

Eva Roberts

b. 1982, Miami Beach, Florida

Eva Roberts lives and works in New York City and Miami. She received a BFA in sculpture from Pratt Institute in 2008.

Roberts' process begins outside of the studio, with observing, collecting, sketching and recording. Her multimedia practice blends found object sculpture, drawing, painting and installation, often manifesting as layered motifs and geometric forms. Through this interplay of diverse mediums, she reimagines everyday materials to reflect on identity, humanity, and her immediate environment.

Solo exhibitions include *What's Going On Here?*, Art Lot, New York (2023); *Dancers*, Ron Providence, Southport (2022); *Time Out*, Berthold Pott, Cologne (2022); *Eva Roberts: Mop & Scaffold*, PRIMARY, Miami (2020); *Within Cells Interlinked*, Bryce Wolkowitz Gallery, New York (2019); *A bright cold day in April*, Berthold Pott, Cologne (2017); *Rebound*, Elliott Levensglick Gallery, New York (2016) and *Run of The Mill*, The Hole, New York (2015). Group exhibitions include *Florida Room IV*, KDR, Miami (2025); *Tumbled Rhyme*, LVL3, Chicago (2025); *A Sudden Sense of Liberty*, Berthold Pott, Cologne (2025); *Channels*, Below Grand, New York (2024); *Garage Show*, Driveway, Rockaway Beach (2024); *Women are Abstract*, The Fireplace Project, East Hampton (2024); *Paperwork*, Cabanon, Paris (2023); *Neighbours*, Rubenskasteel, Zemst (2023); *September*, Tatjana Pieters, Ghent (2023); *10/10*, Keteleer Gallery, Antwerp (2023); *Marks of Absence*, Institut Francais, Munich (2022); *My Generation*, Massif Cental, Brussels (2022); *Ehrenfeld*, Berthold Pott, Cologne (2021); *Homeland 3*, Berthold Pott, Cologne; *Highlight: Gramercy* The National Arts Club, New York (2019); *Abstraction & Architecture*, Université de Strasbourg, Strasbourg (2018); *Homeland 2*, Berthold Pott, Cologne (2018); *Superposition*, Joshua Liner Gallery, New York (2018); *Aura and Authority*, Barbara Feinman, Miami (2017); *See the Moon?*, Pratt Institute, Brooklyn (2017); *Etemananki Sunset View*, Edouard Nardon, New York (2017); *Irredemiabile Cotidiano*, Diablo Rosso, Panama City (2017); *Triplication*, Exo Exo, Brooklyn (2017); *Hello!*, Berthold Pott, Cologne (2016); *Not Really Really*, Brussels (2016) and *Daily Formalism*, MAB Society, Beijing (2016)