

## George Rouy

(b. 1994, Sittingbourne, UK)

Lives and works in London and Kent, UK

### EDUCATION

2015 B.F.A., Camberwell College of Arts, London, UK

2012 Diploma in Art and Design, UCA Rochester, Rochester, UK

### SOLO EXHIBITIONS

2026 *George Rouy. Reprise*, Hannah Berry Gallery, London, UK  
*George Rouy. Presence in Form*, Conciliazione 5, Rome, Italy

2025 *SHADOWING*, Château de Boisgeloup, Fundación Almine y Bernard Ruiz-Picasso, Gisors, France  
*George Rouy. The Bleed, Part II*, Hauser & Wirth, Los Angeles, CA

2024 *George Rouy. The Bleed, Part I*, Hauser & Wirth, London, UK

2023 *Endless Song*, Nicola Vassell Gallery, New York, NY  
*Body Suit*, Hannah Barry Gallery, London, UK

2022 *George Rouy: Belly Ache*, Almine Rech, Paris, FR  
*Gagged*, Outpost Gallery, Copenhagen, DK  
*Shit Mirror*, Peres Projects, Berlin, DE

2020 *George Rouy: Clot*, Hannah Barry Gallery, London, UK  
*Rupture*, Vortic London Collective with Hannah Barry Gallery, London, UK  
*Mask*, Mine Project (now Mou Projects), Hong Kong, HK  
*Maelstrom*, Peres Projects, Berlin, DE

# NICOLA VASSELL

- 2019 *Cut Down A Tree To Build A Wooden Horse, To Ride You May Get Splinters*, V1 Gallery, Copenhagen, DK
- 2018 *Smothered Awake*, Steve Turner, Los Angeles, CA  
*Leaking Visions of Red*, Anna Zorina Gallery, New York, NY  
*Squeeze Hard Enough It Might Just Pop!*, Hannah Barry Gallery, London, UK
- 2017 *In Dirty Water*, J Hammond Projects, London, UK
- 2016 *Coast of the Sun*, The Dot Project, London, UK

## GROUP EXHIBITIONS

- 2026 *Follow Through*, Nicola Vassell Gallery, New York, NY
- 2025 *London Rules the World*, Saatchi Yates, London, UK  
*Copistes*, Centre Pompidou-Metz, in collaboration with the Louvre, Metz, France  
*Visions of the World. The Wigam Collection*, Kampa Museum Prague, Czech Republic  
*Bright Stars: Painters from London*, Mattia di Luca Gallery, Rome, Italy  
*States of Being*, Société / Hauser & Wirth, Berlin, Germany
- 2024 *Ephemeral Nostalgia*, Rong Lu, Shanghai, China  
*Shadow-Ban*, Showstudio, London, UK  
*Memories of the Future*, 16Arlington & Almine Rech, London, UK  
*The Beauty of Diversity*, Albertina Modern, Vienna, AT  
*Present Tense*, Hauser & Wirth, Somerset, UK
- 2023 *The Echo of Picasso*, Almine Rech, New York, NY  
*X PINK 101'*, X Museum, Beijing, China  
*Yuen Yeung*, K11 Art Museum, Shanghai, China  
*The Echo of Picasso*, Museo Picasso Málaga, Málaga, Spain  
*Full and Pure: Body, Materiality, Gender*, Green Family Art Foundation, Dallas, TX  
*The New, New*, Peres Projects, Seoul, South Korea
- 2022 *Pounding The Pavement*, Galería Pelaires, Palma, Illes Balears, SP  
*Real Corporeal*, Gladstone Gallery, New York, NY  
*A Thing for the Mind*, Timothy Taylor, London, UK  
*Corpo e Mente*, Palazzo Barbaro, Venice, IT

