

Alvaro Barrington

b. 1983, Caracas, Venezuela
Lives and works in Brooklyn, NY and London, UK

EDUCATION

MFA The Slade School of Art, London, UK
BFA Hunter College, New York, NY

SOLO EXHIBITIONS

- 2025 *Back Home / I am... I said*, Sadie Coles HQ, London, UK
Soul to Seoul, Thaddaeus Ropac, Seoul, KR
My Mama Told Me You Was a Problem, Bitch, Massimo de Carlo, Milan, IT
- 2024 *Tate Britain Commission: Alvaro Barrington: GRACE*, Tate Britain, London, UK
- 2023 *Island Life*, Nicola Vassell Gallery, New York, NY
They Got Time: YOU BELONG TO THE CITY, Thaddaeus Ropac, Paris Pantin, FR
Grandma's Land, Sadie Coles HQ, London, UK
Human Nature, Mendes Wood DM, São Paulo, BR
Oh, Sandy? Sandy, Sandy, Karma, New York, NY,
Oh Sandy, why did you leave me all alone, Anton Kern Gallery, New York, NY
- 2022 *Garvey 2: THE REUP*, Corvi-Mora, London, UK
Sea Both Sides, Massimo de Carlo, Milan, IT
THE GREAT TRADE – A Teaser, Saint George Projects, Culver City, CA
91-98 jfk-lax border, Blum & Poe, Los Angeles, CA
Alvaro Barrington: La Vie en Rose, Thaddeus Ropac, Salzburg, AT
- 2021 *Spider the Pig/Pig the Spider*, South London Gallery, London, UK
GARVEY 1: BIRTH – The Quiet Storm, Nicola Vassell Gallery, New York NY
Wave Your Flags: Labor Day, Saint George Projects, Much More Studio, Brooklyn, NY
Wave Your Flags II, Sadie Coles HQ, London, UK
Wave Your Flags, The Tabernacle, London, UK
Tt x AB: The Lot Show, Blum & Poe and Mendes Wood DM, Far Rockaway, NY
Drug Culture: Vol II. Trust Your Local Drug Dealer, Emalin, London, UK
My Words Will Live Forever—Fuck My Name, Emalin, London, UK
You don't do it for the man, men never notice. You just do it for yourself, you're

the fucking coldest, Thaddaeus Ropac, Paris, FR

2020 *Garvey 2—They eyes were watching God*, Corvi-Mora, London, UK
The Shop at Sadie Coles, London, UK

2019 *GARVEY: SEX LOVE NURTURING FAMALAY*, Sadie Coles HQ, London, UK

2018 *A Taste of Chocolate*, Thaddaeus Ropac, London, UK

2017 *Alvaro Barrington*, MoMA PS1, New York, NY

GROUP EXHIBITIONS

2025 *Roots in the Sky*, HOME, Manchester, UK
Football City, *Art United*, North Warehouse, Aviva Studios, Manchester, UK
Trees Never End and Houses Never End, Skyhigh Farm, Germantown, NY
Beautiful Collisions, SxSW, London, UK
10 Years: Works from the Hildebrand Collection, G2 Kunsthalle, Leipzig, DE
A Room Hung With Thoughts: British Painting Now, Green Family Art Foundation, Dallas, TX
Bright Star: Painters from London, Galleria Mattia De Luca, Rome, IT
Uncle Al/ Eat the Cake, San Bastiaun Chapel, Zuoz, CH

2024 *Alvaro Barrington and Chico da Silva*, Mendes Wood DM, Casa Iramaia, São Paulo, BR
Keeping Time, Curated by Ekow Eshun and Karon Hepburn, Gallery 1967, Accra, GH
Air de repos (Breathwork), Capc musée d'art contemporain, Bordeaux, FR
I see his blood upon the rose, The MAC Belfast, UK
Swimming, Curated by Russell Tovey, GRIMM, Amsterdam, NL

2023 *Studio of the South*, Fondation Vincent van Gogh Arles, Arles, FR
The Culture: Hip Hop and Contemporary Art in the 21st Century, Saint Louis Art Museum, Saint Louis, Mi
Linhas Tortas, Mendes Wood DM, São Paulo, BR
Bienal das Amazônias, Belém, BR
1983 | 2023, Thaddaeus Ropac, London, UK
Paper Trails, Mendes Wood DM, Retranchement, NL
Thread Routes, Massimo de Carlo, Hong Kong, CN
Birds Follow Spring, Michael Werner, New York, NY
Things That Are Real: Alvaro Barrington x Dean Cross, Cement Fondu, Sydney, AU

The Culture: Hip Hop and Contemporary Art in the 21st Century, The Baltimore Museum of Art, Baltimore, MD

Recent Acquisitions and Eternal Loves - Part I, Nicoletta Fiorucci Collection, Monaco, MC

