

## Alteronce Gumby

(b. 1985 Harrisburg, PA)  
Lives and works in New York, NY

### EDUCATION

2016 M.F.A., Yale School of Art, New Haven, CT

2013 B.F.A., Painting, Hunter College, New York, NY

2011 A.S.S., Art Practice, Dutchess Community College, Poughkeepsie, NY

### SELECTED SOLO EXHIBITIONS

2025 *Walk on the Moon*, Jeffrey Deitch, Los Angeles, CA  
*If Herr Street Could Talk*, Susquehanna Art Museum, Harrison, PA  
*Alteronce Gumby*, Anderson Collection at Stanford University, CA

2024 *Alteronce Gumby: Prince of the Far Rainbow*, Nicola Vassell Gallery, New York, NY

2022 *Dark Matter*, Allentown Art Museum, Allentown, PA  
*The Color of Everything*, Nicola Vassell Gallery, New York, NY  
*It Was All A Dream*, Koki Arts, Tokyo, JP

2021 *Cross Colours*, Bode, Berlin, DE  
*Somewhere Under the Rainbow / The Sky is Blue and What Am I*, Charles Moffett, New York, NY and False Flag, New York, NY

2020 *Alteronce Gumby: My Favorite Color is a Rainbow*, Parrasch Heijnen Gallery, Los Angeles, CA  
*When the Nightmare Comes - I Believe*, Long Gallery, New York, NY

2019 *Alteronce Gumby / AI Loving: Catching the Holy Ghost*, Parrasch Heijnen Gallery, Los Angeles, CA

# NICOLA VASSELL

- 2017 *Reading Rainbows*, Long Gallery New York, NY  
*Black(ness) is Beautiful*, Fondation des États-Unis, Paris, FR
- 2016 *One Way Ticket Across The Universe*, 6B.ASE, Bronx, NY
- 2015 *Alteronce Gumby; Since 1985*, Mildred I. Washington Gallery, Poughkeepsie, NY

## SELECTED GROUP EXHIBITIONS

- 2026 *Follow Through*, Nicola Vassell Gallery, New York, NY, June 25 – August 8, 2026  
*Directionless*, Hauser & Wirth, Minorca, Spain, June 21– October 25, 2026  
*Hyperacuity*, Bode Projects, Berlin, Germany, April 30 – June 21, 2026
- 2025 *Empathetic Geologies*, KOKI Arts, Tokyo, Japan, October 4 – November 8, 2025  
*A Material Dance; Lucio Fontana and Alteronce Gumby*, SECCI Gallery, Milan, ITA, October 3 – December 20, 2025  
*The Abstract Future*, Jeffrey Deitch, Los Angeles, CA, May 16 – August 2, 2025
- 2024 *Social Abstraction*, Gagosian, Los Angeles, CA and Hong Kong, CN  
*Alteronce Gumby | Charles Ross*, parrasch heijnen gallery, Los Angeles, CA  
*SpaceRace, Leonardo Benzant, McArthur Binion, Alteronce Gumby, Nicholas Hlobo, and Brittney Leeanne Williamsi*, Lehmann Maupin, London, UK
- 2023 *Uptown Triennial 2023*, Wallach Art Gallery, New York, NY
- 2022 *The 100 years*, Gagosian x Deitch Exhibition, Miami, FL, US  
*Small and Wonderful*, Hammond Harkins Galleries, Columbus, OH  
*Combinations*, Sugar Hill Children's Museum of Art & Storytelling, New York, NY  
*A Public Skin*, John Lilley, Fitzrovia, London, UK  
*Salon RBH*, Bode, Berlin, DE
- 2021 *Small and Wonderful*, Hammond Harkins Galleries, Columbus, OH  
*Cloud Cover*, McClain Gallery, Houston, TX  
*Operation Varsity Blues*, Allouche Gallery, New York, NY  
*There's There There*, organized by Rashid Johnson, Hauser & Wirth, Southampton, NY  
*The Dead Don't Die*, Abattoir Gallery, Bloomington, IN  
*Painting Abstraction: 197X - Today*, Zeit Contemporary Art, New York, NY

