

Adebunmi Gbadebo: *Watch Out for the Ghosts*

On View September 4-October 18, 2025

Nicola Vassell | 138 10th Avenue, New York



Adebunmi Gbadebo

Ellen B. Mosely, 2025

soil from True Blue Plantation (Fort Motte, South Carolina), Loblolly pine needles, artificial flower, pit-fired

9 x 17 x 14 in

22.9 x 43.2 x 35.6 cm



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John Ricen Ravenell, 2025

soil from True Blue Plantation (Fort Motte, South Carolina), Tobias Truvillion's hair and hair from his 1-year-old god son Roger Woodley's first hair cut), tung oil, Carolina Gold Rice seeds, pit-fired

14 x 19 x 12 in

35.6 x 48.3 x 30.5 cm



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William Ravenell, 2025

soil from True Blue Plantation (Fort Motte, South Carolina), shoe polish, Carolina Gold rice, pit-fired

15 x 20 x 14 in

38.1 x 50.8 x 35.6 cm



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Mary Weeks Bryant, 2025

soil from True Blue Plantation (Fort Motte, South Carolina), Carolina Gold rice, pit-fired

12 x 18 x 12 in

30.5 x 45.7 x 30.5 cm



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Mittie Ravenell, 2025

soil from True Blue Plantation (Fort Motte, South Carolina), human hair afro locs, horse hair, Raku-fired

13 x 22 x 7 in

33 x 55.9 x 17.8 cm



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Ellis Sanders, 2025

soil from True Blue Plantation (Fort Motte, South Carolina), Carolina Gold Rice, human hair, pit-fired

17 x 25 x 15 in

43.2 x 63.5 x 38.1 cm



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Maum Hannah, 2025

soil from True Blue Plantation (Fort Motte, South Carolina), Carolina Gold rice, pit-fired

21 x 27 x 18 in

53.3 x 68.6 x 45.7 cm



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Daniel Anderson, 2025

soil from True Blue Plantation (Fort Motte, South Carolina), animal bones, human hair, horse hair, Raku-fired

17 x 14 x 14 in

43.2 x 35.6 x 35.6 cm



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Witness, 2025

soil from True Blue Plantation (Fort Motte, South Carolina)

human hair, cherry tree branches, shoe polish and Tung oil

trunk dimensions: 53 ½ x 13 in (135.9 x 33 cm)

overall dimensions: height 79 ½ in (height 201.9 cm)



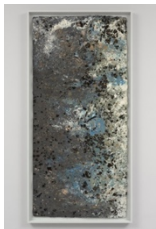
Adebunmi Gbadebo

How Did I Get Here?, 2025

True Blue Plantation cotton husk, True Blue Plantation cotton seed, Ezelle Family fisheye pea seed, Benne Sesame, bobby pins, human hair collected from Harlem barbershops, True Blue Plantation Cemetery soil, SC, mined Kaolin Clay from Aiken, SC, Stoney Bluff Plantation soil, SC, indigo, mica, periwinkle, phthalo blue pigment, Persian blue pigment, Sea Island rice pea

sheet: 94 x 44 ⅝ in (238.8 x 113.3 cm)

frame: 97 ⅞ x 48 x 3 in (246.7 x 121.9 x 7.6 cm)



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On My Back in the Dark, 2025

True Blue Plantation cotton husk, True Blue Plantation cotton seed, Ezelle Family fisheye pea seed, Benne Sesame Seed, Pepper pot pepper seed, bobby pins, human hair collected from Harlem barbershops, True Blue Plantation Cemetery soil, SC, mined Kaolin Clay from Aiken, SC, Stoney Bluff Plantation soil, SC, indigo, mica, periwinkle, phthalo blue pigment, Persian blue pigment, Cheryl R. Riley's hair, Akili Z. Davis' hair

sheet: 92 ½ x 44 5/16 in (235 x 112.5 cm)

frame: 97 ⅞ x 48 x 3 in (246.7 x 121.9 x 7.6 cm)



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With the Wind and Water, 2025

True Blue Plantation cotton seed, Plate de Haiti tomato seed, Aunt Lou's Underground Railroad tomato seed, Moody family okra seed, Ezelle Family fisheye pea seed, Benne Sesame Seed, Pepper pot pepper seed, Sea Island rice pea, bobby pins, human hair collected from Harlem barbershops, True Blue Plantation Cemetery soil, SC, mined Kaolin Clay from Aiken, SC, Stoney Bluff Plantation soil, SC, indigo, mica, periwinkle, phthalo blue pigment, Persian blue pigment, Cheryl R. Riley's hair, Akili Z. Davis' hair
sheet: 93 x 44 in (236.2 x 111.8 cm)
frame: 97 1/8 x 48 x 3 in (246.7 x 121.9 x 7.6 cm)



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Blowing Through My Ears?, 2025

True Blue Plantation cotton husk, True Blue Plantation cotton seed, Moody family okra seed, Catawba Freedman okra seed, Ezelle Family fisheye pea seed, Sea Island rice pea, bobby pins, human hair collected from Harlem barbershops, True Blue Plantation Cemetery soil, SC, mined Kaolin Clay from Aiken, SC, Stoney Bluff Plantation soil, SC, indigo, mica, periwinkle, phthalo blue pigment, Persian blue pigment, Cheryl R. Riley's hair
sheet: 92 13/16 x 43 in (235.7 x 109.2 cm)
frame: 97 1/8 x 48 x 3 in (246.7 x 121.9 x 7.6 cm)



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How Did I Get in the Dark?, 2025

Ezelle Family fisheye pea seed, Sea Island rice pea, bobby pins, human hair collected from Harlem barbershops, True Blue Plantation Cemetery soil, SC, mined Kaolin Clay from Aiken, SC, Stoney Bluff Plantation soil, SC, indigo, mica, periwinkle, phthalo blue pigment, Persian blue pigment
sheet: 92 5/8 x 42 7/8 in (235.2 x 109 cm)
frame: 97 1/8 x 48 x 3 in (246.7 x 121.9 x 7.6 cm)