- 2022 *Night Owl*, Vspace, Massimo De Carlo (online)
Ghosts of Empires II, Ben Brown Fine Arts, London, UK
At The Rose House: Green River Project LLC and Object & Thing, The James Rose Center, Ridgewood, NJ
In The House Of Babylon, Metroland Culture's Brent Biennial, Harlesden High Street, London, UK
The Drawing Centre Show, Le Consortium, Dijon, FR
Studies and Exercises, CASSIUS&Co., London, UK
'and this skin of mine, to live again a second time', Guts Gallery, London, UK
Fire Figure Fantasy: Selections from ICA Miami's Collection, Institute of Contemporary Art, Miami, FL
REPEATER, Sadie Coles HQ, London, UK
Testament, Goldsmiths Center for Contemporary Art, London, UK
- 2021 *Hand to Your Ear, Part 1 (Presence/Surplus)*, Emalin, London, UK
In the Eye of the Storm, Z33 House for Contemporary Art, Design and Architecture, Hasselt, BE
Pigeon Park, 33 Manor Place, London, UK
Summer Exhibition 2021, Royal Academy of Art, London, UK
Mixing It Up: Painting Today, Hayward Gallery, London, UK
The Earth, That Is Sufficient, Nicola Vassell Gallery, New York, NY
London Zeitgeist, Piccadilly Lights, London, UK
Works on paper, Rodolphe Janssen, Brussels, BE
Drawing Biennial 2021, Drawing Room, London, UK
The Dead Don't Die, Abbatoir Gallery, Cleveland, OH
Tempest, Tanya Leighton, Berlin, Germany and Sadie Coles HQ, London, UK
11, Anton Kern Gallery, New York, NY
- 2020 *30 Years in Paris*, Thaddeus Ropac, Paris Pantin, FR
100 Drawings from Now, The Drawing Center, New York, NY
after image, Mammoth Contemporary, London, UK
Drawing 2020, Gladstone Gallery, New York, NY
A Focus on Painting, Thaddaeus Ropac, London, UK
Landscapes of the South, Mendes Wood DM, New York, NY
No horizon, no edge to liquid, Zabłudowicz Collection, London, UK
- 2019 *Go To Heaven*, 130 E Flagler St, Miami, FL
Adieu to Old England, The Kids are Alright, JARILAGER Gallery, Cologne, DE
Breathless/London Art Now, Ca' Pesaro Galleria Internazionale d'Arte Moderna, Venice, IT

Tt x AB: Tall Boys & A Double Shot Espresso, Emalin, London, UK
Material Tells, Oakville Galleries, Oakville, ON
A Seed's A Star, LOYAL, Stockholm, SE
Artists I Steal From, curated by Alvaro Barrington and Julia Peyton-Jones, Galerie Thaddeus Ropac, London, UK

2018 *Natura Naturans*, Mendes Wood DM, New York, NY
The Way Things Run (Der Lauf der Dinge) Part 1: Loose Ends Don't Tie, PS120, Berlin, DE
Hog's Curve, Halsey McKay, East Hampton, NY
Widening the Gaze, Slade School of Fine Art, London, UK
CONDO LONDON, Emalin, London, UK

2017 *The Sleeping Procession*, Cass Sculpture Foundation, West Sussex, UK
Woven, Rental Gallery, East Hampton, NY

SELECTED PROJECTS

2025 Art Basel and BMW Collaboration, Basel, CH
Notting Hill Carnival, Glastonbury, UK

2024 *Notting Hill Carnival*, Glastonbury, UK

2023 *Sea to C, Starry Nights, St Barnabas, 2023*, The House of St Barnabas, London, UK
Notting Hill Carnival, Alvaro Barrington, and Acasa Present Emelda's Junction, Powis Square Stage, London, UK
Printed Matter Fundraising Edition: Sky's the limit going back back to LALA, New York, NY
Glastonbury Festival, Glastonbury, UK

2022 *Marz Lovejoy x Alvaro Barrington present: The Rally—Miami*, Miami, FL
Community Basketball Court, with London Lions Basketball Club and Serpentine, in partnership with CONSUL and Tower Hamlets Council, Weavers Adventure Playground, London, UK
The Rally: Jordss, Manuka Honey, Martelo, Say Less, System Olympia, and Special Guests, Corsica Studios, London, UK
Site-specific installation, presented by Karma, NY Art Book Fair, New York, NY
Alvaro Barrington Presents Melé for Notting Hill Carnival, Powis Square Stage, London, UK
Notting Hill Carnival, in collaboration with Sumayya Vally, and Disya Jeneration, supported by Emalin, London, UK
Opening celebration of 91–98 JFK–LAX border, in collaboration with Shmackwich, featuring Ghostface Killah and Styles P, Blum & Poe, Los Angeles, CA

