

Alberta Whittle

b. 1980, Bridgetown, Barbados

Alberta Whittle lives and works in Glasgow, Scotland. She received an MFA from The Glasgow School of Art and a PhD from The University of Edinburgh and is a current Research Associate at The University of Johannesburg. Whittle represented Scotland at the 59th International Art Exhibition of La Biennale di Venezia and has been the recipient of a Turner Bursary, Frieze Artist Award, and a Henry Moore Foundation Artist Award.

Whittle's expansive practice encompasses drawing, digital collage, film and video installation, sculpture, performance, and writing. Grounded in research, her work considers historic and contemporary expressions of anti-blackness, colonialism, and migration. Weaving together networks of ancestral knowledge and future possibilities, Whittle explores manifestations of resistance through community, compassion, and collective care.

Solo exhibitions include *Towards a motherful loving praxis, we cast seeds into the darkness*, Nicola Vassell Gallery, New York (2025); *Alberta Whittle: Learning a new punctuation for hope in times of disaster*, Regen Projects, Los Angeles (2024); *Alberta Whittle: Under the skin of the ocean, the thing urges us up wild*, Mount Stuart, Isle of Bute, Scotland (2024); *Alberta Whittle: between a whisper and a cry*, Institute of Contemporary Art, Los Angeles (2023) and *Respectability won't save you: a Caribbean haunting*, curated by Arianna Nourse, Nicola Vassell Gallery, New York (2022). Group exhibitions include *Flow States - LA TRIENAL 2024*, El Museo del Barrio, New York (2024); *Surrealism and Us: Caribbean and African Diasporic Artists since 1940*, The Modern, Fort Worth, Texas (2024); *Soulscapes*, Dulwich Picture Gallery, London (2024); *Black Melancholia*, The Hessel Museum at Bard College, New York (2022) and *Life Between Islands*, Tate Britain, London (2021). Her work has been acquired by the UK National Collections, The Scottish National Gallery Collections, Glasgow Museums Collections and The Contemporary Art Research Collection at Edinburgh College of Art.