

## Virginia Chihota

b. 1983, Chitungwiza, Zimbabwe  
Lives and works in New York, NY

### EDUCATION

2006 Diploma in Fine Art, Harare Polytechnic, Harare, Zimbabwe

2004 Certificate in Fine Art, BAT Visual Art Studios, National Gallery of Zimbabwe,  
Harare Zimbabwe

### SOLO EXHIBITIONS

2026 *Kutera mutsara / Hearing Inner Lines*, Nicola Vassell Gallery, New York, NY, April  
30 – June 13, 2026

*Kupinduka*, Centro Andaluz de Arte Contemporáneo, Seville, ES, March 19 –  
September 6, 2026 (solo museum exhibition)

*In Focus* : Selected works on paper by Virginia Chihota, Tiwani Contemporary,  
London, UK, February 12 – March 21, 2026

2025 Virginia Chihota: *Munoonei kana makaditarisa nhai Mwari?/What do you see  
when you look at me ohh God?*, Tiwani Contemporary, London, UK, June 5 –  
September 20, 2025

Virginia Chihota: *A visit to the other*, Museums Zutphen, (Museum Henriette  
Polak & Dat Bolwerck), Zutphen, Netherlands, April 18 – June 29, 2025

*Kuenda Mberi. Moving On*, Travesía Cuatro, CDMX, Mexico, May 8 – July 25,  
2025

2024 *Kuenda Mberi. Moving On*, Travesía Cuatro, Madrid, Spain, November 16, 2024  
– February 1, 2025

2023 *Chibereko Chakaramba Kuudzirwa (The Womb Refused To Be Told)*, Tiwani  
Contemporary, London, UK, January 17 – February 11, 2023

# NICOLA VASSELL

- 2021 *Whose Am I? I Am Not My Own (Ndiri Waani? Handisi Muridi Wangu)*, Tiwani Contemporary, London, UK, January 14 – February 27, 2021
- 2019 *Uri Mwana Wani? (Whose Child Are you?)*, National Gallery of Zimbabwe, Harare, Zimbabwe November 29, 2019 - March, 9, 2020  
*Virginia Chihota*, ULUCG Artists' Pavilion, Podgorica, Montenegro (solo institutional exhibition)  
*Mhamha*, Tiwani Contemporary, London, UK, May 17 – June 29, 2019
- 2016 *Come Forth as Gold*, Tiwani Contemporary, London, UK, September 16 – October 29, 2016
- 2015 *A Thorn in my Flesh (munzwa munyama yangu)*, Tiwani Contemporary, London, UK, January 9 – February 7, 2015
- 2012 *Isolation*, Gallery Delta, Harare, Zimbabwe
- 2009 *Relationships*, Gallery Delta, Harare, Zimbabwe
- 2008 *Confluence*, Greatmore Studios, Cape Town, South Africa

## GROUP EXHIBITIONS

- 2025 *Safiotra (Hybridités/Hybridities)*, Fondation H, Antananarivo, Madagascar, April 11, 2025 – March 21, 2026  
*Call it Love*, Art Exchange, University of Essex, Wivenhoe Park, Colchester, UK, April 25 – May 23, 2025  
Anthony Bumhira and Virginia Chihota: *Hurukuro*, James Cohan, New York NY, USA, March 1 – April 5, 2025  
*A Conscious Relation: body/mind/movement*, Tiwani Contemporary, London, UK, February 6 – March 22, 2025
- 2024 *In the Blood*, Tiwani Contemporary, London, UK, June 27 – September 14, 2024  
*As Feeling Births Idea*, Tiwani Contemporary, London, UK, February 22 – April 6, 2024
- 2023 *35th Ljubljana Biennale*, Ljubljana, Slovenia