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- 2020 *Small & Wonderful*, Hammond Harkins Galleries, Columbus, OH  
*Abstraction in the Black Diaspora*, curated by Tariku Shiferaw & Ayanna Dozier, False Flags, Queens, NY  
*Young Artists: One*, Fridman Gallery, New York, NY  
*A Response In Uncertain Times*, Bode, Berlin, DE (online)  
*A Muffled Sound Underwater*, Latchkey Gallery, New York, NY  
*Young, Gifted, and Black: The Lumpkin – Boccuzzi Family Collection of Contemporary Art*, curated by Antwaun Sargent and Matt Wycoff, Lehman College Art Gallery, Bronx, NY; *Young, Gifted, and Black: The Lumpkin – Boccuzzi Family Collection of Contemporary Art*, curated by Antwaun Sargent and Matt Wycoff, Gallery 400, Chicago, IL (2021); *Young, Gifted, and Black: The Lumpkin – Boccuzzi Family Collection of Contemporary Art*, curated by Antwaun Sargent and Matt Wycoff, Lehigh University Art Galleries (LUAG), Bethlehem, PA (2022)  
*RED TELEPHONE*, curated by Nora Griffin, Fiermen Gallery, New York, NY
- 2019 *Small & Wonderful*, Hammond Harkins Galleries, Columbus, OH  
*garden-pleasure*, Yale School of Architecture Gallery, New Haven, CT  
*A Bronx Tale, segundo capitulo*, LatchKey Gallery, New York, NY (online)  
*Abstract, Representational and so forth*, Gladstone Gallery, New York, NY  
*American African American*, Phillips, New York, NY
- 2018 *Bubble Wrap*, Front Art Space, New York, NY  
*Small & Wonderful*, Hammond Harkins Galleries, Columbus, OH  
*For Freedoms*, Pizzuti Collection of the Columbus Museum of Art, Columbus, OH  
*The Monochrome Revisited*, Jean-Paul Najjar Foundation (JPNF), Al Quoz, Dubai, UAE  
*A Bronx Tale*, Latchkey Gallery, New York, NY  
*If I go there, I won't stay there*, Ltd, Los Angeles, CA  
*Northern Suns: A Celebration of the Harlem Renaissance*, Hammond Harkins Galleries, Columbus, OH  
*The Douglass Reading Room*, Banneker-Douglass Museum, Baltimore, MD  
*Things Unseen: The Fluency of Abstraction*, Katzen Arts Center, Washington D.C.  
*6 Plus 1*, Hammond Harkins Galleries, Columbus, OH
- 2017 *Color People*, curated by Rashid Johnson, Rental Gallery, East Hampton, NY  
*Broad Stripes and Bright Stars*, curated by Aicha Woods and Dave Coon, Ely Center for Contemporary Art, New Haven, CT  
*I Dream in Color*, Hammond Harkins Galleries, Columbus, OH  
*Paysages Interieurs*, Fondation des États-Unis, Paris, FR

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2016 *Group Show*, 6B.ASE, Bronx, NY  
*Works in Progress*, Camden Arts Centre: London Summer Intensive, London, UK  
*Surfaces*, Hammond Harkins Gallery, Columbus, OH  
*Sunrise/Sunset Group Exhibition*, Infinity Room Gallery, Los Angeles, CA

## CURATED EXHIBITIONS

2022 *Summer of Possibilities*, Bode, Berlin, DE

2020 *A Muffled Sound Underwater*, Latchkey Gallery, New York, NY

2018 *To Dream Avant-Garde*, Hammond Harkins Galleries, Columbus, OH

## PUBLIC PROJECTS

2024 Mural Wall Commission, DACRA, Miami, FL

## BIBLIOGRAPHY

### SELECTED PRESS

2026 Liang, Grace. "Alteronce Gumby at the Anderson Collection Casts Earthly Elements in a New Light." *The Stanford Daily*, 16 February 2026, [stanforddaily.com/2026/02/15/alteronce-gumbys-anderson-exhibition/](https://stanforddaily.com/2026/02/15/alteronce-gumbys-anderson-exhibition/).

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2025 Adrian-Diaz, Jenna. "Alteronce Gumby Is Asking the Hard Questions." *SURFACE*, 26 November 2025, [www.surfacemag.com/articles/alteronce-gumby-interview/#](https://www.surfacemag.com/articles/alteronce-gumby-interview/#).

