

Abigail Lucien

b. 1992, Cap-Haïtien, Haïti

Abigail Lucien is a Haitian American interdisciplinary artist. Working across sculpture, writing, and time-based media, their practice addresses themes of (be)longing, futurity, myth, and place by considering our relationship to inherited colonial structures and systems of belief/care. Implicating our relationship to material and place through an architectural vernacular, Lucien uses formal poetics to ponder concepts such as loss, love, and grief as fluid processions rather than states to reach or become.

Lucien's work has been featured in publications such as The New York Times, Hyperallergic, Artforum, Frieze Magazine, and Art in America. National and international exhibitions include Palais de Tokyo (Paris), MoMA PS1 (New York), Baltimore Museum of Art (Baltimore, MD), SculptureCenter (New York), MAC Panamá (Panamá City, PAN), Frost Art Museum (Miami, FL), Tiwani Contemporary (London, UK), Deli Gallery (New York), Nicola Vassell Gallery (New York), and Atlanta Contemporary (Atlanta, GA). Awarded fellowships and residencies include Skowhegan School of Painting and Sculpture (Madison, ME), Amant Studio & Research Residency (New York), the Fabric Workshop and Museum (Philadelphia, PA), the Eugeniusz Geppert Academy of Fine Arts (Wroc!aw, Poland), The Luminary (St. Louis, MO), Virginia Museum of Fine Arts (Richmond, VA), Santa Fe Art Institute (Santa Fe, NM), ACRE (Steuben, WI), and Ox-Bow School of Art & Artist Residency (Saugatuck, MI).

Lucien is based in New York, where they are an Assistant Professor and Area Head of sculpture at Hunter College in New York City.