# Pam Glick

b. 1956, Albany, Georgia

Pam Glick is an abstract painter currently living and working in New York City. She received her BFA from the Rhode Island School of Design, where she was awarded the Florence Leif Award, and later earned her MFA from the University of Buffalo.

Glick's vibrant, gesture-driven paintings are inspired by landscapes, projecting the raw experience of natural phenomena. Her work is informed by the physical and spiritual energy of Niagara Falls. Located near her longtime Buffalo home, she describes the site as "the perfect blend of physical and spiritual" and a foundational inspiration for her practice. Animated by the verve of the uninterrupted rhythmic gesture, Glick's paintings emerge through improvisation and free association. As the artist has observed, "It's knowing something very deeply, and yet always being surprised by it."

First gaining recognition in New York City during the 1980s and 1990s, Glick 's work is represented in prominent public and private collections, notably The Broad, the Deutsche Bank collection, and the Buffalo AKG Art Museum. Recent solo exhibitions include: *Romantic Comedy*, Marauni Mercier, Brussels, Belgium; (2025); *Bark*, Stephen Friedman Gallery, New York, NY (2024); Tennis Elbow*,* The Journal Gallery, New York, NY (2021); *Niagara–USA–Canada,* UB Anderson Gallery, Buffalo (2019); *Dream House*, University of Buffalo Center for the Arts, Buffalo, NY (2019); *Pam Glick*, White Columns, New York, NY (2016).