- 2021 *Sound System Sundays*, The Tabernacle, London, UK
Tt x AB: The Lot Show, Open Studios, Far Rockaway, NY
School Prints: Grandma's Hands, Hepworth Wakefield, Wakefield, UK
London Zeitgeist, Piccadilly Lights, London, UK
- 2020 *Red to Blue, East to West*, Sadie Coles HQ, London, UK
LIVE: Alvaro Barrington Chapter 3: Zachary Fabri, Frieze London, The Institute of Melodic Healing, presented by Emalin, London, UK (online)
LIVE: Alvaro Barrington - Chapter 2: Gastor Almonte, Jared Waters, Andre D Thompson, Ishmael Gaynor and Alex Cumberbatch, Frieze London, The Institute of Melodic Healing, presented by Emalin, London, UK (online)
LIVE: Alvaro Barrington - Chapter 1: Shama Anwar, Frieze London, The Institute of Melodic Healing, presented by Emalin, London, UK (online)
Alvaro Barrington: Virtual Collaboration, Tree Drawings (online)
LOEWE EN CASA: Studio tour with Alvaro Barrington, London, UK (online)
- 2019 *The Rally Party: AMRIT, foreigner, Jadalareign, Blasé Vanguard and Celeste*, Hoxton Basement, London, UK
The Rally Party: Alexander Nut, Klose One, Kelman Duran, Jordss, Teddy Bones, MMIJ The DJ and Celeste, Colours Hoxton, London, UK
Socaholic, Performance Float for Notting Hill Carnival, London, UK
ONE FAMALAY – THE CARNIVAL CONCERT: Machel Montano, Bunji Garlin, Skinny Fabulous, Mr Killa, and Fay-Ann Lyons, The Troxy, London, UK
Tt X AB: Four Tall boys and a double shot espresso with live performances by Ice Balloons, Wild Yaks, and Cristine Brache, Emalin, London, UK
Summer Programme, co-organized with Alvaro Barrington: Shamel Pitts, 10ille & GLDN EYE, Blind Benny, JVDE, Georgia Lucas-Going, Emalin, London, UK

BIBLIOGRAPHY

SELECTED PRESS

- 2024 Thaddeus-Johns, Josie. "Alvaro Barrington takes over Tate Britain with expansive installation work honoring his family," *Artsy*, 30 May 2024, <https://www.artsy.net/article/artsy-editorial-alvaro-barrington-takes-tate-britain-expansive-installation-work-honoring-family>.

Buck, Louisa. "Alvaro Barrington: The Artist Bringing Carnival and the Caribbean to Tate Britain's Duveen Galleries," *The Art Newspaper*, 28 May 2024, www.theartnewspaper.com/2024/05/28/alvaro-barrington-the-artist-bringing-carnival-and-the-caribbean-to-tate-britains-duveen-galleries.

Searle, Adrian. "Alvaro Barrington: Grace review – church pews, chains and a carnival queen," *The Guardian*, 28 May 2024, <https://www.theguardian.com/artanddesign/article/2024/may/28/alvaro-barrington-grace-review-church-pews-chains-and-a-carnival-queen>.

O'Hagan, Sean. "'Biggie, Tupac, Ghostface – Those Guys Saved My Life': Alvaro Barrington on Hip-Hop, Carnival and His Tate Show." *The Guardian*, 26 May 2024, www.theguardian.com/artanddesign/article/2024/may/26/alvaro-barrington-tate-britain-commission.

Delgado, Michael. "An Interview with Alvaro Barrington." *Apollo Magazine*, 24 May 2024, www.apollo-magazine.com/alvaro-barrington-interview-tate-britain-commission/.

Durrant, Nancy. "The best exhibitions to see in London in 2024, from CUTE at Somerset House to Francis Bacon at the NPG," *Evening Standard*, 2 January 2024, <https://www.standard.co.uk/culture/exhibitions/best-exhibitions-to-see-in-london-this-year-b1126356.html>.

2023 "Alvaro Barrington: 'Island Life' on View at Nicola Vassell Gallery to Dec. 21," *La Voce di New York*, 22 November 2023, <https://lavocedinewyork.com/en/new-york/2023/11/22/alvaro-barrington-island-life-on-view-at-nicola-vassell-gallery-to-dec-21/>.

Scobie, Ilka. "Six New York Gallery Shows December 2023," *Artlyst*, 4 December 2023, <https://artlyst.com/reviews/six-new-york-gallery-shows-december-2023-ilka-scobie/>.

Abrams, Amah-Rose. "They Got Time, You Belong To The City: Alvaro Barrington looks back," *Wallpaper*, 17 November 2023, <https://www.wallpaper.com/art/exhibitions-shows/they-got-time-you-belong-to-the-city-alvaro-barrington-looks-back>.

"This Week in Culture: November 13 – 19," *Cultured Mag*, 13 November 2023, https://www.culturedmag.com/article/2023/11/13/alvaro-barrington-lola-montes-derek-fordjour-nari-ward?goal=0_0e72f7aada-e218596bfc-123433002&mc_cid=e218596bfc&mc_eid=58a157f229.

Hsieh, Elziabeth. "Sumayya Vally and Alvaro Barrington work between the folds of familiar and imaginative belonging," *Document Journal*, Fall/Winter 2023, Issue No. 23, <https://www.documentjournal.com/2023/11/sumayya-vally-and-alvaro-barrington-work-between-the-folds-of-familiar-and-imaginative-belonging/>, 6 November 2023.

Nyadundu, Panashe. "The New Voices Of Frieze London To Watch," *Elle UK*, 1 November 2023, <https://www.elle.com/uk/life-and-culture/culture/a45653961/frieze-london-new-voices-artists/>.

