

Adebunmi Gbadebo

(b. 1992, Livingston, NJ)
Lives and works Philadelphia, PA

EDUCATION

2017 B.F.A., School of Visual Art, New York, NY

SELECTED SOLO EXHIBITIONS

2023 *Adebunmi Gbadebo: Remains*, Claire Oliver Gallery, New York, NY

2020 *Adebunmi Gbadebo: A Dilemma with Inheritance*, Claire Oliver Gallery, New York, NY
Uprooted, New Jersey City University, Jersey City, NJ

2019 *Adebunmi Gbadebo: Connected by a Strand*, Therese A Maloney Gallery, College of Saint Elizabeth, Morristown, NJ

2016 *The Ade Series*, Paul Robeson Gallery, Rutgers University, Newark, NJ

SELECTED GROUP EXHIBITIONS

2025 *Rise Up: Resistance, Revolution, Abolition*, The Fitzwilliam Museum, University of Cambridge, UK
A to Sze: Collecting at MAM (2000-2005), Montclair Art Museum, NJ

2024 *Ten Thousand Suns*, 24th Biennale of Sydney, Artspace, Sydney, AU
Collage/Assemblage Part II: 1990-Now, Minneapolis Institute of Art, Minneapolis, MN
Blues People, curated by Alliyah Allen, Express Newark, Rutgers University, Newark, NJ
SUBSTRATE/SUBSTRUCTURE, The Delaware Contemporary, Wilmington, DE

2023 *Image Impressions*, FF Projects at The Vaughn-Richards House, Lagos, NG

- Hairitage*, curated by Favour Ritari, Dekalb Gallery, Pratt Institute, Brooklyn, NY
Elevation: Kaneko and Contemporary Ceramics, Elaine L. Jacob Gallery, Wayne State University, Detroit, MI
Inventing the Rest: New Adventures in Clay, Maximillian William, London, UK
Songs for Ritual and Remembrance, Arthur Ross Gallery, University of Pennsylvania, Philadelphia, PA
Seeing America: 19th & 18th Century, Permanent Gallery, Newark Museum of Art, Newark, NJ
- 2022 *Hear Me Now: The Black Potters of Old Edgefield, South Carolina*, Metropolitan Museum of Art, New York, NY; Traveled to MFA Boston, Boston, MA (2023); University of Michigan Museum of Art, Ann Arbor, MI (2023) and the High Museum of Art, Atlanta, GA (2024)
SALT to CATCH GHOST, Slash Art Gallery, San Francisco, CA
Future Perfect, Claire Oliver Gallery, New York, NY
- 2021 *Shifting North*, The Clay Studio Resident Artist's at Allens Lane Art Center, Philadelphia, PA
Substance, Pace University Art Gallery, New York, NY (online)
Painting Abstraction: 197X – Today, Ziet Contemporary Art Gallery, New York, NY (online)
- 2020 *Abstraction in the Black Diaspora*, curated by Tariku Shiferaw & Ayanna Dozier, *False Flags*, Queens, NY
Four Now, Claire Oliver Gallery, New York, NY
Dhaka Art Summit: Seismic Movements, Dhaka, BD
- 2019 *Let Me Tell You A Story*, Drawing Rooms, Newark, NJ
Mapping Black Identities, Minneapolis Institute of Art, Minneapolis, MN
Between Wisdom and Madness: Works in Sculpture, curated by Agnes Deja and Sarah Walko, Index Art Center Newark, NJ
- 2018 *Nice/Nasty*, Newark Arts Festival, Newark, NJ
Compassion, Morris Arts/Dodge Foundation, Morris, NJ
Same Difference, Miranda Kuo Gallery, New York, NY
- 2017 *Intertwined*, ChaShaMa Gallery, Brooklyn, NY
She Speaks, Gallery Aferro, Newark, NJ
Women In The World... A Visual Perspective, Monmouth University, Pollak Gallery, West Long Branch, NJ