# NICOLA VASSELL

*How many times, I have left my everyday life*, 69 Art Campus, Beijing, China

- 2021 *Rested*, Nicola Vassell Gallery, New York, NY  
*House Parté*, curated by Carlye Packer, Palm Springs, CA  
*Les Citoyens. Uno sguardo di Guillermo Kuitca sulla collezione della Fondation Cartier pour l'art contemporain*, Triennale Milano at the Fondation Cartier, Milano, IT  
*Salon de Peinture*, Almine Rech Gallery, New York, NY  
*Reconfigured*, curated by Rose Easton, Timothy Taylor Gallery, New York, NY  
*Old Friends, New Friends*, Collective Ending, London, UK
- 2020 *Collection as Poem in the Age of Ephemerality*, X Museum, Beijing, CN  
*No Man is an Island*, Almine Rech, London, UK  
*Crowd*, Hannah Barry Gallery, London, UK
- 2019 *Transformer – A Rebirth of Wonder*, curated by Jefferson Hack, 180 Studios, London, UK  
*Jeunes Artistes en Europe. Les Métamorphoses*, Fondation Cartier pour l'art contemporain, Paris, FR  
*Adrian, George, Peter, Sofia e Tamina*, P420, Bologna, IT
- 2018 *MINE II*, V1 Gallery, Copenhagen, DK  
*Metamorphöseön*, Galerie Sultana, Paris, FR  
*Rhapsodies*, curated by Alix Janta-Polczynski, PingPong, Brussels, BE  
*EXTRA*, The Hole, New York, USA  
*New "Bad" Paintings*, V1 Gallery, Copenhagen, DK  
*The Clean Carcass of the Host*, Galerie Sultana and Sans Titre for Marso Curatorial Initiative, Mexico City, MEX  
*New Work Part I: Form*, Cob Gallery, London, UK  
*Stars in Bloom*, curated by Alix Janta-Poczynki, Ping Pong Gallery, Brussels, Belgium
- 2017 *George Rouy: In Dirty Water*, J Hammond Projects, London, UK  
*The Unlimited Dream Company*, Hannah Barry Gallery, London, UK
- 2015 *Camberwell Degree Show*, Camberwell College of Arts, London, UK
- 2014 *GOLD*, Oxford Street Space, London, UK  
*2nd year show*, Southwark Gallery, London, UK

# NICOLA VASSELL

2012 *Parallel Intervention*, Tate Modern, London, UK  
*Into The Garden*, Bishop of Rochester's Garden, Kent, UK

## RESIDENCIES

2025 Dragon Hill Residence, Mougins, France

2022 Art Explora Foundation, Paris, FR

2019 Casa Escuela, Mérida, MEX

2018 House of Vans, London, UK

## BIBLIOGRAPHY

### SELECTED PRESS

2025 Seymour, Tom. "British Art-World Darling George Rouy Lands in Los Angeles with a Hypnotic Series of Paintings in Tow." *Cultured Mag*, 6 May 2025, [www.culturedmag.com/article/2025/02/17/george-rouy-artist-hauser-wirth-interview/](http://www.culturedmag.com/article/2025/02/17/george-rouy-artist-hauser-wirth-interview/).

Bush, Annie. "George Rouy: The Flesh Will Beckon." *George Rouy | The Flesh Will Beckon*, 7 Mar. 2025, [www.flaunt.com/post/george-rouy-bodysuit-the-bleed-part-ii](http://www.flaunt.com/post/george-rouy-bodysuit-the-bleed-part-ii).

Vargas, Steven. "Painting with Bodies in Sharon Eyal and George Rouy's 'Bodysuit' | L.A. Dance Chronicle." *LA Dance Chronicle*, 7 Mar. 2025, [www.ladancechronicle.com/painting-with-bodies-in-sharon-eyal-and-george-rouys-bodysuit/](http://www.ladancechronicle.com/painting-with-bodies-in-sharon-eyal-and-george-rouys-bodysuit/).

Looseleaf, Victoria. "Forces of Nature." *Fjord Review*, 28 Feb. 2025, [fjordreview.com/blogs/all/bodysuit](http://fjordreview.com/blogs/all/bodysuit).

Silverman, Erica. "George Rouy's 'The Bleed, Part II' at Hauser & Wirth." *Whitewall*, 26 Feb. 2025, [whitewall.art/art/george-rouys-the-bleed-part-ii-is-immersive-impassioned-and-impactful/](http://whitewall.art/art/george-rouys-the-bleed-part-ii-is-immersive-impassioned-and-impactful/).

