# Che Lovelace

b. 1969, Port of Spain, TT Lives and works in Port of Spain, TT

# **EDUCATION**

- 1994 L'Ecole Régionale des Beaux-Arts de la Martinique, Fort-de-France, MQ
- 1990 Creative Arts Centre, University of the West Indies, Saint Augustine, TT
- 1985 Queen's Royal College, Port of Spain, TT

# SOLO EXHIBITIONS

- 2025 Where The I Settles, Nicola Vassell Gallery, New York, NY
- 2023 *Cugoano250,* St. James's Piccadilly Church, London, UK *Nightscapes with Palms and Egrets,* Vairous Small Fires, Dallas, TX *Day Always Comes,* Corvi-Mora, London, UK *Che Lovelace: Bathers*, Nicola Vassell Gallery, New York, NY
- 2022 Presented as Natural, Various Small Fires, Seoul, KR
- 2021 From the Edge of the Rock, Various Small Fires, Los Angeles, CA
- 2019 a PLACE, a PERSON, LOFTT Gallery, Port of Spain, TT
- 2018 Recent Paintings, LOFTT Gallery, Port of Spain, TT
- 2017 Che Lovelace, Gallerie Eric Hussenot, Paris, FR Che Lovelace – Paintings, Half Gallery, New York, NY
- 2016 8 Paintings, Softbox Studios, Port of Spain, TT
- 2013 Lovers, Y Gallery, Port of Spain, TT
- 2011 Studio Swap, Medulla Gallery, Port of Spain, TT



2009 Che Lovelace, Half Gallery, New York, NY

- 2008 Che Lovelace Paintings 2004-2008, Trinidad and Tobago Art Society, Port of Spain, TT
- 2006 The Amateurs Poster Series, High Square Art Gallery, Port of Spain, TT
- 2004 *Tuesday*, The National Museum & Art Gallery of Trinidad and Tobago, Port of Spain TT
- 2000 Swim, Caribbean Contemporary Arts (CCA 7), Port of Spain, TT
- 1998 New Works, Caribbean Contemporary Arts, Port of Spain, TT
- 1993 Che Lovelace, Paintings, Aquarela Galleries, Port of Spain, TT
- 1992 Dog Paintings, Aquarela Galleries, Port of Spain, TT

#### **GROUP EXHIBITIONS**

- 2024 Surrealism and Us: Caribbean and African Diasporic Artists since 1940, The Modern, Forth Worth, TX Soulscapes, Dulwich Picture Gallery, London, UK
- 2022 A Whole History Still, Rotunda Gallery, Red House, Port of Spain, TT Uncanny Interiors, Nicola Vassell Gallery, New York, NY The Natural World: Part II, Alexander Berggruen, New York, NY
- 2021 *Resting Point of Accommodation,* organized with Bill Powers, Almine Rech, Brussels, BE
- 2019 After, Y Gallery, Port of Spain, TT Still Life: An Ongoing Story, Galerie Sébastien Bertrand, Geneva, CH Get Up, Stand Up Now, Somerset House, London, UK
- 2018 Represent, Thinkartworktt Studio, Port of Spain, TT
- 2017 Playing Mas, Vigo Gallery, London, UK
- 2012 *Turps Banana*, Vigo Gallery, London, UK *Trinidad and Tobago 50<sup>th</sup> Anniversary Exhibition*, Galería CAF, Caracas, VE *Season of Renewal*, University of the West Indies, Kingston, JM
- 2011 *I*, Pertwee Anderson & Gold Gallery, London, UK



- 2010 Lovelace-Bowen, Y Gallery, Port of Spain, TT
- 2007 3rd Valencia Biennial 2007, Museo de Bellas Artes de Valencia, Valencia, SP
- 2001 La 4ta Bienal del Caribe: La Renovación, Museo de Arte Moderno,

Santo Domingo, DO

*The Politics of Difference: Latin American & Caribbean Art in the 90s*, Museo de Bellas Artes, Buenos Aires, AR; El Museo de Arte Contemporáneo de Puerto Rico, San Juan, PR; Museo Otero, Caracas, VE; Museo de Arte Carillo Gil, Ciudad de México, MX; The Cultural Center, Chicago, IL; Consorcio de Museos, Valencia, SP 13 Horas', Sala Mendoza, Caracas, VE