- 2016 *Say Her Name*, Newark Open Doors, Newark, NJ
BlackLivesMatter, Kean University, Union, NJ
Surrogate, SVA Chelsea Gallery, New York, NY
Cross-Cultural Dialogue, curated by the Central Academy of Fine Arts China,
Jacob Javits Center, New York, NY
- 2015 *Newark Open Doors*, Yendor Arts, Newark, NJ
Hi-Rez / Lo Rez, SVA Flatiron Gallery, SVA, New York, NY
- 2013 *Stigmata*, Yendor Arts, Newark Open Doors, Newark, NJ

COMMISSIONS

- 2021 Harriet Tubman Monument project, Community Apprentice, Clemson University,
SC, and Newark, NJ

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SELECTED PRESS

- 2024 Fuller, Daniel. "*Hear Me Now: The Black Potters of Old Edgefield, South Carolina*
at the High Museum of Art, Atlanta," *Burnaway Magazine*, 7 May 2024,
<https://burnaway.org/magazine/hear-me-now-the-black-potters-of-old-edgefield-south-carolina-at-the-high-museum-of-art-atlanta/>.

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<https://www.forbes.com/sites/chaddscott/2024/05/29/amiri-baraka-blues-people-then-and-now-at-express-newark/?sh=146244383e5f>.

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<https://www.artnews.com/list/art-news/market/independent-new-york-2024-best-booths-1234706436/joan-snyder-at-franklin-parrasch-gallery-and-parrasch-heijnen/>.

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Sassall, Yeong. “10 things not to miss at the Sydney Biennale 2024,” *Vogue Australia*, 21 March 2024, <https://www.vogue.com.au/vogue-living/arts/sydney-biennale-2024-highlights/image-gallery/c626a28f25e3151354a9d14efbdb6743>.

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“Artists Reflect on Their Work at Express Newark Opening of ‘Blues People’ Exhibition,” *RU Newark News*, 1 March 2024, <https://www.newark.rutgers.edu/news/artists-reflect-their-work-express-newark-opening-blues-people-exhibition>.

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Stetler, Carrie. “At Express Newark Exhibition, Art Inspired by Groundbreaking Book by Leroi Jones, Later Known as Amiri Baraka,” *RU Newark News*, 16 February, 2024, <https://www.newark.rutgers.edu/news/express-newark-exhibition-art-inspired-groundbreaking-book-leroi-jones-later-known-amiri>.

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2023 "Fellow to Fellow: Adebunmi Gbadebo and Odili Donald Odita on Meaning in Materiality," *The Pew Center For Arts & Heritage*, 20 November 2023, https://www.pewcenterarts.org/post/fellow-fellow-adebunmi-gbadebo-and-odili-donald-odita-meaning-materiality?utm_source=social&utm_medium=instagram&utm_campaign=Questions+of+Practice&utm_id=social+post&utm_term=Fellows-Q%26A-Gbadebo-Odita.

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2022 Rinehart, Nicholas T. "Labor, Luster, and Lineage: 'Hear Me Now' at the Metropolitan Museum of Art," *Art in America*, 29 November 2022, <https://www.artnews.com/art-in-america/aia-reviews/hear-me-now-metropolitan-museum-of-art-1234648273/>.

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- 2021 "Gibbes Museum of Art announces winner of 1858 Prize for Contemporary Southern Art," *Artdaily*, 14 December 2021, https://artdaily.com/news/142041/Gibbes-Museum-of-Art-announces-winner-of-1858-Prize-for-Contemporary-Southern-Art#.YbhxgL1BzIU?utm_source=mualart&utm_medium=referral.

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- 2020 Rodney, Seph. "Black Artists Claim Their Birthright of Abstraction," *Hyperallergic*, 3 December 2020, https://hyperallergic.com/604577/abstraction-in-the-black-diaspora-false-flag/?utm_source=mualart&utm_medium=referral.

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<https://www.smh.com.au/culture/art-and-design/the-world-s-most-unlikely-art-destination-has-created-something-unique-20200211-p53zn2.html>.