Jones, Alexandra. "It Happened on Herr: Harrisburg Abstract Artist Returns Home for a Major Exhibit at Sam." *The Burg*, 25 November 2025, [theburgnews.com/culture/it-happened-on-herr-harrisburg-abstract-artist-returns-home-for-a-major-exhibit-at-sam](https://theburgnews.com/culture/it-happened-on-herr-harrisburg-abstract-artist-returns-home-for-a-major-exhibit-at-sam).

Tabb, Asia, "Alteronce Gumby Returns to Harrisburg for New Exhibit," *The Spark*, WTIF, 24 November 2025.

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"Comcast's Black Experience on Xfinity Premieres Award-Winning Documentary 'Color'," *Comcast*, 13 January 2025, <https://corporate.comcast.com/press/releases/comcasts-black-experience-on-xfinity-premieres-award-winning-documentary-color>.

2024 Waddups, Ryan. "Alteronce Gumby is Embracing Nature's Interconnectedness," *Surface Magazine*, 8 November, 2024, <https://www.surfacemag.com/articles/alteronce-gumby-nicola-vassell-gallery-artist-statement/>.

Barandy, Kat. "Alteronce Gumby's 'Prince of the Far Rainbow' Explores Color with Shattered Glass and Gemstones," *designboom*, 22 October 2024, <https://www.designboom.com/art/interview-alteronce-gumby-prince-far-rainbow-nicola-vassell-gallery-new-york-10-31-2024/>.

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2023 Bradley, Kimberly. "What does it take for a gallery to show at an Art Basel fair?," *Art Basel*, 31 October 2023, <https://www.artbasel.com/stories/the-road-to-art-basel-miami-beach-2023-nicola-vassell-meredith-rosen>.

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Wozniak, Stephen. "The Color Condition: Alteronce Gumby Makes Dark Matter Among Rising Rainbows," *White Hot Magazine*, May 2023, <https://whitehotmagazine.com/articles/dark-matter-among-rising-rainbows/5836>.

2022 Tyner, Ashley. "Alteronce Gumby's paintings are a vehicle for cosmic exploration," *i-D*, 9 December 2022, <https://i-d.vice.com/en/article/z34z74/alteronce-gumby-the-color-of-everything-exhibition>.

Dozier, Ayanna. "Vanguard Spotlight: Alteronce Gumby Is Making His Solo Museum Debut," *Artsy*, 26 October 2022, <https://www.artsy.net/article/artsy-editorial-vanguard-spotlight-alteronce-gumby-making-solo-museum-debut>.

"ALTERONCE GUMBY AT THE ALLENTOWN ART MUSEUM," *The Valley Ledger*, 26 October 2022, <https://www.thevalleyledger.com/?p=114368>.

Larimer, Craig. "Explore the cosmos and shimmering colors at "Dark Matter" exhibit coming to Allentown Art Museum," *The Morning Call*, 20 October 2022, <https://www.mcall.com/2022/10/20/explore-the-cosmos-and-shimmering-colors-at-dark-matter-exhibit-coming-to-allentown-art-museum/>.

Snyder, Alison. "Artist Alteronce Gumby paints with prisms to redefine color," *Axios*, 20 October 2022, <https://www.axios.com/2022/10/20/artist-alteronce-gumby-prisms-redefine-color>.

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Wally, Maxine. "Alteronce Gumby Sees *The Color in Everything*," *W Magazine*, 9 September 2022, <https://www.wmagazine.com/culture/alteronce-gumby-the-color-in-everything-nicola-vassell-gallery>.

"Young, Gifted and Black: Artist Talk Featuring Alteronce Gumby and Wilmer Wilson IV in Conversation with Denny Mwaura." *Lehigh University Art Galleries*, 22 February 2022, [luag.lehigh.edu/videos/young-gifted-and-black-artist-talk-featuring-alteronce-gumby-and-wilmer-wilson-iv](http://luag.lehigh.edu/videos/young-gifted-and-black-artist-talk-featuring-alteronce-gumby-and-wilmer-wilson-iv).