Durón, Maximiliano. "What the World's Top Collectors Bought in 2023, From Art Historical Treasures to the Freshest Wet Paint," *ARTnews*, 17 October 2023, <https://www.artnews.com/list/art-news/news/top-200-collectors-2023-art-purchases-1234681799/haryanto-adikoesoemo/>.

Greenberger, Alex. "10 Gallery Shows to See in Paris During Art Basel's Paris+," *ARTnews*, 16 October 2023, <https://www.artnews.com/list/art-news/artists/gallery-shows-to-see-paris-plus-1234682187/delia-cancela-at-gaudel-de-stampa/>.

"8 Artist Presentations You Won't Want to Miss at Frieze London 2023," *Artnet*, 13 October 2023, <https://news.artnet.com/buyers-guide/8-artist-presentations-to-see-frieze-london-2023-2377958>.

Akinkugbe, Alayo. "What to See at Frieze London 2023," *AnOther*, 11 October 2023, <https://www.anothermag.com/art-photography/15173/what-to-see-at-frieze-london-2023>.

Rabb, Maxwell. "10 Must-See Shows During Paris+ par Art Basel," *Artsy*, 11 October 2023, <https://www.artsy.net/article/artsy-editorial-10-must-see-paris-par-art-basel>.

Rabb, Maxwell. "5 Latin American Artists with Market Momentum." *Artsy*, 11 October 2023, <https://www.artsy.net/article/artsy-editorial-5-latin-american-artists-market-momentum>.

Sherwin, Skye. "Which Artists are on Alvaro Barrington's and Simone Leigh's Radars?," *Frieze Week London 2023*, 11-15 October 2023, <https://www.frieze.com/article/artist-to-artist-frieze-london-2023>, 11 October 2023.

Altschul, Serena. "The New Season: Art from hip hop to Picasso," *CBS news*, 24 September 2023, <https://www.cbsnews.com/news/the-new-season-art-from-hip-hop-to-picasso/>.

"Alvaro Barrington - Grandma's Land," *London Art Roundup*, 9 September 2023, <https://www.londonartroundup.com/reviews/alvaro-barrington-grandmas-land>.

Buhr, Elke. "Der Künstler Alvaro Barrington glaubt an die Community – und an die Magie der Malerei. Ein Atelierbesuch in Whitechapel, London," *Monopol*, Ausgabenname 02-23-10, 22 September 2023, <https://www.monopol->

magazin.de/vernetzt-alvaro-barrington, 5 October 2023.

Worrall, Sean. "ORGAN: Five Recommended Art Shows – Vesna Parchet at Fitzrovia Gallery, Charlotte Fox at Moosey Hoxton, Morten Lassen at Rebecca Hossack Gallery, Ra Tack and Florence Peake at IMT, Alvaro Barrington at Sadie Coles HQ and..." *Organ*, 31 August 2023, <https://organthing.com/2023/08/31/organ-five-recommended-art-shows-vesna-parchet-at-fitzrovia-gallery-charlotte-fox-at-moosey-hoxton-morten-lassen-at-rebecca-hossack-gallery-ra-tack-and-florence-peake-at-imt-alvaro-barr/>.

Westall, Mark. "THIS SEPTEMBER, ALVARO BARRINGTON WILL PRESENT GRANDMA'S LAND, A MAJOR NEW BODY OF WORK IN WHICH THE ARTIST RETURNS TO HIS EARLY EXPERIENCE OF LIFE GROWING UP IN THE CARIBBEAN," *Fad Magazine*, 25 August 2023, <https://fadmagazine.com/2023/08/25/this-september-alvaro-barrington-will-present-grandmas-land-a-major-new-body-of-work-in-which-the-artist-returns-to-his-early-experience-of-life-growing-up-in-the-caribbean/>.

Clack, David, and Luke, Ben. "A brush with... Alvaro Barrington," *The Art Newspaper*, 16 August 2023, <https://www.theartnewspaper.com/2023/08/16/a-brush-with-alvaro-barrington-podcast>.

Westall, Mark. "Tate 2024 Exhibition Highlights Revealed," *Fad Magazine*, 26 June 2023, <https://fadmagazine.com/2023/06/26/tate-2024-exhibition-highlights-revealed/>.

Acret, Susan (ed.), and Skinner, Josephine. "Alvaro Barrington and Dean Cross: Landscape Is Country," *Ocula*, 21 June 2023, <https://ocula.com/magazine/conversations/alvaro-barrington-dean-cross/>.

Higgins, Jo. "These Artists Shared Their Work Via Post, Now the Paint Is Almost Dry On The Result," *The Sydney Morning Herald*, 13 June 2023, <https://www.smh.com.au/culture/art-and-design/artists-shared-their-work-via-post-now-the-paint-is-almost-dry-on-the-result-20230608-p5dey2.html>.

Mac Adam, Alfred. "Alvaro Barrington," *The Brooklyn Rail*, February 2023, <https://brooklynrail.org/2023/02/artseen/Alvaro-Barrington>.