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- 2022 *I See You*, Tiwani Contemporary, Lagos, Nigeria, November 4, 2022 – January 14, 2023  
*The Norval Sovereign African Art Prize Finalists Exhibition*, Norval Foundation, Cape Town, South Africa, January 26 – February 28, 2022
- 2019 *Ultrasanity. On Madness, Sanitation, Antipsychiatry And Resistance*, SAVVY Contemporary, Berlin, Germany, December 14, 2019 – February 2, 2020
- 2018 *Close: Drawn Portraits*, The Drawing Room, London, UK, November 22, 2018 – February 3, 2019  
*The E-qualities of Women*, National Gallery of Zimbabwe, Harare, Zimbabwe, August 23– September 24, 2018
- 2017 *Prosthesis*, Academy of Fine Arts, Vienna, Austria, March 10 – May 14, 2017
- 2016 *L'Autre continent: artistes, femmes, africaines*, Muséum d'histoire naturelle, Le Havre, France, September 14 – December 30, 2016  
*Kin*, Hangar - Centro de Investigação Artística, Lisbon, Portugal, April 30 – July 9, 2016
- 2015 *The Pistil's Waltz*, Gallery 51, Antwerp, Belgium, June 2 – July 18, 2015  
*Speaking Back*, Goodman Gallery, Cape Town, South Africa, May 23 – July 18, 2015  
*Pangaea II*, Saatchi Gallery, London, UK, March 11 – September 6, 2015
- 2014 *Shifting Africa: Artistic Views from the Sub-Sahara*, 4th Mediations Biennale, Gallery of Jesuits, ARTykwariat, Poznań, Poland & Kunsthalle Faust, Hannover, Germany, September 27 – October 25, 2014  
*Giving Contours to Shadows (Unthinking the Chimera)*, Neuer Berliner Kunstverein, Berlin, Germany, May 24 – July 27, 2014
- 2013 *Prix Canson Exhibition 2013*, Petit Palais, Musée des Beaux-Arts de la Ville de Paris, France, June 5 – June 16, 2013  
*Dudziro: Interrogating the Visions of Religious Beliefs*, Zimbabwe Pavilion, 55th Venice Biennale, Venice, Italy, June 1 – November 24, 2013
- 2012 *Idea of Self*, National Gallery of Zimbabwe, Harare, Zimbabwe  
*Duo: Virginia Chihota and Portia Zvavahera*, Gallery Delta, Harare, Zimbabwe, April 3 – May, 2012

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*Air de Lyon*, Fundación Proa, Buenos Aires, Argentina, March 17 –  
June 20, 2012

2011 *Neo-pollution*, National Gallery of Zimbabwe, Bulawayo, Zimbabwe  
*A Terrible Beauty is Born*, 11th Lyon Biennale, Lyon, France  
Colour Africa 2011, Gallery Delta, Munich, Germany, July 5, August 2, 2011

2010 *Live 'n' Direct*, National Gallery of Zimbabwe, Harare, Zimbabwe, May 26 –  
July 21, 2010  
*Modern Art of Zimbabwe*, Korea Foundation Cultural Center, Seoul, South  
Korea, May 4 – May 14, 2010

2009 *Walls*, Gallery Delta, Harare, Zimbabwe  
*The Land*, Gallery Delta, Harare, Zimbabwe  
*Another Perspective*, Galerie 23, Amsterdam, the Netherlands  
*Every day*, National Gallery of Zimbabwe, Harare, Zimbabwe

2007 *Peace through Unity in Diversity*, Gallery Delta, Harare, Zimbabwe

2005 *Woman of Passion* (for the International Women's Film Festival), National Gallery  
of Zimbabwe, Harare, Zimbabwe

2004 *Final Year Students' Exhibition*, National Gallery of Zimbabwe, Harare,  
Zimbabwe

## COMMISSIONED PROJECTS, AWARDS & RESIDENCIES

2025 *Dat Bol Werk*, Zutphen, Netherlands (commission of work and group exhibition  
in response to the work)

2021 Commission for Opéra National de Paris: Lotte De Beer's production of  
Giuseppe Verdi's *Aida*, Paris, France

2013 *Prix Canson*, Le Fonds Canson pour l'Art et le Papier, France

2009 Overall Award of Distinction in Textiles, National Gallery of Zimbabwe, Harare,  
Zimbabwe  
Award of Merit in Graphics, *Walls* exhibition, Gallery Delta, Harare, Zimbabwe

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2008 *Confluence*, Greatmore Studios, Cape Town, South Africa

2007 *Every day*, National Gallery of Zimbabwe, Harare, Zimbabwe  
Award of Merit in Graphics, Peace through Unity in Diversity, Gallery Delta,  
Harare, Zimbabwe

## BIBLIOGRAPHY

### SELECTED PRESS

2026 Hazard, Elizabeth. “Virginia Chihota’s Hearing Inner Lines: Listening, Becoming, and the Art of Selfhood.” *Fine Art Globe*, 5 June 2026, [fineartglobe.com/artists/virginia-chihotas-hearing-inner-lines-listening-becoming-and-the-art-of-selfhood/](https://fineartglobe.com/artists/virginia-chihotas-hearing-inner-lines-listening-becoming-and-the-art-of-selfhood/).

2023 “Ngz Executive Director Raphael Chikukwa Graces 35th Edition of the Ljubljana Biennale of Graphic Arts in Slovenia.” *The Zimbabwe Independent*, 19 Oct. 2023, [newsday.co.zw/theindependent/entertainment/article/200018271/ngz-executive-director-raphael-chikukwa-graces-35th-edition-of-the-ljubljana-biennale-of-graphic-arts-in-slovenia](https://www.newsday.co.zw/theindependent/entertainment/article/200018271/ngz-executive-director-raphael-chikukwa-graces-35th-edition-of-the-ljubljana-biennale-of-graphic-arts-in-slovenia).

Nyampenza, Nyadzombe. “Exhibition Honours Women.” *The Zimbabwe Independent*, 21 Mar. 2023, [www.theindependent.co.zw/life-amp-style/article/200009095/exhibition-honours-women](https://www.theindependent.co.zw/life-amp-style/article/200009095/exhibition-honours-women).