- 1999 Urban Life in the Caribbean, Califorum, Santo Domingo, DO Big River Workshop Exhibition, National Museum of Trinidad & Tobago, Port of Spain, TT Identities Latin America and the Caribbean - A New Generation of Artists, Passage de Retz Galerie, Paris, FR
- 1998 VI Biennial International de Pintura, Museo de Arte Moderno, Cuenca, EC Caribe. Exclusión, Framentación y Paraíso, Museo Extremeño e Iberoamericano de Arte Contemporáneo (MEIAC), Badajoz, SP Ngoma International Artists Workshop Exhibition, Makerere Art Gallery, Kampala, UG New Paintings, Gasworks, London, UK
- 1997 Visions of Paradise, National Museum of Curaçao, Willemstad, CW
- 1995 Resisting Categories, City Without Walls Gallery, Newark, NJ
- 1994 Il Biennial of the Caribbean and Latin American Art, Museo de Arte Moderno, Santo Domingo, DO
- 1992 *Rencontre des Artistes*, Sermac, Fort-de-France, MQ *Alternative Expressions*, Caribbean Festival of Arts, Port of Spain, TT

# PROJECTS

- 2010 Art for Haiti, auction in aid of Haitian earthquake relief (online)
- 2009 No Soul For Sale, in participation with Studiofilmclub, X Initiatives, New York, NY
- 2003 2011 *StudioFilmClub*, co-founded and hosted with Peter Doig, Laventille, Port of Spain, TT



#### BIBLIOGRAPHY

### SELECTED PRESS

2024 Durrant, Nancy. "Soulscapes at Dulwich Picture Gallery: balm for the soul, food for the mind," *The Standard*, 13 February 2024, https://www.standard.co.uk/culture/exhibitions/soulscapes-dulwich-picture-galleryreview-landscape-african-diaspora-b1138817.html.

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2023 Kakar, Arun. "Phillips's "New Now" sale rakes in \$8.3 million," *Artsy*, 28 September 2023, https://www.artsy.net/article/artsy-editorial-phillipss-new-now-sale-rakes-83-million.

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"Bishop of Willesden leads racial justice pilgrimage from Waterloo to Notting Hill," *London Post,* 29 October 2023, https://london-post.co.uk/bishop-of-willesden-leads-racial-justice-pilgrimage-from-waterloo-to-notting-hill/.

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"Che Lovelace," *From Your Desk*, 31 May 2011, https://fromyourdesks.com/2011/05/31/che-lovelace/.

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- 2010 "Bowen, Lovelace exhibition opens today," *Trinidad and Tobago Guardian,* 13 June 2010, https://www.guardian.co.tt/news/bowen-lovelace-exhibition-opens-today-6.2.336359.19112574d7.
- 2009 Bagoo, Andre. "Che the scene shifter," *Trinidad and Tobago Newsday*,
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# PUBLICATIONS

- 2023 Noel, Lesley-Ann. *Design Social Change: Take Action, Work Toward Equity, and Challenge the Status Quo,* Ten Speed Press, 2023.
- 2014 Archer, Melanie (ed.), Brown, Mariel (ed.), and Pearce, Marsha. See Me Here: A Survey of Contemporary Self-Portraits from the Caribbean, Robert & Christopher Publishers, 2014, pp. 14-25.
- 2012 Season of Renewal: Celebrating 50 years of Independence and Caribbean Partnership, The Art Society of Trinidad and Tobago, 2012, pp. 53.
- 2011 Walters, Adam. *Little Red Riding Hood,* Infinity Publishing, 2011.



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- 2004 Cozier, Christopher. *Che Lovelace (Art Gallery of Trinidad and Tobago June 8 20 2004),* National Museum and Art Gallery of Trinidad and Tobago, 2004.

#### AWARDS

- 2025 French National Order of Arts and Letters (Chevalier)
- 1998 UNESCO-ASCHBERG Artists Bursary

#### RESIDENCIES

- 2000 CCA 7 International Artists Residency Programme, Port of Spain, TT
- 1998 International Institute of Visual Arts (INIVA) / Gasworks, Artist in Residence, London, UK
- 1997 Ngoma International Artists Workshop, Triangle Arts Trust, Namasagali College, Kamuli District, UG

#### COLLECTIONS

Art Gallery of Ontario, Toronto, ON, CA Aïshti Foundation, Antelias, LB Institute of Contemporary Art, Miami, FL Museum of Contemporary Art, Los Angeles, CA X Museum, Beijing, CH