

Virginia Chihota

b. 1983, Chitungwiza, Zimbabwe
Lives and works in New York, NY

EDUCATION

2006 Diploma in Fine Art, Harare Polytechnic, Harare, Zimbabwe

2004 Certificate in Fine Art, BAT Visual Art Studios, National Gallery of Zimbabwe,
Harare Zimbabwe

SOLO EXHIBITIONS

2026 *Kutera mutsara / Hearing Inner Lines*, Nicola Vassell Gallery, New York, NY, April
30 – June 13, 2026

Kupinduka, Centro Andaluz de Arte Contemporáneo, Seville, ES, March 19 –
September 6, 2026 (solo museum exhibition)

In Focus : Selected works on paper by Virginia Chihota, Tiwani Contemporary,
London, UK, February 12 – March 21, 2026

2025 Virginia Chihota: *Munoonei kana makaditarisa nhai Mwari?/What do you see
when you look at me ohh God?*, Tiwani Contemporary, London, UK, June 5 –
September 20, 2025

Virginia Chihota: *A visit to the other*, Museums Zutphen, (Museum Henriette
Polak & Dat Bolwerck), Zutphen, Netherlands, April 18 – June 29, 2025

Kuenda Mberi. Moving On, Travesía Cuatro, CDMX, Mexico, May 8 – July 25,
2025

2024 *Kuenda Mberi. Moving On*, Travesía Cuatro, Madrid, Spain, November 16, 2024
– February 1, 2025

2023 *Chibereko Chakaramba Kuudzirwa (The Womb Refused To Be Told)*, Tiwani
Contemporary, London, UK, January 17 – February 11, 2023

NICOLA VASSELL

- 2021 *Whose Am I? I Am Not My Own (Ndiri Waani? Handisi Muridi Wangu)*, Tiwani Contemporary, London, UK, January 14 – February 27, 2021
- 2019 *Uri Mwana Wani? (Whose Child Are you?)*, National Gallery of Zimbabwe, Harare, Zimbabwe November 29, 2019 - March, 9, 2020
Virginia Chihota, ULUCG Artists' Pavilion, Podgorica, Montenegro (solo institutional exhibition)
Mhamha, Tiwani Contemporary, London, UK, May 17 – June 29, 2019
- 2016 *Come Forth as Gold*, Tiwani Contemporary, London, UK, September 16 – October 29, 2016
- 2015 *A Thorn in my Flesh (munzwa munyama yangu)*, Tiwani Contemporary, London, UK, January 9 – February 7, 2015
- 2012 *Isolation*, Gallery Delta, Harare, Zimbabwe
- 2009 *Relationships*, Gallery Delta, Harare, Zimbabwe
- 2008 *Confluence*, Greatmore Studios, Cape Town, South Africa

GROUP EXHIBITIONS

- 2025 *Safiotra (Hybridités/Hybridities)*, Fondation H, Antananarivo, Madagascar, April 11, 2025 – March 21, 2026
Call it Love, Art Exchange, University of Essex, Wivenhoe Park, Colchester, UK, April 25 – May 23, 2025
Anthony Bumhira and Virginia Chihota: *Hurukuro*, James Cohan, New York NY, USA, March 1 – April 5, 2025
A Conscious Relation: body/mind/movement, Tiwani Contemporary, London, UK, February 6 – March 22, 2025
- 2024 *In the Blood*, Tiwani Contemporary, London, UK, June 27 – September 14, 2024
As Feeling Births Idea, Tiwani Contemporary, London, UK, February 22 – April 6, 2024
- 2023 *35th Ljubljana Biennale*, Ljubljana, Slovenia