Laster, Paul. “Celebrating 20 Years of Frieze London with 20 Frieze London and Frieze Masters Picks.” *Whitehot Magazine of Contemporary Art*, 19 Oct. 2023, [whitehotmagazine.com/articles/frieze-london-frieze-masters-picks/6034](https://whitehotmagazine.com/articles/frieze-london-frieze-masters-picks/6034).

2022 “The Boom in West African Art Enlivened Nigeria’s Art X Lagos Fair—but Economic Worries Ran below the Surface | Artnet News.” *Artnet*, Nov. 2022, [news.artnet.com/market/art-x-lagos-2022-2207548](https://news.artnet.com/market/art-x-lagos-2022-2207548).

Nwakunor, Gregory Austin. *In I See You, Tiwani Contemporary Connects, Lagos, Harare — Guardian Arts — The Guardian Nigeria News – Nigeria and World News*, 6 Nov. 2022, [guardian.ng/art/in-i-see-you-tiwani-contemporary-connects-lagos-harare/](https://guardian.ng/art/in-i-see-you-tiwani-contemporary-connects-lagos-harare/).

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Everhart, Morgan. "5 Exceptional Booths with Female Artists to See at The Armory Show 2022." *A WOMEN'S THING*, 14 Sept. 2022, [awomensthing.org/blog/armory-2022/](http://awomensthing.org/blog/armory-2022/).

Dozier, Ayanna. "For Artists Representing Zimbabwe, the Venice Biennale Carries Different Stakes." *Artsy*, 10 June 2022, [www.artsy.net/article/artsy-editorial-artists-representing-zimbabwe-venice-biennale-carries-stakes](http://www.artsy.net/article/artsy-editorial-artists-representing-zimbabwe-venice-biennale-carries-stakes).

2021 Benson, Louise. "Virginia Chihota Questions the Bonds of Family in Her Silk-Screen Works." *ELEPHANT*, 15 Feb. 2021, [elephant.art/virginia-chihota-questions-the-bonds-of-family-in-her-silk-screen-works-15022021/](http://elephant.art/virginia-chihota-questions-the-bonds-of-family-in-her-silk-screen-works-15022021/).

Barone, Joshua. "A New 'Aida' Lands in the Middle of France's Culture Wars." *The New York Times*, 10 Mar. 2021, [www.nytimes.com/2021/03/10/arts/music/aida-paris-opera-lotte-de-beer.html](http://www.nytimes.com/2021/03/10/arts/music/aida-paris-opera-lotte-de-beer.html).

2019 "Thirteen Artists Not to Miss at The Armory Show." *The Art Newspaper*, 6 March 2019, [www.theartnewspaper.com/2019/03/06/thirteen-artists-not-to-miss-at-the-armory-show](http://www.theartnewspaper.com/2019/03/06/thirteen-artists-not-to-miss-at-the-armory-show).

2018 Tabacaru, Catinca. "#TheLIST: Up-and-Coming Artists You Need to Know." *Harper's Bazaar*, 15 Feb. 2018.

O'Toole, Sean. "Carnivorous Politics, Defiant Bodies: Harare Painting in Turbulent Times." *Frieze*, 26 May 2018, [www.frieze.com/article/carnivorous-politics-defiant-bodies-harare-painting-turbulent-times](http://www.frieze.com/article/carnivorous-politics-defiant-bodies-harare-painting-turbulent-times).

2014 "The National Gallery of Zimbabwe Presents: Zimbabwe Pavilion at the 55th International Exhibition La Biennale Di Venezia 2013." *Biennial Foundation*, 20 Aug. 2014, [biennialfoundation.org/2014/08/the-national-gallery-of-zimbabwe-presents-zimbabwe-pavilion-at-the-55th-international-exhibition-la-biennale-di-venezia-2013/](http://biennialfoundation.org/2014/08/the-national-gallery-of-zimbabwe-presents-zimbabwe-pavilion-at-the-55th-international-exhibition-la-biennale-di-venezia-2013/).

## COLLECTIONS

Astrup Fearnley Collection, Astrup Fearnley Museet, Oslo, Norway  
CCS Bard, Hessel Museum, New York, USA  
Centre Pompidou, Paris, France

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Deutsche Bank Collection, Frankfurt, Germany  
El Espacio 23, Jorge Pérez Collection, Miami FL, USA  
Fondation H, Antananarivo, Madagascar  
FRAC Picardie, Amiens, France  
Harry David Art Collection  
HSBC Bank, London, UK  
J.P. Morgan Chase, USA  
National Gallery of Zimbabwe, Harare, Zimbabwe  
North Dakota Museum of Art, Grand Forks, North Dakota, USA  
Saatchi Gallery, London, UK  
Tate, London, UK  
U.S. Department of State, USA