

## Elizabeth Schwaiger

(b. 1985, Texas)

Lives and works in Brooklyn, NY

### EDUCATION

2011 M.F.A., Glasgow School of Art, Glasgow, UK

2008 B.A., University of North Texas, Denton, TX

### SELECTED SOLO EXHIBITIONS

2024 *Now & Now & Now*, Nicola Vassell Gallery, New York, NY

2023 *Pressing Shadows*, curated by Matt Black, Gana Art Nineone, Seoul, KR

2021 *From The Dark Sea*, Jane Lombard Gallery, New York, NY

2020 *Darkening Warmth*, Co-Lab Projects, Austin, TX

2019 *Kairos*, The Wild Project, New York, NY

2018 *Darkening Ground*, curated by Seth Orion Schwaiger, Canopy, Austin, TX

2015 *I Only Know Plenty*, grayDUCK Gallery, Austin, TX

2014 *Contamination Pollination*, Pump Project, Austin, TX

2012 *Fresh Nostalgia*, Laura Moore Fine Art, McKinney, TX

2011 *Assembly*, Chapter Arts Centre, Cardiff, UK

SELECTED GROUP EXHIBITIONS

- 2024 *The Selves*, Nicola Vassell Gallery, New York, NY
- 2022 *Uncanny Interiors*, Nicola Vassell Gallery, New York, NY
- 2021 *Drawn Together*, Jane Lombard Gallery, New York, NY
- 2020 *In Celebration of the Natural World*, Jane Lombard Gallery, New York, NY  
(online)
- 2018 *Unheimlich*, Anthem Gallery, San Antonio, TX
- 2017 *Good Mourning Tis Of Thee*, curated by Alyssa Taylor Wendt and Sean Gaulager  
Co-Lab Projects at DEMO Gallery, Co-Lab Projects, Austin, TX  
*you i i i everything else*, deStijl Gallery, Austin, TX  
*Mystery Portrait Gala*, The National Portrait Gallery, London, UK  
*unrealpolitik*, Co-Lab Projects at DEMO Gallery, Co-Lab Projects, Austin, TX  
*The Bosch Bash*, Women & Their Work, Austin, TX
- 2015 *Room 139*, Tiger Strikes Asteroid presents “Artist-Run” at The Satellite Show,  
Ocean Terrace Hotel, Miami, FL  
*ArtBash*, curated by Recebbca Marino and Seth Orion Schwaiger, Art Alliance  
Austin, TX
- 2014 *Mystery Portrait Gala*, National Portrait Gallery, London, UK
- 2013 *New British 2013*, Lloyds Club, London, UK  
*Defcon Salon 1: Members Show 2013*, Embassy Gallery, Edinburgh, UK
- 2012 *A Fresh Approach*, Ruiz-Healy Gallery, San Antonio, TX  
*Hunger and Desire*, curated by The Lullwood Group, 107 Studios, San Antonio,  
TX  
*San Antonio Painters*, Blue Star Contemporary Art Museum, San Antonio, TX  
*Red Dot*, Blue Star Contemporary Art Museum, San Antonio, TX  
*Drip Dry*, Southern Music Company, San Antonio, TX
- 2011 *Split*, Sommer & Kohl Gallery, Berlin, DE  
*Glasgow School of Art MFA Degree Show 2011*, The Glue Factory, Glasgow, UK

- 2010 *Celeste Prize*, Invisible Dog Gallery, New York, NY  
*Salon Art Prize*, Matt Roberts Art, London, UK  
*John Moores Painting Prize Exhibition*, Walker Art Gallery, Liverpool, UK  
*BP Portrait Award Exhibition*, National Portrait Gallery, London, UK  
*Two Young American Artists*, The Gables, San Angelo, TX  
*MFA Interim Show*, Mackintosh Museum, Glasgow, UK

## BIBLIOGRAPHY

### SELECTED PRESS

- 2024 White, Katie. “‘There Is a Sense of Being in a Tempest’: Inside Elizabeth Schwaiger’s Dream-Like Interiors,” *Artnet*, 22 March 2023, <https://news.artnet.com/art-world/elizabeth-schwaiger-up-next-2452974>.