NICOLA VASSELL

- 2022 *I See You*, Tiwani Contemporary, Lagos, Nigeria, November 4, 2022 – January 14, 2023
The Norval Sovereign African Art Prize Finalists Exhibition, Norval Foundation, Cape Town, South Africa, January 26 – February 28, 2022
- 2019 *Ultrasanity. On Madness, Sanitation, Antipsychiatry And Resistance*, SAVVY Contemporary, Berlin, Germany, December 14, 2019 – February 2, 2020
- 2018 *Close: Drawn Portraits*, The Drawing Room, London, UK, November 22, 2018 – February 3, 2019
The E-qualities of Women, National Gallery of Zimbabwe, Harare, Zimbabwe, August 23– September 24, 2018
- 2017 *Prosthesis*, Academy of Fine Arts, Vienna, Austria, March 10 – May 14, 2017
- 2016 *L'Autre continent: artistes, femmes, africaines*, Muséum d'histoire naturelle, Le Havre, France, September 14 – December 30, 2016
Kin, Hangar - Centro de Investigação Artística, Lisbon, Portugal, April 30 – July 9, 2016
- 2015 *The Pistil's Waltz*, Gallery 51, Antwerp, Belgium, June 2 – July 18, 2015
Speaking Back, Goodman Gallery, Cape Town, South Africa, May 23 – July 18, 2015
Pangaea II, Saatchi Gallery, London, UK, March 11 – September 6, 2015
- 2014 *Shifting Africa: Artistic Views from the Sub-Sahara*, 4th Mediations Biennale, Gallery of Jesuits, ARTykwariat, Poznań, Poland & Kunsthalle Faust, Hannover, Germany, September 27 – October 25, 2014
Giving Contours to Shadows (Unthinking the Chimera), Neuer Berliner Kunstverein, Berlin, Germany, May 24 – July 27, 2014
- 2013 *Prix Canson Exhibition 2013*, Petit Palais, Musée des Beaux-Arts de la Ville de Paris, France , June 5 – June 16, 2013
Dudziro: Interrogating the Visions of Religious Beliefs, Zimbabwe Pavilion, 55th Venice Biennale, Venice, Italy, June 1 – November 24, 2013
- 2012 *Idea of Self*, National Gallery of Zimbabwe, Harare, Zimbabwe
Duo: Virginia Chihota and Portia Zvavahera, Gallery Delta, Harare, Zimbabwe, April 3 – May, 2012

NICOLA VASSELL

- Air de Lyon*, Fundación Proa, Buenos Aires, Argentina, March 17 – June 20, 2012
- 2011 *Neo-pollution*, National Gallery of Zimbabwe, Bulawayo, Zimbabwe
A Terrible Beauty is Born, 11th Lyon Biennale, Lyon, France
Colour Africa 2011, Gallery Delta, Munich, Germany, July 5, August 2, 2011
- 2010 *Live 'n' Direct*, National Gallery of Zimbabwe, Harare, Zimbabwe, May 26 – July 21, 2010
Modern Art of Zimbabwe, Korea Foundation Cultural Center, Seoul, South Korea, May 4 – May 14, 2010
- 2009 *Walls*, Gallery Delta, Harare, Zimbabwe
The Land, Gallery Delta, Harare, Zimbabwe
Another Perspective, Galerie 23, Amsterdam, the Netherlands
Every day, National Gallery of Zimbabwe, Harare, Zimbabwe
- 2007 *Peace through Unity in Diversity*, Gallery Delta, Harare, Zimbabwe
- 2005 *Woman of Passion* (for the International Women's Film Festival), National Gallery of Zimbabwe, Harare, Zimbabwe
- 2004 *Final Year Students' Exhibition*, National Gallery of Zimbabwe, Harare, Zimbabwe

COMMISSIONED PROJECTS, AWARDS & RESIDENCIES

- 2025 Dat Bol Werk, Zutphen, Netherlands (commission of work and group exhibition in response to the work)
- 2021 Commission for Opéra National de Paris: Lotte De Beer's production of Giuseppe Verdi's Aida, Paris, France
- 2013 Prix Canson, Le Fonds Canson pour l'Art et le Papier, France
- 2009 Overall Award of Distinction in Textiles, National Gallery of Zimbabwe, Harare, Zimbabwe
Award of Merit in Graphics, Walls exhibition, Gallery Delta, Harare, Zimbabwe

NICOLA VASSELL

2008 *Confluence*, Greatmore Studios, Cape Town, South Africa

2007 *Every day*, National Gallery of Zimbabwe, Harare, Zimbabwe
Award of Merit in Graphics, Peace through Unity in Diversity, Gallery Delta,
Harare, Zimbabwe

BIBLIOGRAPHY

SELECTED PRESS

2023 “Ngz Executive Director Raphael Chikukwa Graces 35th Edition of the Ljubljana Biennale of Graphic Arts in Slovenia.” *The Zimbabwe Independent*, 19 Oct. 2023, [newsday.co.zw/theindependent/entertainment/article/200018271/ngz-executive-director-raphael-chikukwa-graces-35th-edition-of-the-ljubljana-biennale-of-graphic-arts-in-slovenia](https://www.newsday.co.zw/theindependent/entertainment/article/200018271/ngz-executive-director-raphael-chikukwa-graces-35th-edition-of-the-ljubljana-biennale-of-graphic-arts-in-slovenia).

