

Elizabeth Schwaiger

b. 1985, Texas

Elizabeth Schwaiger lives and works in Brooklyn, New York. She received an MFA from Glasgow School of Art and a BA from the University of North Texas. She was a 2019 artist in residence at the Robert Rauschenberg Foundation in Captiva, Florida.

Schwaiger's painting practice is occupied by a deep fascination with the internal versus the external, and the way in which these boundaries blur within the body, space and time. The interior is often a starting point for Schwaiger. An abandoned household, quiet museum aisle or overflowing artist studio, the spaces she depicts invoke both the material and the ethereal. Energy is a central theme in her practice, which continually explores questions of womanhood, ecology, and the creative and destructive powers of Mother Nature. Expressive brushstrokes of watercolor, acrylic, ink and oil converge on the canvas to create rich compositions. Monochromatic palettes counterbalance this effervescence, completing Schwaiger's atmospheric worlds in harmonious hues.

Solo exhibitions include *Now & Now & Now*, Nicola Vassell Gallery, New York (2024); *Pressing Shadows*, Gana Art, Seoul (2023); *From the Dark Sea*, Jane Lombard, New York (2021) and *Darkening Warmth*, Co-Lab Projects, Texas (2020). Group exhibitions include *Drawing Room*, Night Gallery, Los Angeles (2025); *duck, duck, duck, duck, duck...grayDUCK!*, grayDUCK Gallery, Texas (2025); *The Selves*, Nicola Vassell Gallery, New York (2024); *Uncanny Interiors*, Nicola Vassell Gallery, New York (2022); *Unheimlich*, Anthem Gallery, Texas (2018) and *Mystery Portrait Gala*, The National Portrait Gallery, London (2017).