgow, Viborg Kunsthall, Viborg, DK
Ecosystems of Relations, SUPER DAKOTA, Brussels, BE (online)

The Portrait in Focus, Alma Zevi, Venice, IT

2020 *Here be Dragons*, Copperfield, London, UK

2019 *The Imagined New*, University of Johannesburg, Johannesburg, ZA
Displaced, Travelling Gallery, Scotland, UK
13ma Bienal de La Habana, Centro de Arte Contemporáneo Wifredo Lam, Havana, CU

2018 *Another Country*, curated by Euan Gray and Alberta Whittle, City Art Centre, Edinburgh, UK
Stalking the Image, Margaret Tait and Her Legacy, GOMA, Glasgow, UK
TRANS, University of Johannesburg Gallery, Johannesburg, ZA
there's something in the conversation that is more interesting than the finality of (a title), *The Showroom*, London, UK
Another Country, curated by Euan Gray, Elaine Rutherford and Alberta Whittle, Alice R. Rogers Gallery and Target Gallery, Saint John's Art Center, Saint Joseph, MN
Inner City, Gallery of Modern Art (GOMA), Glasgow, UK
WOMXN, De Balie, Amsterdam, NL

2017 *You never stand in the same water twice*, ROOM 113, Newcastle, UK
ANTE, curated by Charlotte Cole, Suede Gallery, Edinburgh, UK

2016 *Rum Retort*, The Tobacco Warehouse, Greenock, UK
Hidden Door Festival, Hidden Door Festival, Edinburgh, UK

2015 *Between Democracies 1989-2014: Memory and Commemoration*, Constitution Hill, Johannesburg, ZA; *Between democracies 1989-2014: Memory and commemoration*, Kunsthalle Bratislava, Bratislava, SK (2016)
Embodied Spaces, Framer Framed, Amsterdam, NL
Finite Project Altered When Open, David Dale Gallery, Glasgow, UK
56th International Exhibition of la Biennale di Venezia: All the World's Futures, Johannesburg Pavilion, Venice, IT

SELECTED COMMISSIONS & PROJECTS

2026 *Art in Motion: Roots and Routes*, Commissioned by Transport for Ireland (TFI) and the Irish Museum of Modern Art (IMMA), Dublin, IE

- 2023 *Alberta Whittle: The Last Born – making room for ancestral transmissions*, commissioned by the Scottish Government’s Festival’s EXPO Fund and FORMA, presented by the Edinburgh Art Festival (EAF) and National Galleries of Scotland, Parliament Hall, Edinburgh, UK
Feeling Blue, commissioned by the Royal Museums Greenwich for the Queen’s House, London, UK
- 2022 *Congregation (Creating Dangerously)*, Minerva Works Garden, commissioned by Grand Union Gallery, Birmingham, UK
deep dive (pause) uncoiling memory, 59th International Art Exhibition - La Biennale di Venezia: *The Milk of Dreams*, commissioned by the Scotland + Venice partnership, Arsenale Docks, Venice, IT
- 2020 *business as usual: hostile environment*, co-commissioned by Glasgow International and Glasgow Sculpture Studio, Glasgow International (online)
No Mudder Country Here, commissioned by Grand Union Gallery, Birmingham, UK

BIBLIOGRAPHY

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- 2026 Carollo, Elisa. “In Dancehall and Reggaeton’s Evolution, MCA Chicago Charts a Global Awakening.” *Observer*, 27 Apr. 2026, observer.com/2026/04/art-reviews-mca-chicago-dancing-the-revolution-reggaeton-exhibition/.

Mahdjoub, Lehna. “Fisherwoman, Fisherwoman: A Cross-Generational Dialogue on the Need to Care for the Earth and Each Other.” *Trinity News*, 10 Apr. 2026, www.trinitynews.ie/2026/04/fisherwoman-fisherwoman/.

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2025 Hutchings-Georgiou, Hannah. "Recovery is Not a Single Passage: Care in the Artwork of Alberta Whittle," *Elephant Magazine*, 24 April 2025, <https://elephant.art/recovery-is-not-a-single-passage-care-in-the-artwork-of-alberta-whittle/>.

Valentine, Victoria L. "On View: 'Alberta Whittle: Towards a Motherful Loving Praxis, We Cast Seeds Into the Darkness' at Nicola Vassell Gallery in New York," *Culture Type*, 19 April 2025, <https://www.culturetype.com/2025/04/19/on-view-alberta-whittle-towards-a-motherful-loving-praxis-we-cast-seeds-into-the-darkness-at-nicola-vassell-gallery-in-new-york/>.

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2024 Simmons-Reid, Jessica. "Jessica Simmons-Reid on Alberta Whittle," *Artforum*, 1 June 2024, <https://www.artforum.com/events/jessica-simmons-reid-alberta-whittle-regen-projects-2024-554800/>.

