

Eva Robarts

b. 1982, Miami Beach, Florida

EDUCATION

2008 BFA, Sculpture, Pratt Institute, New York, NY

SELECTED SOLO EXHIBITIONS

2023 *What's Going On Here?*, Art Lot, New York, NY

2022 *Dancers*, Ron Providence, Southport, CT

2020 *Eva Robarts: Mop & Scaffold*, PRIMARY, Miami, FL
Time Out, Berthold Pott, Cologne DE

2019 *Direct Reflections*, Kunsthalle Bremerhaven, Bremerhaven, DE
Within Cells Interlinked, Bryce Wolkowitz Gallery, New York, NY

2017 *Setting*, Post-Morrow Foundation, Brookhaven, NY
A bright cold day in April, Berthold Pott, Cologne, DE
Serp & Tine, Schauspielhaus Cologne, DE

2016 *Rebound*, Elliott Levenglick Gallery, Los Angeles, CA
Super Reliable, Bryce Wolkowitz Gallery, New York

2015 *Run of The Mill*, The Hole, New York, NY
Overtime, Galerie Jeanroch Dard, Brussels, BE

2014 *Recess*, Juan & Martine, Montauk, NY

SELECTED GROUP EXHIBITIONS

2025 *A Sudden Sense of Liberty*, Berthold Pott, Cologne, DE
Florida Room IV, KDR, Miami FL

- 2024 *Channels*, Below Grand, New York NY
Garage Show, Driveway, Rockaway Beach NY
Women are Abstract, The Fireplace Project, East Hampton NY
- 2023 *My Generation*, Curated by Massif Centra, Brussels, BE
Risa Bosman, Anneke Eussen & Eva Robarts / September, Tatjana Pieters, Ghent, BE
10/10 Keteleer Gallery, Antwerp, BE
Paperwork, Cabanon Paris, Paris FR
September, Tatjana Pieters Gallery, Ghent BE
Neighbours, Rubenskasteel, Zemst BE
- 2022 *Marks of Absence*, Institut Francais, Munich, DE
My Generation, Massif Cental, Brussels BE
- 2021 *Ehrenfeld*, Berthold Pott, Cologne DE
- 2020 *Homeland 3*, Bethold Pott, Cologne DE
- 2019 *Highlight: Gramercy*, The National Arts Club, New York, NY
- 2018 *Superposition*, Joshua Liner Gallery, New York, NY
Abstraction & Architecture, Universite de Strasbourg, Strasbourg, FR
Homeland 2, Berthold Pott, Cologne, DE
- 2017 *See The Moon?*, Pratt Institute, Brooklyn, NY
The August Show, Galleri Jacob Bjorn, Aarhus, DK
Aura & Authority, Barbara Feinman, Miami FL
Etemenanki Sunset View, Edouard Nardon, New York NY
Irremediabilmente Cortidiano, Diablo Rosso, Panama City PA
- 2016 *Triplication*, Sushi Bar Gallery, Brooklyn, NY
Not Really Really, Organized Frederic de Goldschmidt, Brussels, BE
Daily Formalism, Bank Gallery, Beijing, CHN
Hello!, Berthold Pott, Cologne DE
- 2015 *Next Wave Art*, BAM, Brooklyn, NY
Wayfarers, Berman Museum, Collegeville, PA
(Idéale) Géographie, Centre D'Action Culturelle, Niort, FR
Altered States, Galerie Jérôme Pauchant, Paris FR

- 2014 *Today: Morrow*, Curated by Romain Dauriac and Balice Hertling, New York, NY
Assembled, TEMP, New York, NY
Real Time Future Experience, Chicago IL
- 2013 *11/16/13*, Violet's Café, Brooklyn, NY
Come Together Sandy, Organized by the Brooklyn Rail, Brooklyn, NY
Bite of Time, Fading Memory, LVL3 Chiago IL
- 2011 *Martin Margulies*, Margulies Collection at the Warehouse, Miami FL
- 2010 *Désirs Archaïques*, Galerie Oliver Robert, Paris FR

BIBLIOGRAPHY

SELECTED PRESS

- 2025 "A Sudden Sense of Liberty at Berthold Pott, Cologne", *Art Viewer*, 27 March 2025, <https://artviewer.org/a-sudden-sense-of-liberty-at-berthold-pott-cologne/>
- Lotruglio, Luca, "Artist of the Week: Eva Roberts", *LVL3*, 21 January 2025, <https://lvl3official.com/eva-robarts/>
- 2024 Bruno, Gilda, "What to See at The Armory Show—9 Striking Design Installations to Catch at New York's Biggest Art Fair," *Livingetc*, 6 September 2024, <https://www.livingetc.com/features/what-to-see-at-the-armory-show>.
- Sharma, Manu, "The Armory Show brings artists from marginalized backgrounds to the US Open," *stirworld*, 4 September 2024, <https://www.stirworld.com/see-features-the-armory-show-brings-artists-from-marginalised-backgrounds-to-the-us-open>.
- Cassady, Daniel, "The Armory Show Announces Partnership with the US Open for Third Consecutive Year," *ArtNews*, 14 August 2024, <https://www.artnews.com/art-news/news/armory-show-2024-us-open-tennis-1234714247/>.

“Six Questions for Eva Robarts,” *Tique*, 2024,
<https://tique.art/interviews/six-questions/eva-robarts/>.

Jarzomberg, Mark, “Architecture Constructed: Notes on a Discipline”, *Bloomberg Publishing (In Print Feature)*

2023 Bury, Louis, “David L. Johnson’s Critique of NYC Community Gardens”, *Hyperallergic*, 3 September 2023, <https://hyperallergic.com/841629/david-l-johnsons-critique-of-nyc-community-gardens/>

2022 “Marks of Absence at Institut Français Munich”, *Art Viewer*, 21 November 2022, <https://artviewer.org/marks-of-absence-at-institut-francais-munich/>

2020 “Evan Roberts at Kunsthalle Bremerhaven”, *Art Viewer*, 3 January 2020, <https://artviewer.org/evan-robarts-at-kunsthalle-bremerhaven/>

2019 Konrad, Laura, “Evan Roberts: Labor as Artistic Performance”, *Collecteurs*, <https://www.collecteurs.com/interview/evan-robarts-labor-as-artistic-performance>

2018 Cohen, Alina, “These Painters Abandoned Brushes for Sledgehammers, Chainsaws, and Blowtorches”, *Artsy*, 18 Dec 2018, <https://www.artsy.net/article/artsy-editorial-painters-abandoned-brushes-sledgehammers-chainsaws-blowtorches>

“Evan Roberts”, *Duel Magazine*, https://www.duelmagazine.com/evan_robarts/

2015 Newick, Zack, “Behind the Scenes with Evan Roberts,” *Interview Magazine*, 10 March, 2015, <https://www.interviewmagazine.com/art/evan-robarts-elena-parasco-the-hole>.

2013 Suarez De Jesus, “I-95 South” Art Show Combines NYC and MIA,” *Miami New Times*, 5 September 2013, <https://www.miaminewtimes.com/arts/i-95-south-art-show-combines-nyc-and-mia-6393249>