

George Rouy

b. 1994, Sittingbourne, UK

George Rouy is an artist living and working in London and Kent, UK. He received his BFA from Camberwell College of Arts in London in 2015.

George Rouy's fleshy nudes—often painted in pink, blue, or muted earth tones—bulge and blur against abstract backgrounds. While the U.K.-born artist has cited 15th-century painters including Jean Fouquet and Rogier van der Weyden as influences, his work is decidedly contemporary, with compositions that evoke both soft-focus camera lenses and digital glitches. For Rouy, the body is a tool for storytelling. As he contorts his figures into curious poses that threaten to bump against the canvas edge, he explores the ambiguities of gender and sexuality.

Solo shows include *Presence in Form*, Conciliazione, Rome, Italy (2026); *SHADOWING*, Château de Boisgeloup, Fundación Almine y Bernard Ruiz-Picasso, Gisors, France (2025); *The Bleed, Part II*, Hauser & Wirth, Los Angeles, CA (2025); *The Bleed, Part I*, Hauser & Wirth, London, UK (2024); *Endless Song*, Nicola Vassell Gallery, New York (2023); *Body Suit*, Hannah Barry Gallery, London (2023); *George Rouy: Belly ache*, Almine Reich, Paris (2022) and *Maelstrom*, Peres Projects, Berlin (2020). Group shows include *The Beauty of Diversity*, Albertina Modern, Vienna (2024); *Present Tense*, Hauser & Wirth, Somerset, UK (2024); *Real Corporeal*, Gladstone Gallery, New York (2022) and *Rested*, Nicola Vassell Gallery, New York (2021).