

## Abigail Lucien

b. 1992, Cap-Haïtien, Haïti

Abigail Lucien lives and works in Brooklyn, New York. They hold an MFA in Printmaking from the University of Tennessee, Knoxville and a BFA from Florida State University. Lucien was named in *Forbes 30 Under 30* (2021) and was a recipient of the Harpo Emerging Artist Fellowship (2020), the VMFA Fellowship (2021), the Sondheim Award (2023) and Ruby's Award (2023). They currently teach as an Assistant Professor of Sculpture at Hunter College in New York.

Lucien's interdisciplinary practice addresses themes of (be)longing, futurity, myth, and place by considering our relationship to inherited colonial structures and systems of belief or care. Working mainly across sculpture, literature, and time-based media, Lucien's practice is auto-ethnographic: referencing found objects and familiar surroundings as a way to implicate the body's relationship to material and place—interpreting concepts such as loss, love, and grief as a fluid procession rather than a state to reach or become.

Solo exhibitions include *Molt*, Center for the Arts at VT, Blacksburg, VA (2026); *Under Other Skies*, Baltimore Museum of Art, Maryland (2025); *Running With Our Shadow*, Deli Gallery, New York (2023); *Face Tan/ Night Swim*, Vox Populi Gallery, Philadelphia (2018) and *Drupe*, Seed Space, Nashville, (2017). Group exhibitions include *Tituba who to protect us?*, Palais de Tokyo, Paris (2024); *Dear Mazie*, Institute of Contemporary Art at VCU, Richmond, Virginia (2024); *Earthly Pleasures*, Deli Gallery, New York (2023); *We Buy Gold SEVEN.*, Jack Shainman Gallery and Nicola Vassell Gallery, New York (2023) and *In Practice: You may go, but this will bring you back*, SculptureCenter, New York (2021).