Clack, David, Dawson, Aimee, and Luke, Ben. "Vermeer special: the man, the show and an attribution debate," *The Art Newspaper*, 10 February 2023, <https://www.theartnewspaper.com/2023/02/10/vermeer-special-the-man-the-show-and-an-attribution-debate>.

2022 Onabolu, Tobi. "The Innovators: Alvaro Barrington on Gratitude, Bad Faith, and Why It Takes Eight Galleries to Raise an Artist," *Artnet*, 5 December 2022,

<https://news.artnet.com/art-world/new-innovators-alvaro-barrington-2221546>.

“Artist Alvaro Barrington Designs New Basketball Court in East London,” *The Art Newspaper*, 30 November 2022, <https://www.theartnewspaper.com/2022/11/30/alvaro-barrington-designs-a-basketball-court-in-east-london>.

“2022 Artnet Innovators List,” *Artnet*, 30 November 2022, <https://www.artnet.com/spotlight/innovators-list/2022/>.

Thorpe, Harriet. “Alvaro Barrington Basketball Court in Bethnal Green Initiated by the London Lions,” *ICON*, 11 November 2022, <https://www.iconeye.com/architecture/alvaro-barrington-basketball-court-bethnal-green-london-lions>.

Butler, Andy. “Alvaro Barrington on Influence,” *Vault*, Issue 40, November 2022 - January 2023, pp. 26-31.

Adams, Shawn. “Notting Hill Carnival pavilion provides ‘a place to lime’ in London,” *Wallpaper*, 8 September 2022, <https://www.wallpaper.com/architecture/notting-hill-carnival-pavilion-sumayyavally-alvaro-barrington-london-uk>.

Basciano, Oliver. “‘I fell asleep on a soundsystem!’ – the pyramid-building artists invading Notting Hill carnival,” *The Guardian*, 26 August 2022, <https://www.theguardian.com/culture/2022/aug/26/i-fell-asleep-on-a-soundsystem-the-pyramid-building-artists-invading-notting-hill-carnival>.

Gaskin, Sam, and Irwin, Michael. “Alvaro Barrington on Painting Trucks for Notting Hill Carnival 2022,” *Ocula*, 26 August 2022, <https://ocula.com/magazine/art-news/alvaro-barrington-paints-carnival-trucks/>.

Beauford, Sean. “8 Rising Artists Using Basketball to Address Social Injustices,” *Artsy*, 10 June 2022, <https://www.artsy.net/article/artsy-editorial-8-rising-artists-basketball-address-social-injustices>.

Can Yerebakan, Osman. “Alvaro Barrington’s Paintings Take a Lifetime,” *GQ Magazine*, 4 May 2022, <https://www.gq-magazine.co.uk/culture/article/alvaro-barringtons-interview-2022>.

Ellen Liou, Caroline. “Alvaro Barrington’s Love Letter to Los Angeles,” *Hyperallergic*, 18 April 2022, <https://hyperallergic.com/724743/alvaro-barrington-love-letter-to-los-angeles/>.

Ghassemitari, Shawn. “Alvaro Barrington Honors His Heroes in Blum & Poe

Exhibition.” *Hypebeast*, 4 April 2022, <https://hypebeast.com/2022/4/alvaro-barrington-91-98-jfk-lax-border-blum-poe>.

Gordienko, Alexandra, and Hill, Jodie. “Alvaro Barrington,” *MARFA*, #17, SS 2022, pp. 148-161.

Zara, Janelle. “‘We Saved Each Other’: Alvaro Barrington’s 90s Hip-Hop Exhibition.” *The Guardian*, 29 March 2022, <https://www.theguardian.com/artanddesign/2022/mar/29/alvaro-barrington-90s-hip-hop-exhibition>.

Hawke, Nina. “Alvaro Barrington’s ‘La Vie en Rose’ Exhibition is an Homage to Tupac Shakur,” *BlackBook*, 8 February 2022, <https://blackbookmag.com/arts-culture/alvaro-barringtons-la-vie-en-rose-exhibition-is-an-homage-to-tupac-shakur/>.

Hicks, Dan. “Can We Imagine Public Art Beyond ‘Toxic Monumentality’?,” *ArtReview*, 28 January 2022, <https://artreview.com/can-we-imagine-public-art-beyond-toxic-monumentality/>.

Chamberlain, Colby. “Alvaro Barrington Nicola Vassell Gallery,” *Artforum*, VOL. 60, NO. 5, January 2022, pp. 155–156, <https://www.artforum.com/events/alvaro-barrington-249374/>.

2021 Burns, Sean, Trouillot, Terence, and Stead, Chloe. “Frieze Editors on the Artists and Trends of 2021,” *Frieze*, 17 December 2021, <https://www.frieze.com/article/frieze-editors-discuss-artists-and-trends-2021>.

Cassady, Daniel. “Handmade tales: collage, textile and assemblage pieces abound at Art Basel in Miami Beach,” *The Art Newspaper*, 30 November 2021, <https://www.theartnewspaper.com/2021/12/01/handmade-theses-collage-textile-and-assemblage-pieces-abound-at-art-basel-in-miami-beach>.