Martin-Gachot, Ella. “Artist Elizabeth Schwaiger Wants You to Question How You Perceive Reality,” *Cultured Mag*, 16 January 2024, <https://www.culturedmag.com/article/2024/01/16/artist-elizabeth-schwaiger-nicola-vassel>.

- 2023 *LiVE Mag!*, Issue 19, 2023.

Villa, Angelica. “The Best Booths at Independent New York, From Monumental Paintings to Tender Photographs,” *ARTnews*, 12 May 2023, <https://www.artnews.com/list/art-news/news/the-best-booths-at-independent-new-york-from-monumental-paintings-to-tender-photographs-1234668057/>.

Orr, J. Scott. “Independent Art Fair Opens the NYC’s Spring Art Season,” *White Hot Magazine*, May 2023, <https://whitehotmagazine.com/articles/nyc-s-spring-art-season/5797>.

“Independent Art Fair Returns Next Month With a Focus on Magical Realism. Here’s a First Look at Some of the Highlights,” *Artnet*, 4 April 2023, <https://news.artnet.com/art-world/independent-art-fair-returns-next-month-with-a-focus-on-magical-realism-heres-a-first-look-at-some-of-the-highlights-2279161>.

2022 “Nicola Vassell Gallery presents a group show examining novel and stirring interpretations of interior spaces,” *ArtDaily*, 4 August 2022, [https://artdaily.com/news/148726/Nicola-Vassell-Gallery-presents-a-group-show-examining-novel-and-stirring-interpretations-of-interior-space#.YuuA83ZBzIU?utm\\_source=mutualart&utm\\_medium=referral](https://artdaily.com/news/148726/Nicola-Vassell-Gallery-presents-a-group-show-examining-novel-and-stirring-interpretations-of-interior-space#.YuuA83ZBzIU?utm_source=mutualart&utm_medium=referral).

Anapur, Eli. “A Group Show Examining Interpretations of Interior Space on View at Nicola Vassell Gallery,” *Widewalls*, 23 July 2022, <https://www.widewalls.ch/magazine/interior-space-nicola-vassell-gallery>.

2021 “Jane Lombard Gallery opens a group exhibition of works on paper,” *ArtDaily*, 12 November 2021, [https://artdaily.com/news/141061/Jane-Lombard-Gallery-opens-a-group-exhibition-of-works-on-paper?utm\\_source=mutualart&utm\\_medium=referral](https://artdaily.com/news/141061/Jane-Lombard-Gallery-opens-a-group-exhibition-of-works-on-paper?utm_source=mutualart&utm_medium=referral).

MacAdam, Barbara A. “Elizabeth Schwaiger: From the Dark Sea,” *The Brooklyn Rail*, February 2021, <https://brooklynrail.org/2021/02/artseen/Elizabeth-Schwaiger-From-the-Dark-Sea>.

“Jane Lombard Gallery presents a new body of work by artist Elizabeth Schwaiger,” *ArtDaily*, 8 January 2021, [https://artdaily.com/news/131843/Jane-Lombard-Gallery-presents-a-new-body-of-work-by-artist-Elizabeth-Schwaiger#.X\\_fyH9gzblU?utm\\_source=mutualart&utm\\_medium=referral](https://artdaily.com/news/131843/Jane-Lombard-Gallery-presents-a-new-body-of-work-by-artist-Elizabeth-Schwaiger#.X_fyH9gzblU?utm_source=mutualart&utm_medium=referral).

Walsh, Brienne. “In Elizabeth Schwaiger’s Paintings, The Future Is Female,” *Forbes*, 7 January 2021, <https://www.forbes.com/sites/briennewalsh/2021/01/07/in-elizabeth-schwaigers-paintings-the-future-is-female/?sh=55d900b91be4>.

2020 Bury, Louis. “Nature as Filtered Through a Screen,” *Hyperallergic*, 27 June 2020, <https://hyperallergic.com/572794/nature-as-filtered-through-a-screen/>.

Donoghue, Katy. “Elizabeth Schwaiger Wonders if These Could be the Early Days of a Better Nation,” *Whitewall*, 12 May 2020, <https://whitewall.art/art/elizabeth-schwaiger-wonders-early-days-better-nation/>.