Nyampenza, Nyadzombe. “Exhibition Honours Women.” *The Zimbabwe Independent*, 21 Mar. 2023, www.theindependent.co.zw/life-amp-style/article/200009095/exhibition-honours-women.

Laster, Paul. “Celebrating 20 Years of Frieze London with 20 Frieze London and Frieze Masters Picks.” *Whitehot Magazine of Contemporary Art*, 19 Oct. 2023, whitehotmagazine.com/articles/frieze-london-frieze-masters-picks/6034.

2022 “The Boom in West African Art Enlivened Nigeria’s Art X Lagos Fair—but Economic Worries Ran below the Surface | Artnet News.” *Artnet*, Nov. 2022, news.artnet.com/market/art-x-lagos-2022-2207548.

Nwakunor, Gregory Austin. *In I See You, Tiwani Contemporary Connects, Lagos, Harare — Guardian Arts — The Guardian Nigeria News – Nigeria and World News*, 6 Nov. 2022, guardian.ng/art/in-i-see-you-tiwani-contemporary-connects-lagos-harare/.

Everhart, Morgan. “5 Exceptional Booths with Female Artists to See at The Armory Show 2022.” *A WOMEN’S THING*, 14 Sept. 2022, awomensthing.org/blog/armory-2022/.

NICOLA VASSELL

- Dozier, Ayanna. "For Artists Representing Zimbabwe, the Venice Biennale Carries Different Stakes." *Artsy*, 10 June 2022, www.artsy.net/article/artsy-editorial-artists-representing-zimbabwe-venice-biennale-carries-stakes.
- 2021 Benson, Louise. "Virginia Chihota Questions the Bonds of Family in Her Silk-Screen Works." *ELEPHANT*, 15 Feb. 2021, elephant.art/virginia-chihota-questions-the-bonds-of-family-in-her-silk-screen-works-15022021/.
- Barone, Joshua. "A New 'Aida' Lands in the Middle of France's Culture Wars." *The New York Times*, 10 Mar. 2021, www.nytimes.com/2021/03/10/arts/music/aida-paris-opera-lotte-de-beer.html.
- 2019 "Thirteen Artists Not to Miss at The Armory Show." *The Art Newspaper*, 6 March 2019, www.theartnewspaper.com/2019/03/06/thirteen-artists-not-to-miss-at-the-armory-show.
- 2018 Tabacaru, Catinca. "#TheLIST: Up-and- Coming Artists You Need to Know." *Harper's Bazaar*, 15 Feb. 2018.
- O'Toole , Sean. "Carnivorous Politics, Defiant Bodies: Harare Painting in Turbulent Times." *Frieze*, 26 May 2018, www.frieze.com/article/carnivorous-politics-defiant-bodies-harare-painting-turbulent-times.
- 2014 "The National Gallery of Zimbabwe Presents: Zimbabwe Pavilion at the 55th International Exhibition La Biennale Di Venezia 2013." *Biennial Foundation*, 20 Aug. 2014, biennialfoundation.org/2014/08/the-national-gallery-of-zimbabwe-presents-zimbabwe-pavilion-at-the-55th-international-exhibition-la-biennale-di-venezia-2013/.

COLLECTIONS

Astrup Fearnley Collection, Astrup Fearnley Museet, Oslo, Norway
CCS Bard, Hessel Museum, New York, USA
Centre Pompidou, Paris, France
Deutsche Bank Collection, Frankfurt, Germany
El Espacio 23, Jorge Pérez Collection, Miami FL, USA
Fondation H, Antananarivo, Madagascar
FRAC Picardie, Amiens, France

NICOLA VASSELL

Harry David Art Collection
HSBC Bank, London, UK
J.P. Morgan Chase, USA
National Gallery of Zimbabwe, Harare, Zimbabwe
North Dakota Museum of Art, Grand Forks, North Dakota, USA
Saatchi Gallery, London, UK
Tate, London, UK
U.S. Department of State, USA