Barnard, Imelda. “Seven questions with Alvaro Barrington,” *Art UK*, 11 October 2021, <https://artuk.org/discover/stories/seven-questions-with-alvaro-barrington>.

Searle, Adrian. “‘High-end Hermès yak wool blankets covered in concrete’ – Alvaro Barrington review,” *The Guardian*, 6 October 2021, <https://www.theguardian.com/artanddesign/2021/oct/06/alvaro-barrington-review-south-london-gallery-spider-the-pig-pig-the-spider>.

Valentine, Vitoria L. “On View: Paintings by Alvaro Barrington Focus of New York Gallery Exhibitions in Brooklyn, Manhattan, and Queens,” *Culture Type*, 2 October 2021, <https://www.culturetype.com/2021/10/02/on-view-paintings-by-alvaro-barrington-focus-of-new-york-gallery-exhibitions-in-brooklyn-manhattan-and-queens/>.

Okoro, Enuma. "Blackness has been a constant reinvention of ourselves," *Financial Times*, 1 October 2021, <https://www.ft.com/content/34545626-bee3-47de-8a5f-490d36e48958>.

Smith, Roberta. "Art Gallery Shows to See Right Now," *The New York Times*, 24 September 2021, Section C, pp. 14, <https://www.nytimes.com/2021/09/16/arts/design/galleries-nyc-alvaro-barrington-jill-freedman.html>, 16 September 2021.

Gaskin, Sam. "Video Artists Occupy Public Screens in 'LONDON ZEITGEIST,'" *Ocula*, 6 July 2021, <https://ocula.com/magazine/art-news/london-zeitgeist-artists-take-over-screens/>.

Barrington, Alvaro, and Durbin, Andrew. "Alvaro Barrington's Next Move," *Frieze*, no. 220, June/July/August 2021, <https://www.frieze.com/article/alvaro-barrington-profile-2021>, 1 July 2021.

Jhala, Kabir. "Three exhibitions to see in London this weekend," *The Art Newspaper*, 18 June 2021, <https://www.theartnewspaper.com/2021/06/18/three-exhibitions-to-see-in-london-this-weekend>.

Williams, Gilda. "Diary: Open Season," *Artforum*, 13 June 2021, <https://www.artforum.com/columns/gilda-williams-at-the-first-london-gallery-weekend-250119/>.

Weber, Tomas. "Alvaro Barrington's Expansive Art" *ArtReview*, May 2021, pp. 83, <https://artreview.com/alvaro-barrington-thaddaeus-ropac-paris-review/>, 26 May 2021.

Dodds, Rosanna, and Simons, Baya. "Reclaiming the Canvas," *Financial Times*, The Hope Issue, 1 May 2021, pp. 44-51.

Dodds, Rosanna, and Simons, Baya. "Six artists reshaping our way of seeing," *Financial Times*, 25 April 2021, <https://www.ft.com/content/5b3ccf57-d715-45aa-9880-b89a27720465>.

"'This Year Has Deranged My Senses': 12 Artists on How the Pandemic Has Changed the Way They Approach Their Work." *Artnet*, 11 March 2021, <https://news.artnet.com/art-world/artists-on-pandemic-year-1948191>.

"Alvaro Barrington's New Paintings Pay Homage to Musical Greats from Erykah Badu to Biggie." *Something Curated*, 9 March 2021, <https://somethingcurated.com/2021/03/09/alvaro-barringtons-new-paintings-pay-homage-to-musical-greats-from-erykah-badu-to-biggie/>.

“Art Industry News: The New York Times Calls Artnet’s Wet Paint the ‘Essential’ Chronicle of NYC’s Downtown Art Scene + Other Stories.” *Artnet*, 8 March 2021, <https://news.artnet.com/art-world/art-industry-news-march-8-2021-1949784>.

Bakare, Lanre. “Black British artists send works to inspire children at school.” *The Guardian*, 4 March 2021, <https://www.theguardian.com/artanddesign/2021/mar/05/black-british-artists-send-works-to-inspire-children-at-school>.

Sherwin, Skye. “Artists on Artists: Alvaro Barrington,” *Art Basel*, 1 March 2021, <https://www.artbasel.com/stories/ovr-pioneers-artists-on-artists-alvaro-barrington>.

2020 Stoppard, Lou. “Alvaro Barrington: The artist and his recent haircut,” *Fantastic Man*, no. 32, AW 2020/2021, pp. 152-157, <https://www.fantasticman.com/features/alvaro-barrington>.

O’ Connor, Josh (cur). “Alvaro + June,” *Hero Magazine*, HERO 24: REVELATIONS, 3 November 2020, pp. 96-99.

Ulrich Obrist, Hans (ed). “CATALOGUE: Thirty-Nine Artists and Their Unrealised Projects,” *A Journal for Contemporary Art*, Issue No. 4.5, October 2020, pp. 6.

Bellheather, Diana. “Watch daily episodes of LOEWE EN CASA on Instagram Live,” *identity*, 20 April 2020, <https://identity.ae/watch-daily-episodes-of-loewe-en-casa-on-instagram-live/>.