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James, Jesse. "George Rouy's The Bleed, Part II Brings a Visceral Exploration of Human Form to Los Angeles." *Stupiddope*, 11 Feb. 2025, [stupiddope.com/2025/02/george-rouys-the-bleed-part-ii-brings-a-visceral-exploration-of-human-form-to-los-angeles/](https://stupiddope.com/2025/02/george-rouys-the-bleed-part-ii-brings-a-visceral-exploration-of-human-form-to-los-angeles/).

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2024 Miami, Sam. "George Rouy; Floating on the Medusa," *Elephant Magazine*, 8 April 2024, Issue #49.

Conroy, Violet. "Inside the Exhibition Spotighting Britain's Artists of Tomorrow," *AnOther*, 5 February 2024, [https://www.anothermag.com/art-photography/15399/present-tense-hauser-and-wirth-somerset-george-rouy-sang-woo-kim-joseph-yaeger#:~:text=Although%20there%27s%20a%20fair%20amount,woman%20\(Parris%27s%20work%20draws%20obvious](https://www.anothermag.com/art-photography/15399/present-tense-hauser-and-wirth-somerset-george-rouy-sang-woo-kim-joseph-yaeger#:~:text=Although%20there%27s%20a%20fair%20amount,woman%20(Parris%27s%20work%20draws%20obvious).

2023 Davic, Angela. "Top Five Painters To Watch in 2024," *The Collector*, 30 December 2023, <https://www.thecollector.com/top-five-painters-to-watch-in-2024/>.

"8 Painters To Watch in 2024, According to Insiders," *Artne News*, 26 December 2023, <https://news.artnet.com/art-world/painters-poised-to-break-out-2024-2412277>.

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Taylor, Joanna. "London's new art power list," *Evening Standard*, 14 October 2023, <https://www.standard.co.uk/culture/london-s-new-art-power-list-b1113555.html>.

Martin-Gachot, Ella. "Painter George Rout Flirts With Abstraction but Avoids Falling Into It's K-hole," *Cultured*, 8 September 2023, <https://www.culturedmag.com/article/2023/09/08/george-rouy-nicola-vassell-endless-song>.

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Russel, Emma. "George Rouy's paintings are about human essence," *i-D*, 7 September 2023, <https://i-d.vice.com/en/article/ak3nda/george-rouy-painter-interview>.

Waite, Tom. "George Rouy's 'guttural' paintings explore the complexities of the body." *Dazed Digital*, 14 August 2023, <https://www.dazeddigital.com/art-photography/article/60576/1/george-rouy-guttural-paintings-explore-the-complexities-of-body-selected-works>.

Zara, Janelle. "Discover painter George Rouy's soft-focus faces and blurred bodies," *Art Basel*, 7 June 2023, <https://www.artbasel.com/stories/discover-painter-george-rouy-s-soft-focus-faces-and-blurred-bodies?lang=en>.

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2022 Conroy, Violet. "George Rouy on His Carnal, 'Challenging' New Art Exhibition" *AnOther*, 30 November 2022, <https://www.anothermag.com/art-photography/14550/george-rouy-interview-belly-ache-almine-rech-paris>.

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Nielsen, Roxanne. "'I Want It to Be Confrontational': George Rouy on the Homogenisation of Art and Leaving London." *HUNGER*, 30 August 2022, <https://www.hungertv.com/editoprial/i-want-it-to-be-confrontational-george-rouy-on-the-homogenisation-of-art-and-leaving-london/>.

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Naufal, Sophie. "Gaze into the Shit Mirror: George Rouy on Chaos, the Unconscious and Defacing Figures," *Sleek Magazine*, 24 March 2022,

<https://www.sleek-mag.com/article/gaze-into-the-shit-mirror-george-rouy-on-chaos-the-unconscious-and-defacing-figures/>.

2021 Hay, Holly. "Reconfiguring the figure in contemporary art," *Wallpaper*, 11 May 2021, <https://www.wallpaper.com/art/reconfigured-exhibition-timothy-taylor-new-york>.

