

Che Lovelace

b. 1969, Port of Spain, Trinidad and Tobago

Che Lovelace lives and works in his lifelong home of Trinidad. He received a degree from l'École Régionale des Beaux-Arts de la Martinique and currently lectures at the University of the West Indies Creative Arts Campus. In 2025, he was awarded the French National Order of Arts and Letters (Chevalier).

Rooted in the outskirts of Port of Spain, Lovelace considers Trinidad his ultimate subject. The flora, fauna and figures of island life are ever-present in his tropical vistas, painted on board panels which he assembles into larger segmented works. Lovelace's vibrant, energetic compositions present a nuanced exploration of postcolonial identity, grounded in a deep commitment to the Caribbean landscape and its community.

Solo exhibitions include *Where The I Settles*, Nicola Vassell Gallery, New York (2025); *Nightscares with Palms and Egrets*, Various Small Fires, Dallas (2023); *Day Always Comes*, Corvi-Mora, London (2023) and *Cugoano250*, St. James's Piccadilly Church, London (2023). Group exhibitions include *Surrealism and Us: Caribbean and African Diasporic Artists since 1940*, The Modern, Fort Worth, Texas (2024) and *Soulscapes*, Dulwich Picture Gallery, London (2024). Lovelace's work is held in the collections of The Museum of Contemporary Art Los Angeles, The Institute of Contemporary Art Miami, X Museum, the Aïshti Foundation and the Art Gallery of Ontario.