Eringer, Kate. “Frieze Art Fair By Kate Eringer for Purple Diary, Los Angeles,” *Purple Diary*, 23 February 2020, <https://purple.fr/diary/frieze-art-fair-by-kate-eringer-for-purple-diary-los-angeles/>.

Juliano, Michael. “Frieze Is Here to Let the Art World Know That L.A. Is Cool (But You Already Knew That),” *Time Out Los Angeles*, 15 February 2020, <https://www.timeout.com/los-angeles/news/frieze-is-here-to-let-the-art-world-know-that-l-a-is-cool-but-you-already-knew-that-021520>.

Herriman, Kat, “Highlights From Frieze Week Los Angeles,” *Cultured Mag*, 15 February 2020, <https://www.culturedmag.com/article/2020/02/14/highlights-from-frieze-week-los-angeles>.

Sutton, Benjamin. “The 10 Best Booths at Frieze Los Angeles,” *Artsy*, 14 February 2020, <https://www.artsy.net/article/artsy-editorial-10-best-booths-frieze-los-angeles-02-14-20>.

Rees, Lucy. "The Most Exciting Emerging Artists Spotted at Frieze L.A.," *Galerie Magazine*, 14 February 2020, <https://galeriemagazine.com/frieze-los-angeles-emerging-artists/>.

da Silva, José. "Artists Go Bumper to Bumper at Frieze with Auto-Themed Works." *The Art Newspaper*, 14 February 2020, <https://www.theartnewspaper.com/2020/02/15/artists-go-bumper-to-bumper-at-frieze-with-auto-themed-works>.

Brown, Kate. "How Rising Art Star Alvaro Barrington Charmed London's Top Galleries into Breaking Their Own Rules for the Chance to Work with Him." *Artnet*, 13 January 2020, <https://news.artnet.com/art-world/alvaro-barrington-profile-1750455>.

- 2019 Loiseau, Benoit, and Wales Bonner, Grace. "Painting through Feelings with Alvaro Barrington" *The Face*, Winter 2019, pp. 274 – 279.
Muhammad, Zarina. "Alvaro Barrington, 'GARVEY: SEX LOVE NURTURING FAMALAY' @ Sadie Coles," *The White Pube*, 3 November 2019, <https://thewhitepube.co.uk/art-reviews/alvarobarrington/>.

Jade Parker, Rianna. "Finding Sex, Love and Famalay with Alvaro Barrington at Sadie Coles," *Frieze*, no. 208, January - February 2020, <https://www.frieze.com/article/finding-sex-love-and-famalay-alvaro-barrington-sadie-coles>, 23 October, 2019.

Brazil, Kevin. "Alvaro Barrington: GARVEY: SEX, LOVE, NURTURING, FAMALAY," *The White Review*, October 2019, <https://www.thewhitereview.org/reviews/alvaro-barrington-garvey-sex-love-nurturing-famalay/>.

Moioli, Chiara. "Gratitude: Alvaro Barrington," *Mousse Magazine*, 27 September 2019, <https://www.moussemagazine.it/magazine/alvaro-barrington-chiara-moioli-sadie-coles-hq-london-2019/>.

Buck, Louisa. "Throwing Open the Gallery Doors: The Art World Darlings Keep it Real," *The Art Newspaper*, 27 September 2019, <https://www.theartnewspaper.com/2019/09/27/throwing-open-the-gallery-doors-the-art-world-darlings-keeping-it-real>.

Matthias, Cassius. "Alvaro Barrington. PAINTING INNER AND OUTER SPACES," *Yes & No*, Issue No. 03:01, 13 September 2019, pp. 70-81, 100-102.

Buck, Louisa. "The Buck Stopped Here: Great artists steal – and replace," *The Art Newspaper*, Vol XXVIII, No. 314, July/August 2019.

Lloyd, Joe. "Alvaro Barrington – interview: 'when you look at my paintings, you're

encountering parts of my identity,” *Studio International*, 19 July 2019, <https://www.studiointernational.com/alvaro-barrington-interview-artists-i-steal-from>.

Takegny, Christine. “‘Artists I Steal From’ at Galerie Thaddaeus Ropac, London,” *Contemporary Art Society*, 5 July 2019.

Nayeri, Farah. “The Painter Alvaro Barrington on the Art He ‘Steals’ From,” *The New York Times*, 27 June 2019, Section S, pp. 4, <https://www.nytimes.com/2019/06/26/arts/alvaro-barrington-ropac-london.html>, 26 June 2019.

Elkann, Alain. “Alvaro Barrington,” *Alain Elkann Interviews*, 23 June 2019, <https://www.alainelkanninterviews.com/alvaro-barrington/>.

Beech, Mark. “Basquiat, Twombly Star in Spectacular ‘Artists I Steal From’ at Thaddaeus Ropac, London,” *Blouin Art Info*, 18 June 2019.

“Alvaro Barrington. ARTISTS I STEAL FROM,” *Yes & No*, Issue No. 02:04, 14 June 2019, pp. 20-27.

Frankel, Eddy. “Artists I Steal From review,” *Time Out London*, 14 June 2019, <https://www.timeout.com/london/art/artists-i-steal-from-review>.

