

nicola
vassell

pam glick

November 5 – December 17

Opening Thursday, November 5, 6-8pm

138 10th Avenue
New York, NY

pg-13



NICOLA VASSELL

Pam Glick

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Nicola Vassell is thrilled to announce *PG-13*, Pam Glick's debut solo exhibition with the gallery. The exhibition showcases the first body of work Glick has produced since returning to live in New York City after a 30-year hiatus. Reflecting her recent forays into isolating stacks of color, these bold paintings engage with earlier works, in which vibrant swirling forms reveal an ongoing interest in the direction of movement and color across the picture plane.

Glick first emerged as a rising star of the raucous early 1980s New York art world. Working from a studio on East 7th Street and 2nd Avenue, she was at the epicenter of a boisterous community of avant-garde artists, exhibiting her work alongside George Condo and Jean Michel Basquiat. Glick's first dealer, Jamie Wolff, championed other daring and influential voices, including Robert Gober and Christopher Wool, among many others.

Leaving New York for Vermont and then her native Buffalo, she continued to push the boundaries of her work, allowing it to deepen and mature. Endurance, sacrifice, and rigor—the same qualities that made her a successful teen athlete—became essential to sustaining her artistic practice. Now, re-engaging with New York and the energy that initially drove her practice, Glick channels the city's pulse into a new body of paintings.

Animated by a language of her own, Glick's compositions are organized through numerous horizontal and vertical delineations, suggesting the regularity of a grid. Upon closer observation however, one notices the continuous disruption by curved, looping, and free gestural marks. White lines form an intricate web across a predominant color, overlap and intersect, break through, and, in doing so, create a complex network of positive and negative spaces. The resulting tension between geometric organization and spontaneous mark-making gives the surface a sense of dynamism and visual vibrancy.

Although her work draws on key elements of Minimalism, including grids and monochromes, it resists the exactitude and austerity often associated with the movement. Instead, luminous fields meet gestural whirls in a fluid interplay, revealing the many layers that bring each painting to completion. Rooted in the body rather than the mind, Glick's work is driven by vigorous movement. The physical exchange between artist and canvas informs the muscularity of her aesthetic and the athletic rhythm that permeates the work. Her paintings evoke abstracted memories of the experience of nature, and convey an immediate emotional response: Joy.

NICOLA VASSELL

Pam Glick

b. 1956, Albany, Georgia

Pam Glick is an abstract painter currently living and working in New York City and Buffalo, New York. She received her BFA from the Rhode Island School of Design, where she was awarded the Florence Leif Award, and later earned her MFA from the University of Buffalo.

Glick's vibrant, gesture-driven paintings are inspired by landscapes, projecting the raw experience of natural phenomena. Her work is informed by the physical and spiritual energy of Niagara Falls. Located near her longtime Buffalo home, she describes the site as "the perfect blend of physical and spiritual" and a foundational inspiration for her practice. Animated by the verve of the uninterrupted rhythmic gesture, Glick's paintings emerge through improvisation and free association. As the artist has observed, "It's knowing something very deeply, and yet always being surprised by it."

First gaining recognition in New York City during the 1980s and 1990s, Glick 's work is represented in prominent public and private collections, notably The Broad, the Deutsche Bank collection, and the Buffalo AKG Art Museum. Recent solo exhibitions include: *Romantic Comedy*, Marauni Mercier, Brussels, Belgium; (2025); *Bark*, Stephen Friedman Gallery, New York, NY (2024); Tennis Elbow, The Journal Gallery, New York, NY (2021); *Niagara–USA–Canada*, UB Anderson Gallery, Buffalo (2019); *Dream House*, University of Buffalo Center for the Arts, Buffalo, NY (2019); *Pam Glick*, White Columns, New York, NY (2016).

About Nicola Vassell

Nicola Vassell is a contemporary art gallery committed to discourse that widens the lens of the history and future of art. Its focus is on developing an intergenerational, cross-disciplinary program of international artists and thinkers.