2023 Oros, Alitzah. "Alberta Whittle at the Institute of Contemporary Art, Los Angeles," *Carla*, Winter 2023, Issue 34.

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"Five things you need to know today," *The Edinburgh Reporter*, 27 November 2023, <https://theedinburghreporter.substack.com/p/five-things-you-need-to-know-today-f48>.

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November 2023, <https://www.scotsman.com/whats-on/arts-and-entertainment/scottish-artists-work-on-racism-slavery-and-climate-change-to-been-seen-on-advertising-billboards-across-edinburgh-4409638>.

“In pictures: Bringing Venice to the UK,” *Art Fund*, 7 November 2023, <https://www.artfund.org/our-purpose/news/in-pictures-bringing-venice-to-the-uk>.

Bradley, Kimberly. “What does it take for a gallery to show at an Art Basel fair?,” *Art Basel*, 31 October 2023, <https://www.artbasel.com/stories/the-road-to-art-basel-miami-beach-2023-nicola-vassell-meredith-rosen>.

Mansfield, Susan. “Art reviews: Beagles & Ramsay | Rhona Mühlebach | Alberta Whittle,” *The Scotsman*, 24 October, 2023, <https://www.scotsman.com/arts-and-culture/art/art-reviews-beagles-ramsay-rhona-muhlebach-alberta-whittle-4383716>.

“Alberta Whittle's 'Feeling Blue' at Queen's House,” *Contemporary Art Society*, 20 October 2023, <https://contemporaryartsociety.org/explore/resources/alberta-whittles-feeling-blue-queens-house>.

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Kelly, Ambrose. “Alberta Whittle: The Last Born – making room for ancestral transmissions (Interview),” *SNACK*, 9 August 2023, <https://snackmag.co.uk/alberta-whittle-the-last-born-making-room-for-ancestral-transmissions-interview>.

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2022 "Moving Bodies, Moving Images' *Whitechapel Gallery / London*," *Flash Art*, 12 December 2022, <https://flash---art.com/2022/12/whitecapel-gallery/#>.

Packard, Cassie. "Gallerist Nicola Vassell considers the Caribbean context," *Financial Times*, 25 November 2022, <https://www.ft.com/content/8c39b8a5-c3ea-4038-9063-ca0fc0336d50>.

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Cameron, Lucinda. "Lagareh – The Last Born: Film exploring racism and slavery set for UK premiere and tour." *The Scotsman*, 14 September 2022, <https://www.scotsman.com/arts-and-culture/film-and-tv/lagareh-the-last-born-film-exploring-racism-and-slavery-set-for-uk-premiere-and-tour-3843063>.

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2020 Geraldine Cardoso, Inês. "Interview with Alberta Whittle: 'RESET'" *this is tomorrow*, 11 November 2020, <http://thisistomorrow.info/articles/interview-with-alberta-whittle>.

McNay, Anna. "Alberta Whittle – interview: 'No one can find Barbados on a map, whereas everyone can find the UK. That level of inattention galvanises so much of my work,'" *Studio International*, 5 September 2020, <https://www.studiointernational.com/index.php/alberta-whittle-interview-no-one-can-find-barbados-on-the-map-that-level-of-inattention-galvanises-so-much-of-my-work>.

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2018 Dunn, Jamie. "Alberta Whittle wins 2018 Margaret Tait Award," *The Skinny*, 27 February 2018, <https://www.theskinny.co.uk/art/news/alberta-whittle-wins-2018-margaret-tait-award>.

PUBLICATIONS

2021 Bailey, David A. (ed.), and Allison Thompson (ed.). *Liberation Begins in the Imagination: Writings on Caribbean-British Art*. Tate Publishing, 2021, pp. 354-355.

Cass, Brian, et al. *British Art Show 9*, Hayward Gallery Publishing, 2021, pp. 170-173.

Jade Parker, Rianna. *A Brief History of Black British Art*, Tate Publishing, 2021, pp. 152.

2019 Dara, Eoin (ed.), et al. *How Flexible Can We Make The Mouth*, Dundee Contemporary Arts, 2019.

AWARDS

2022 Paul Hamlyn Award

2020 Frieze Artist Award
Turner Prize Bursary
Henry Moore Foundation Artist Award

2018 Margaret Tait Award
RAW Academie Fellow

COLLECTIONS

Barbados National Art Gallery Collection, St. Michael, BB
The UK National Collections
The National Galleries of Scotland (NGS), Edinburgh, UK
Glasgow Museums Collections, Glasgow, UK
The Art Gallery of Ontario, Toronto, CA
The Contemporary Art Research Collection at Edinburgh College of Art, Edinburgh, UK