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Dinsdale, Emily. "Alteronce Gumby's cosmic landscapes challenge the meaning of colour," *Dazed Digital*, 7 September 2021, <https://www.dazeddigital.com/art-photography/article/53929/1/alteronce-gumbys-cosmic-landscapes-challenge-the-meaning-of-colour>.

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"Seeing Color: How Alteronce Gumby Explores Identity through Painting and Glass Art." *A3 Magazine*, 001 The Dreamers Issue, January 2021, pp. 88-93.

2020 Moore, Charles. "Painter Alteronce Gumby Sees Color Differently," *Cultured Mag*, 22 September 2020, <https://www.culturedmag.com/article/2020/09/22/painter-alteronce-gumby-sees-color-differently>.

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2019 "7 Impressive Emerging Artists to Watch From the Frieze Week Fairs in London," *Artnet*, 4 October 2019, <https://news.artnet.com/market/artists-to-watch-frieze-week-1669999>.

2018 Cohen, Alina, "What Makes A Monochrome Painting Good," *Artsy*, March 2018, <https://www.artsy.net/article/artsy-editorial-monochrome-painting-good>.

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2017 Sargent, Antwaun. "How Black Artists, Dealers, and Collectors Are Boosting the Careers of Their Younger Peers," *Artsy*, 14 December 2017, <https://www.artsy.net/article/artsy-editorial-black-artists-dealers-collectors-boosting-careers-younger-peers>.

Gumby, Alteronce, "One Piece: There's a bright side somewhere," *BOMB Magazine*, 2 October 2017, <https://bombmagazine.org/articles/one-piece-theres-a-bright-side-somewhere/>

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2016 "Artist Alteronce Gumby's use of color, texture in clay stands out," *The Columbus Dispatch*, 12 August 2016, <https://www.dispatch.com/story/entertainment/events/2016/08/12/artist-alteronce-gumby-s-use/23892475007/>.

2015 Gumby, Alteronce. "Oral History Project: Stanley Whitney by Alteronce Gumby," *BOMB Magazine*, 21 April 2015, <https://bombmagazine.org/articles/stanley-whitney/>.

## PUBLICATIONS

2021 *Alteronce Gumby: Cross Colours* Bode Projects, 2021  
James, Ashley, Sargent, Antwaun. *Color is a Beautiful Thing*, Charles Moffett and False Flag Galleries, 2021.

2020 *Young, Gifted and Black: A New Generation of Artists: The Lumpkin-Boccuzzi Family Collection of Contemporary Art*, Distributed Art Publishers (D.A.P.), 2020, pp. 100-103.

2017 Gauthier, Olivia. *The Shade of it All*, Long Gallery, 2017

## AWARDS & FELLOWSHIPS

# NICOLA VASSELL

- 2025 The Pollock-Krasner Foundation Grant Awardee
- 2016 Harriet Hale Woolley Scholarship  
MFA Annual #123, New American Paintings
- 2015 The AAF/Seebacher Prize for Fine Arts  
Robert Reed Memorial Scholarship
- 2012 Kossak Painting Fellowship
- 2011 Chancellor's Award for Student Excellence  
James S. Barton Emerging Artists Scholarship SUNY

## RESIDENCIES

- 2026 Dragon Hill Residency, Saint-Paul de Vene, FR  
The Loren Residency, Bermuda, BM
- 2021 Bode, Berlin, DE
- 2019 Robert Rauschenberg Foundation, New York, NY
- 2017 Fondation des Etats-Unis, Paris, FR
- 2016 London Summer Intensive, London, UK
- 2015 Dumfries House Residency, Cumcock, Ayrshire, UK  
Salzburg International Summer Academy of Fine Arts; "The human" and "the non-human," Salzburg, AT

## COLLECTIONS

Allentown Art Museum  
Columbus Museum of Art  
Hirshhorn Museum  
Los Angeles County Museum of Art  
Lumpkin-Boccuzzi Family Collection  
Memphis Brooks Museum of Art  
Montclair Art Museum  
National Gallery of Art  
Pamela Joyner/Giuffrida Collection

# NICOLA VASSELL

Perez Art Museum Miami  
Phoenix Art Museum  
RISD Art Museum  
Solomon R. Guggenheim Museum  
Studio Museum in Harlem  
Williams College Museum of Art