

Uman

b. 1980, Somalia

Lives and works in Upstate New York

SOLO EXHIBITIONS

- 2025 *Uman: A Fantastic Woman*, Hauser & Wirth, Zurich, CH
- 2024 *Darling sweetie, sweetie darling*, Hauser & Wirth, London, UK
- 2023 *Uman: I want everything now*, Nicola Vassell Gallery, New York, NY
- 2022 *Goodnight, sweetdreams*, Eleni Koroneou Gallery, Athens, GR
- 2021 *I hope this finds you well*, Fierman New York, NY
- 2019 *I will sit here and wait for you*, Fierman New York, NY
- 2015 *Uman: 35 Years a Black Sheep*, Louis B. James, New York, NY
Uman, White Columns Gallery, New York, NY

GROUP EXHIBITIONS

- 2025 12TH Site Santa Fe, Curated by Cecilia Alemani, Santa Fe, NM
The Abstract Future, Jeffrey Deitch, Los Angeles, CA
Love Poems, Anton Kern Gallery, New York, NY
- 2024 *The Selves*, Nicola Vassell Gallery, New York, NY
Abstraction (re)creation – 20 under 40, Le Consortium, Dijon, FR
- 2023 *MELENCOLIA*, Galerie Eva Presenhuber, Zürich, CH
Supra Nature, Anne De Villepoix, Paris, FR
- 2022 *Moods & Memories*, Eleni Koroneou Gallery, Athens, GR
PERSON(A), Venus Over Manhattan, New York, NY
Face & Figure, Anne De Villepoix, Paris, FR
Controlled Chaos, Rachel Uffner Gallery, New York, NY

- 2021 *Heliotropic*, Eleni Koroneou Gallery, Athens, GR
The Earth, That Is Sufficient, Nicola Vassell Gallery, New York, NY
The Human Scale, Rochester Art Center, Rochester, MN
Face-to-Face, on the occasion of Traversées Africaines, Anne De Villepoix, Paris, FR
Cat's Cradle, in Collaboration with Fierman and Situations, Kristen Lorello, New York, NY
- 2020 *Nothing (but Flowers)*, Karma, New York, NY
Flower Power, Anne De Villepoix Paris, FR
Sanctuary, Aga Khan Museum, Toronto, Canada
L'afrique Fantôme, Anne De Villepoix, Paris, FR
FUTUREFUTURE, Hair and Nails, Minneapolis, MN
RED TELEPHONE, curated by Nora Griffin, Fierman, New York, NY
- 2018 *The Universe II*, Anne De Villepoix Paris, FR
- 2017 *Sanctuary*, with For-Site Foundation at Fort Mason Chapel, San Francisco, CA
"Ungewohnte Nähe", Anne De Villepoix Paris, FR
- 2016 *"Who Cares?"*, Anne De Villepoix Paris, FR
- 2015 *I Saw the Earth Like a Broken Egg*, Christian Berst Gallery New York, NY
- 2012 *A house to die in*, Institute of Contemporary Arts, London, UK
Ideal Pole, Ramiken Crucible New York, NY

PROJECTS

- 2026 John F. Kennedy International Airport, New York, NY
- 2022 The Cube Grant, at the inaugural FORMAT Festival by TRIADIC, Bentonville, AR
- 2021 Short film with Eve Fowler
- 2019 Mural in honor of Transgender Day of Remembrance, Callen-Lorde, New York, NY

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PUBLICATIONS

2023 Scobie, Ilka. *Uman: I Want Everything Now*, Nicola Vassell Gallery, 2023.

AWARDS AND NOMINATIONS

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