Castro, Leslie Moody. “Elizabeth Schwaiger’s ‘Darkening Warmth’ at Co-Lab Projects, Austin,” *Glasstire*, 13 April 2020, <https://glasstire.com/2020/04/13/elizabeth-schwaigers-darkening-warmth-at-co-lab-projects-austin/>.

Keever, Erin. "Getting Prescient: Elizabeth Schwaiger's Paintings Suggest Disaster on the Heels of Societal Indulgence," *Sightlines*, 20 March 2020, [https://sightlinesmag.org/getting-prescient-elizabeth-schwaigers-paintings-suggest-disaster-on-the-heels-of-societal-indulgence?utm\\_campaign=later-linkinbio-elizabethschwaiger&utm\\_content=later-8534373&utm\\_medium=social&utm\\_source=instagram](https://sightlinesmag.org/getting-prescient-elizabeth-schwaigers-paintings-suggest-disaster-on-the-heels-of-societal-indulgence?utm_campaign=later-linkinbio-elizabethschwaiger&utm_content=later-8534373&utm_medium=social&utm_source=instagram).

2018 Simchak, Courtney. "Power, An Ether: An Interview with Elizabeth Schwaiger," *Newfound*, Volume 9, Issue 1, Winter 2018, <https://newfound.org/archives/volume-9/issue-1/visual-arts-elizabeth-schwaiger/>.

*fields*, issue 9, spring/summer 2018.

2017 *Fusebox Written & Spoken*, ISSUE 2, Ways of Working, November, 2017.

2016 "Elizabeth MacDonald," *Floorr*, 24 June 2016, <https://www.floorrmagazine.com/issue-4/elizabeth-mcdonald>.

2015 Meyers, Aaron. "Review / Elizabeth McDonald: I Only Know Plenty," *Conflict of Interest*, 18 June 2015, <https://static.spacecrafted.com/b1d3dc2c91914ea39d2f012f65491d58/r/af13bbe8fa5c4ad9954c007fe1852cd8/1/17f8be434bc04888953de5fa6c68c26d.pdf>.

2011 The Newsroom. "Visual art reviews: Glasgow School of Art Degree Show 2011 and MFA Degree Show 2011," *The Scotsman*, 13 June 2011, <https://www.scotsman.com/arts-and-culture/visual-art-reviews-glasgow-school-of-art-degree-show-2011-and-mfa-degree-show-2011-1672743>.

## PUBLICATIONS

2012 Hammond, Justin (ed.). *The Catlin Guide 2012: New Artists in the UK*, Catlin Holdings Limited in association with J Hammond, 2012.

## VIDEOS

- 2024 Nicola Vassell Gallery, "Elizabeth Schwaiger: Now & Now & Now," *Youtube*, 26 January 2024, <https://www.youtube.com/watch?v=MxBRp-kuifo>.
- 2023 Gana Art, "Elizabeth Schwaiger\_Installation view" *Vimeo*, 9 October 2023, <https://vimeo.com/872776860>.
- 2020 Co-Lab Projects. "'Darkening Warmth': Elizabeth Schwaiger," *Vimeo*, 8 April 2020, <https://vimeo.com/405458304>.
- 2019 Rauschenberg Residency. "Residency 36: Elizabeth Schwaiger," *Vimeo*, 27 February 2019, <https://vimeo.com/320292691>.

#### RESIDENCIES AND AWARDS

- 2019 Robert Rauschenberg Foundation, Artist in Residence, Captiva, FL
- 2015 Hunting Art Prize Finalist, Houston, TX
- 2012 Hunting Art Prize Finalist, Houston, TX  
Ozu Residency, Ozu cultural centre, Monteleone Sabino, IT  
Top UK Art Graduate, Catlin Art Prize, Glasgow, UK
- 2010 Celeste Art Prize, Finalist, New York, NY  
BP Portrait Award, Young Artist Award, National Portrait Gallery, London, UK  
John Moores Painting Prize, Shortlisted, Liverpool, UK  
Hunting Art Prize, Finalist, Houston, TX