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2020 Galvan, Macro. "In Conversation with George Rouy," *Figure Figure*, October 2020, <https://figurefigure.fr/media/pages/archives/octobre-2020/9fe2957cba-1603147309/figurefigure33georgerouy.pdf>.

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February 2020, <https://magazine.artland.com/george-rouy-maelstrom-at-peres-projects/>.

2019 Kane, Ashleigh. "Harley Weir & George Rouy on the intimate details of their art collab," *Dazed Digital*, 30 October 2019, <https://www.dazeddigital.com/art-photography/article/46496/1/harley-weir-george-rouy-on-the-intimate-details-of-their-art-collab>.

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2018 Kissick, Dean. "George Rouy on his hazy nude paintings," *British GQ Magazine*, 15 December 2018, <https://www.gq-magazine.co.uk/article/george-rouy-interview>.

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Mizota, Sharon. "Review: Impossibly twisted and intertwined bodies fill the paintings of George Rouy," *Los Angeles Times*, 9 November 2018, <https://www.latimes.com/entertainment/arts/reviews/la-ca-cm-george-rouy-steve-turner-review-20181109-story.html>.

Monro, Lara. "The Seductive, Ecstatic Bodies of Artist-to-Watch George Rouy," *AnOther*, 26 October 2018, <https://www.anothermag.com/art-photography/11278/the-seductive-ecstatic-bodies-of-artist-to-watch-george-rouy>.

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2017 Marsh, Antonia. "In Dirty Water is an Orgy of Erotic Form by Emerging Painter George Rouy," *i-D*, 22 September 2017, <https://i-d.vice.com/en/article/3kaadv/in-dirty-water-george-rouy-art-exhibition>.

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Angelos, Ayla. "George Rouy's figures are inspired by 'gormless faces' and 'erotic fighters,'" *It's Nice That*, 3 July 2017, <https://www.itsnicethat.com/articles/george-rouy-danced-to-death-art-300617>.

## PUBLICATIONS

2023 Mills, Charlie. *George Rouy - Selected Works 2017 - 2023*, Tarmac Press, 2023.

2021 Kuitca, Guillermo. *Les Citoyens: Uno sguardo di Guillermo Kuitca sulla collezione della Fondation Cartier pour l'art contemporain*, Paris: Fondation Cartier pour l'art contemporain, 2021.

2019 Elg, Jesper. *Cut Down A Tree To Build A Wooden Horse, To Ride You May Get Splinters*, V1 Gallery and Trojan Horse Press, 2019.

2018 Linhares, Judith, Christensen, Rasmus Thor. *New "Bad" Painting*, V1 Gallery and Trojan Horse Press, 2018.

Levy-Mazella di Bosco, Caroline, Mills, Charlie, Pillon, Riccardo, Tedeschi, Martina. *Squeeze Hard Enough It Might Just Pop!*, Hannah Barry Gallery, printed by Bluwave Peckham, 2018.

2017 Mazella di Bosco, Caroline, 'Squeeze Hard Enough it Might Just Pop!', London: Hannah Barry Gallery, 2017, ill.

## VIDEOS

2024 Odufu, Chelsea. "George Rouy: Endless Song." *Youtube*, uploaded by Nicola Vassell Gallery, January 2024, <https://www.youtube.com/watch?v=CTS3uCFna1M>

2023 Westwood, Vivienne. "Mirror The World - George Rouy 'BODY SUIT' in conversation with Kingsley Ifill." *Youtube*, 2 June 2023, <https://www.youtube.com/watch?v=QaQmbm6DyYY>.

2019 Les Inrockuptibles. "George Rouy, le jeune artiste anglais ultra-prometteur." *Youtube*, 25 April 2019, <https://www.youtube.com/watch?v=isQz1fcxVao>.

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## COLLECTIONS

Albertina Museum, Vienna, Austria  
Contemporary Art Foundation, Tokyo, Japan  
Institute of Contemporary Art, Miami, FL, US  
Fondation Cartier pour l'Art Contemporain, Paris, France  
Stahl Collection, Norrkoping, Sweden  
X Museum, Beijing, China  
Sifang Art Museum, Nanjing, China  
M Woods, Beijing, China  
69 Art Campus, Beijing, China