

Alvaro Barrington

b. 1983, Caracas, Venezuela

Lives and works in Brooklyn, NY and London, UK

EDUCATION

MFA, The Slade School of Art, London, UK

BFA, Hunter College, New York, NY

SELECTED SOLO EXHIBITIONS

2022 *91-98 jfk-lax border*, Blum & Poe, Los Angeles, CA

La Vie en Rose, Thaddeus Ropac Gallery, Salzburg, Austria

2021 *GARVEY 1: BIRTH – The Quiet Storm*, Nicola Vassell Gallery, New York NY

Spider the Pig/Pig the Spider, South London Gallery, London, UK

Wave Your Flags, The Tabernacle, London, UK

Drug Culture: Vol II. Trust Your Local Drug Dealer, Emalin, London, UK

My Words Will Live Forever – Fuck My Name, Emalin, London, UK

You don't do it for the man, men never notice, You just do it for yourself, you're the fucking coldest, Thaddeus Ropac, Paris, France

2020 *Garvey 2 – They eyes were watching God*, Corvi-Mora, London, UK

The Shop at Sadie Coles, London, UK

2019 *GARVEY: SEX LOVE NURTURING FAMALAY*, Sadie Coles HQ, London, UK

2018 *A Taste of Chocolate*, Galerie Thaddeus Ropac, London, UK

Condo, Emalin, London, UK

2017 MoMA PS1, New York, NY

SELECTED GROUP EXHIBITIONS

2022 *Fire Figure Fantasy: Selections from ICA Miami's Collection*, Institute of Contemporary Art, Miami, FL

Testament, Goldsmiths Center for Contemporary Art, London, UK

- 2021 *Mixing It Up: Painting Today*, Hayward Gallery, London, UK
The Earth, That Is Sufficient, Nicola Vassell Gallery, New York, NY
Drawing Biennial 2021, Drawing Room, London, UK
Tempest, Tanya Leighton, Berlin, Germany and Sadie Coles HQ, London, UK
- 2020 *No horizon, no edge to liquid*, Zabludowicz Collection, London, UK
Landscapes of the South, Mendes Wood DM, New York, NY
A Focus on Painting, Galerie Thaddaeus Ropac, London, UK
Drawing 2020, Gladstone Gallery, New York, NY
After Image, Mammoth Contemporary, London, UK
100 Drawings from Now, The Drawing Center, New York, NY
- 2019 Galerie Thaddaeus Ropac, London, UK
- 2018 *Natura Naturans*, Mendes Wood DM, New York, NY
Hog's Curve, Halsey McKay, East Hampton, NY
The Way Things Run (Der Lauf der Dinge) Part 1: Loose Ends Don't Tie, PS120, Berlin, Germany
Widening the Gaze, Slade School of Fine Art, London, UK
- 2017 *Woven*, Rental Gallery, East Hampton, NY
The Sleeping Procession, Cass Sculpture Foundation, West Sussex, UK

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 Hawke, Nina. "Alvaro Barrington's 'La Vie en Rose' Exhibition is an Homage to Tupac Shakur." *BlackBookMag.com*, February 8, 2022.
 Chamberlain, Colby. "Review: Alvaro Barrington at Nicola Vassell Gallery." *Artforum* (January 2022): 155–156.
- 2021 Weber, Tomas. "Alvaro Barrington: You don't do it for the man, men never notice. You just do it for yourself, you're the fucking coldest." *ArtReview* (May 2021): 83.

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- 2020 Buck, Louisa. "A Global Conversation—in Face of Pandemic, 21 Galleries Launch a Collaborative Exhibition Programme." *Theartnewspaper.com*, December 23, 2020.
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- 2019 "Art Basel Diary: Celebrity-Spotting, Nimble Octopi and a Bratwurst That Cuts the Mustard." *Artnewspaper.com*, June 13, 2019.
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- Lloyd, Joe. "Alvaro Barrington – Interview: 'When You Look at My Paintings, You're Encountering Parts of My Identity.'" *StudioInternational.com*, July 19, 2019.
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**NICOLA
VASSELL**

Fundaciòn NMAC, Cádiz
K11 Art Foundation, Hong Kong
Loewe Foundation, Madrid
Rennie Museum, Vancouver
Start Museum, Shanghai
Theo Danjuma Collection, London
The Hepworth Wakefield, London
The Taylor Collection, Denver
X Museum, Beijing
Zabludowicz Collection, London