“Art Basel Diary: Celebrity-Spotting, Nimble Octopi and a Bratwurst That Cuts the Mustard,” *The Art Newspaper*, 13 June 2019, <https://www.theartnewspaper.com/2019/06/13/art-basel-diary-celebrity-spotting-nimble-octopi-and-a-bratwurst-that-cuts-the-mustard>.

Buck, Louisa. “Great Artists Steal: Alvaro Barrington’s New Show Reveals Eclectic Range of Influences,” *The Art Newspaper*, 6 June 2019, <https://www.theartnewspaper.com/2019/06/06/great-artists-steal-alvaro-barringtons-new-show-reveals-eclectic-range-of-influences>.

Schreck, Christopher. “Alvaro Barrington: Seeing Together,” *Kaleidoscope*, Issue 34, SS 2019, pp. 62-63.

2018 “Alvaro Barrington,” *i-D Magazine*, no. 351, Spring 2018, pp. 76-77.

Nugent, Gabriella. “Alvaro Barrington & David Weiss: A Different World.” *The Brooklyn Rail*, February 2018, <https://brooklynrail.org/2018/02/artseen/A-Different-World-Alvaro-Barrington-and-David-Weiss-at-Emalin>.

Landes, Jennifer. “Rental’s ‘Woven’ Excites and Soothes,” *The East Hampton Star*, 9 January 2018, <https://www.easthamptonstar.com/archive/rentals-woven->

excites-and-soothes.

2017 Abrams, Matthew J. "Studio Visit: Alvaro Barrington at MoMA PS1." *BOMB Magazine*, 4 December 2017, <https://bombmagazine.org/articles/studio-visit-alvaro-barrington-at-moma-ps1/>.

Kopel, Dana. "Combining Histories: Alvaro Barrington," *Mousse Magazine*, 11 November 2017, <https://www.moussemagazine.it/magazine/combining-histories-alvaro-barrington/>.

Brache, Cristine. "'Good Art Always Gives': Alvaro Barrington's Generous First Solo at PS1," *ArtSlant*, 8 November 2017.

PUBLICATIONS

2023 Fonseca, Raphael. *Latin American Artists: From 1785 to Now*, Phiadon Press, 2023, pp. 42.

Guillotte, Gamynne, Klemm, Hannah, Naeem, Asma, and Purnell, Andréa. *The Culture: Hip Hop & Contemporary Art in the 21st Century*, Gregory R. Miller & Baltimore Museum of Art, 2023, pp.57.

Alvaro Barrington, Oh, Sandy? Sandy, Sandy, Karma, 2023.

2022 *Alvaro Barrington: 91–98 jfk–lax border (color and black and white editions)*, Blum & Poe, 2022.

2021 Acland, Alice, Barratt, Martha, Cripps, Phoebe, Eastham, Ben, LaBarge, Emily, Atherton Lin, Jeremy, McLaughlin, Rosanna, Jade Parker, Rianna, Rugoff, Ralph, Springer, Atillah, and Sutton, Thomas. *Mixing It Up: Painting Today*, Hayward Gallery Publishing, 2021, pp. 154-157.

2020 *Alvaro Barrington: Crosses*, Alvaro Barrington, 2020.

Alvaro Barrington, Dike Blair, Marley Freeman, Zenzaburo Kojima, Karma, 2020.

2019 Lagos, Silvana. *A Seed's Star*, Loyal, 2019.

Alvaro Barrington: Garvey! Issue 1, Sadie Coles HQ, 2019

Peyton-Jones, Julia, Rosenthal, Norman. *Alvaro Barrington: Artists I Steal From*, Galerie Thaddaeus Ropac, 2019.

Barisoni, Elisabetta, Rosenthal, Norman, and Woodlock, Harry. "Alvaro

Barrington.” *Breathless/London Art Now*, Tipografia Petruzzi and Magonza, 2019, pp. 44-45.

CONVERSATIONS

2025 “JMW Turner: 250th anniversary of Britain’s greatest painter,” *Front Row*, BBC, April 21, 2025.

2024 Gavin, Francesca. “Rough Version with Alvaro Barrington,” NTS, 1 July 2024.
“Firelei Báez in Conversation with Alvaro Barrington.” South London Gallery, 28 June, 2024.

AWARDS

2018 Robert Rauschenberg Foundation, Artist in Residence, Captiva, FL

COLLECTIONS

Fundaciòn NMAC, Cádiz, SP
Government Art Collection, London, UK
Guggenheim, New York, NY
Institute of Contemporary Art (ICA), Miami, FL
K11 Art Foundation, Hong Kong, CN
Loewe Foundation, Madrid, SP
Long Museum, Shanghai, CN
Rennie Museum, Vancouver, CA
Start Museum, Shanghai, CH
Tate, London, UK
Theo Danjuma Collection, London, UK
The Hepworth Wakefield, London, UK
The Taylor Collection, Denver, CO
Towner Museum, Eastbourne, UK
Whitworth Art Gallery, Manchester, UK
X Museum, Beijing, CN
Zabludowicz Collection, London, UK