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- 2018 Austin, Shanece. "Locs, Curls: This Visual Artist's Pieces Are Made Of Real Hair!," *Afropunk*, 20 August 2018, <https://afropunk.com/2018/08/locs-curls-this-visual-artists-pieces-are-made-of-real-hair/>.
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- 2016 "Things to Do in New Jersey, April 2 Through April 10," *The New York Times*, 3 April 2016, Section NJ, pp. 10, <https://www.nytimes.com/2016/04/03/nyregion/things-to-do-in-new-jersey-april-2-through-april-10.html>, 1 April 2016.

PUBLICATIONS

- 2025 Avery, et al. *Rise up: Resistance, Revolution, Abolition*, Philip Wilson Publishers, 2025, pp. 176-189.
Perry, Imani. *Black in Blues: How Color Tells A Story of My People*, HarperCollins Publishers, 2025.
- 2024 Le Feuvre, et al. *Great Women Sculptors*, Phaidon Press, 2024, p. 114.
24th Biennale of Sydney: Ten Thousand Suns, 2024, pp. 198, 341.
- 2022 Spinozzi, Adrienne (ed.). *Hear Me Now: The Black Potters of Old Edgefield, South Carolina*, Metropolitan Museum of Art, 2022, pp. 168-169, and back cover.

LECTURES AND ARTIST TALKS

- 2024 Artist Talk: Adebunmi Gbadebo, Minneapolis Institute of Art, Minneapolis, MN
- 2023 In Conversation with Theaster Gates, Free To Speak: A Convening on Art, Slavery & Reconciliation, University of Michigan Museum of Art, Ann Arbor, MI
Keynote Speaker, American Ceramic Circle Conference, Winterthur Museum, Garden & Library in Wilmington, DE
Learning From Edgefield; In Conversation, MFA Boston, Boston, MA

- 2022 Learning from Edgefield Panel, Metropolitan Museum of Art, New York, NY
Salt to Catch Ghost, Slash Art gallery, San Francisco, CA
- 2021 Abstraction: Investigations of Social Change panel talk, Galerie Lelong & Co.,
New York, NY
Lunch & Learn, The Clay Studio, Philadelphia, PA
- 2020 Artists in the Studio, Museum of the African Diaspora, San Francisco, CA
Art and Lunch, Newark Museum of Art, Newark, NJ
Artist Talk, Spence School, New York, NY
- 2019 Artist in Conversation, College of Saint Elizabeth, Morristown, NJ
- 2018 “Crown your Head” workshop, Newark Museum, Newark NJ
- 2017 Mother & Muse Talk, Newark Museum, Newark, NJ
- 2016 Ade Series Talk, Rutgers University, Newark, NJ

RESIDENCIES

- 2025 Fabric Workshop Museum, Philadelphia, PA
Highpoint Print Shop, Minneapolis, MN
Brandywine Workshop and Archive, Philadelphia, PA
- 21-25 Clay Studio, Philadelphia PA
- 2024 Brandywine Workshop and Archives
Highpoint Center for Printmaking
Denniston Hill
- 2018 Vermont Studio Center, Johnson, VT
- 2016 Classical Painting Fellowship, Mario Camano Studio, Madrid, SP
SVA Bronze Casting Fellow, Keating Foundry, Jersey City, NJ

AWARDS

- 2023 Rising Star Award, Newark Public Library Annual Gala, Newark, NJ
Award in Craft, Maxwell/Hanrahan Foundation, San Francisco, CA
- 2022 Pew Fellow, The Pew Center for Arts & Heritage
- 2021 Finalist, 1858 Southern Art Prize, Gibbes Museum of Art Society, Charleston, SC

COLLECTIONS

Brooklyn Museum, NY
Carnegie Museum of Art, Pittsburgh, PA
Minneapolis Institute of Art, Minneapolis, MN
Minnesota Museum of American Art, St. Paul, MN
Montclair Art Museum, NJ
Museum of Fine Arts, Boston, MA
Newark Museum of Art, Newark, NJ
Rhode Island School of Design, RI
Smithsonian National Museum of African American History and Culture,
Washington, D.C.
Smithsonian National Museum of African Art, Washington, D.C.
South Carolina State Museum, Columbia, SC
Wake Forest University, Winston-Salem, NC
Weisman Art Museum, Minneapolis, MN